



**Dr. Shipra Pant  
Asst. Prof., Music**

**P.N.G. Govt. P.G. College, Ramnagar Mailing**

**Address-**

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### **Professional Details**

In pursuance of my innate urge to teach, I have been employed as a Lecturer on contractual basis at Govt. P. G. College, Berinag, Uttarakhand from 12.12.2006 to

17.08.2009, followed by

employment as an Assistant Professor at P.N.G. Govt. P. G. College, Ramnagar, Uttarakhand since

18.08.2009, where I am still serving. During these employment stints I have taught vocal music to undergraduate students. This experience has enriched my knowledge and practice of vocal music, helping me progressively evolve into a more refined vocal musician.

### **Papers Taught**

- Study of shruti-swar of Bharat, Somnath and Pt. V. N. Bhatkhande. ●  
Study of various musical terms like naad, shruti, swar, gram-murhhana, jati, raag, Geet,  
Nibaddha-anibaddha gaan, prabandh, rag-alaap, rupak-alaap, alapti-gaan, alaap-taan, harmonymelody etc.
- Detailed study of different gharana systems.
- Notation system of Pt. V. D. Paluskar and Pt. V. N. Bhatkhande.
- Comparative study of North and South-Indian musical systems.
- Detailed study of western notation system.
- Life history of great Indian classical musicians.

- Study of dhrupad, dhamar, khayal, tarana, tappa, thumri, bhajan, ghazal, kawali.
- Folk Music and Hori Gayan of Uttarakhand, Semi Classical Musical Forms Like Dadra, Thumri Etc.

### Academic Qualifications and Academic Distinctions:

- Qualified N.E.T. in 2003 and 2005.
- Ph.D. with Title “राग के शास्त्र के निरालाण रैंपैं पारम्परक बंनिशं की भूतका” under former. Dean (Prof.) Smt. Manjusree Tyagi in 2008 from Faculty of Music and Fine Arts, University of Delhi.
- M.Phil. (music) in 2004. From Faculty of Music and Fine Arts, University of Delhi with First Division.
- Post Graduate in 2002 from Banasthali Vidyapith, Rajasthan with First Division.
- Graduate in 2000 from Kumaun University, Nainital with First Division.
- Intermediate in 1997 from U.P.Board with First Div. and distinction in Music.
- Higher Secondary in 1995 from U.P.Board with First Div.
- Sangeet Visharad in 1996 from Bhatkhande Sangeet Vidyapith,,Lucknow.

### Current professional involvement -

Presently I am working as an assistant professor ( music-Vocal) in P.N.G .Govt. P.G College, Ramnagar (Nainital).

### Teaching Experience -

1. 09 Years 07 Month ( Contract Teacher)
2. 08 Year 06 Month (Assistant Professor) Award and Honors
  - Topped in M.A. and Awarded Gold Medal and Scholarship.
  - Topped University (Arts) In Graduation.

### Training /Courses Programme -

- Orientation Programme sponsored by UGC-HRDC(ASC) ,Kumaun University Nainital,Uttarakhand in June 2018.
- One Week National Workshop on SPSS for Social Science Data Analysis Organized by P.N.G.Government.Post Graduate College, Ramnagar, Nainital,Uttarakhand in February,2019.
- FDP (17 days) sponsored by M. H. R. D. Pandit Madan Mohan Malviya national mission on teachers and training, Ramanujan College, University of Delhi in May,2020.

- Summer School by UGC-HRDC(ASC) ,Kumaun University Nainital,Uttarakhand in August, 2020.
- FDP (one week) sponsored by M. H. R. D. Pandit Madan Mohan Malviya national mission on teachers and training, Ramanujan College, University of Delhi in June, 2020.
- Refresher Course on Cultural Studies by UGC-HRDC,Punjabi University Patiala,Punjab in Nov. 2022.
- One Day Workshop on “NEP–2020”, Training/Orientation of Faculty On the Indian Knowledge System Organized by UGC–HRDC, Gujrat University, Ahmedabad, January,2024.
- Orientation & Sensitization Programme (MM-TTP) on NEP 2020 by UGC– Malaviya Mission Teacher Training Centre, Kumaun University, Nainital in Oct. 2024
- Refresher Course on Humanities, Liberal Art and Teacher Educator sponsored by UGC\_Malaviya Mission Teacher Training Centre, Guru Nanak Dev University, Amritsar in Nov. 2024.
- Two Day Workshop (Hybrid Mode) on “ Research Methodology in Performing Arts” by Sangit Bhavana, Visva Bharti, Santiniketan, West Bengal, Febuary,2025.

## Research Publications

- Research paper published in UGC-Care Listed Journals-1
- Research paper published in International Journals-4
- Research paper published in Edited books-3
- Research paper published in Seminar Proceedings-7
- Participation/Paper presentation in International Seminar-10
- Participation/Paper presentation in National Seminar-17

## Research Publication Journal/Book/Seminar Proceedings

- Pant S. 2018. “घरां रें भारतीय संगीत का स्वरूप और वतारांि स्थिनत”, International Research Journal Shodh Samagra ( Sangeet ka Manav Jeevan par Prabhav) by Publication, Shasakiya Grah Vigyan Snatakottar Agrani Mahavidyalaya, Hoshangabad, M. P. in 2018 . (ISSN No. 2395- 2725).
- Pant S. 2019, “संगीत साधि रें यग की भूनक्ता” , International Journal Chronicle

Humanities and cultural studies, Vol.-5, Special Issue 6, (Impact Factor4.197 (IIJIF), ISSN: 2454-5503.

- Pant S. 2021, “जैज़ संगीत शैली का वतारांि स्वरूप” , International Journal Anthology The Reasearch, Vol.-5, Special Issue 10, (Impact Factor6.018 (SJIF), 4.02 (IIJIF) ISSN:2456-4397.
- Pant S. 2021, “प्राचीि बस्तिशीय स्वरूप के रूप रे० आनिस्तिका का नवश्लेषण” , International Journal Innovation The Reasearch Concept, Vol.-6, Issue 2, (Impact Factor-6.122 (SJIF), 4.112 (IIJIF) ISSN:2456-5474.
- Pant S. 2023, “भारतीय शास्त्रीय संगीत के विवरण रे० संचार रा०धर् एवं प्रौद्य नगकी का य गिा०” , National UGC Care Listed Journal “STOM” by Shivam Sanskratik Munch, Chhapra, ISSN: 2231-1041.

#### Book Publication-

- Book entitled Raag-shastra mein paaramparik bandishon ki bhumika, published by Ankit Publications, Delhi [ISBN: 978-81-90887-79-3] in 2011.

#### Book as an Editor-

- As Assistant Editor helping the Editorial Committee, I contributed to the bringing out of the proceedings - published as a book [ISBN: 978-81-85865-09-6] by Almora Book Depot, Almora - of the International Seminar on Before emergence of Nation States: Indo-Nepal relations through Uttarakhand, organised by Shree Yugashail Kalyan Samiti (Regd.), Dehradun, held in 2011. As part of this assignment, I was solely responsible for preparing a summary, in English and Hindi, of the said proceedings.

#### Chapter in edited Books-

- 2018, “भारतीय संगीत के विवरण रे० निला सशस्त्रिकरण की प्रासंनगकता” chapter in Book “ Mahila Suraksha: Mudde Evam Chunautiyan” , in 2018 by Aarti Publication, Daryaganj, New Delhi (ISBN: 978-93-82185- 30-7).

- 2021, “अनधगर जिरा के नवनवध प्रकार का सांगीनतक उपचार की दृष्टि से अध्ययि ”, chapter in Book “Emerging Trends In Health And well Being” in 2021 by Lulu Publication, Raleigh, United States, with ISBN: 978-1-6671-5454-1.
- 2023, “ दृष्टि पासा और यग का अन्तसाम्बन्ध : स्वास्थ्य के परप्रेक्ष्य रें ”, chapter in Book “Yog: Ek Behtar Svasthya Vikalp Ke Roop Mein ” in 2023 by Nalanda Prakashan, Delhi with ISBN: 978-93-91018-40-5.

### Publications in Seminar Proceedings-

- 2013, Paper entitled “भारतीय संस्कृत की नवनिश्चियायें ” has been published in the proceedings of the seminar “ Bhartiya Sanskriti ki Asmita ” in 2013 by Rahul Publishing House, Shastri Nagar , Meerut, U.P. (ISBN : 978-81-8791-460).
- 2017 Paper entitled “संगीत और जल का सि - सम्बन्ध” has been published in the proceedings of the seminar “ Water for Future” in 2017 by Ankit Publication , Haldwani, Ntl. ( ISBN: 978- 81-7988-163-7).
- 2017, Paper entitled “संगीत नशा का रूल्यपरक डिशीलि : भारतीय संगीत के सिभा रें ” has been published in the proceedings of the seminar “ Indian education system and human values : understanding the relationship and analysing the need” in 2017 by Satyam Publication , Patna . ( ISBN : 978-81-926605-0-9).
- 2017, Paper entitled संगीत और आतंकवादि का सम्बन्ध : एक अवल कि ” has been published in the proceedings of the seminar “ International Terrorism, Tourism and Economic Health of the World” in 2017 (ISBN : 978-81-910666-85).
- 2019, Paper entitled “व्यावसान्यक संभाविओं के आल के रें भारतीय संगीत एवं उच्च नशा ” has been published in the proceedings of the seminar “ Performing Arts and Profession Opportunities ” in 2019, by Harshwardhan Publication Pvt. Ltd. , Maharashtra. (ISBN: 978-93-89003-16-1 )
- 2019, Paper entitled “भूरंडलीकरण का भारतीय शास्त्रीय संगीत के तकीकी पि पर प्रभाव ” has been published in the proceedings of the seminar “ Globalization & Indian Music : Its Relation , Impact & Possibilities ” , February 2019 by Harshwardhan Publication pvt. Ltd. , Maharashtra, (ISSN: 2394-5303 ) with (Impact Factor 6.039 (IIJIF) .
- 2020, Paper entitled “मातृभाषा के संरक्षण में संगीत की भूममका” has been published in

the proceedings of the seminar “ endangered languages of Central and western Himalayas” , in 2020, by Doon Library and Research Centre, Dehradun. (ISBN: 978-81-211-0881-2 ).

### Research paper presented in International Seminars-

- October 2016, “उत्तराखण्ड के लकड़ी गीत की सतत नवकास यात्रा : एक पुरियावल कि” at International seminar by Govt. P. G. College, Gopeshwar.
- March 2017, “उत्तराखण्ड लकड़ी संगीत का लकड़ी परंपरा के संवधानि रैंडॉ य गियाहि” at International Seminar on Folk-Lore and Indian Culture by S. S. J. Campus, Almora, Kumaun University, Nainital
- November 2017, “ पयावरण संरिण दिंतु उत्तराखण्ड की निलाओं का य गियाहि : एक सांगीनतक अध्ययि” at International Seminar on Himalayan Challenge : Towards Interdisciplinary Dialogues for Sustainability and Development, by Sri Dev Suman Uttarakhand University , Badshahithaul, Tehri Garhwal.
- September 2018, “रागिरी संगीत रैंडॉ नशव -शस्ति के प्रचनलत नवस्तृत रूप “ at the International Interdisciplinary Conference on “ Shiv- Shakti in Universal Perspective” by Vyanjana Art and Culture Society & Kalidasa Academy, Dept. Of Culture, M. P. Government.
- February 2019, “भूरंडलीकरण का भारतीय शास्त्रीय संगीत के तकीकी पि पर प्रभाव ”” at the International Seminar on the “ Globalization & Indian Music : Its Relation , Impact & Possibilities ” by University Of Mumbai, Mumbai.
- March 2019, “सांगीनतक अभ्यास की तकीक का जैनवकीय दनि से नवश्लेषण ” at international seminar on “technical aspects of musical styles” by Dayalbagh Educational Institute , Agra , sponsored by U. G. C. special assistance programme.
- March 2021, “ उत्तराखण्ड के लकड़ी गीत रैंडॉ धरा की रहिता ”” at the International Seminar on the “ Indian Cultural Heritage: Preservation and Promotion ” by S. S. J. University, Almora, Uttarakhand.
- December, 2021 “ 1857 की क्रांति की प्रकृत नत निला क्रांतिकाररय रैंडॉ के नवशेष सिभा ”” at International Seminar on “The Untouched Aspects Of The Freedom Struggle 1857: A Critical Analysis” sponsored by I. C. H. R. and Organised by Chaman Lal College, Laundhaura, Haridwar.

● November 2022, ” उच्च नशा रेंड वैश्वीकरण का प्रभाव : भारतीय संगीत के पररप्रेक्ष्य रेंड ” at the

International Seminar on the “ Role of Education, Literature, culture and Society in global development”

” by L. S. M. Govt. P. G. College, Pithoragarh, Uttarakhand.

● January, 2024 “ भारतीय संगीत वाद्य के संभिमा रेंड सतत नवकास की अवधारणा ”at international conference on “Gender Roles and Green Concepts:Pathways towards Environmental Sustainability”, sponsored by I. C. S. S. R. and Organised by M. B. Govt. P. G. College, Haldwani.

### Research paper presented in National Seminars-

● “ निला नशा एवं राजिवानधकार ”National seminar on “Gender Equality: human rights perspective” by Sahu Ram Swaroop Mahila Mahavidyalaya, Bareilly. ● “Global Warming: a Man- made Problems and its Effects” , National seminar on “ Impact

on the Polluted Environment and Global Warming on Agriculture” by Faculty of agriculture,

BS. M. P. G. . College, Roorkee.

● “ रंगिरेगा: ग्रामीण निला सशस्त्रिकरण का साधि ” National seminar on “ Mahatma Gandhi National Rural employment guarantee act (MGNREGA) : Myths and Realities ” , by

Faculty of Commerce and Management Studies Kumaon University, S. S. J. campus , Almora.

● “Health consequences of environmental degradation” National seminar on the “ climate

change environment and human society: A sociological concern” by, P. N. G. Govt. P. G. College, Ramnagar.

● “इक्कीसवीं सी रेंड भारत रेंड सूचि प्रौद्य नगकी की भूनक्ति :एक नववेचित्तक अध्ययि ” National seminar on “Nayi Sadi Mein Bharat: Dasha evam Disha” by Tilak P. G. College ,Auraiya.

● “उत्तराखण्ड राज्य के सारानजक- आनिक नवकास रेंड कायाशील निलाओं की भूनक्ति ”

National seminar on the “state of Uttarakhand : Development and governance ” by Government

P. G. College Ranikhet.

● “उत्तराखण्ड रेंड निला राजीनतक सिभानगता एवं सशस्त्रिकरण ” National seminar on “Empowerment of rural women in Uttarakhand: status, challenges and solutions ” by

B. S. P. G. College, Roorkee, Haridwar.

● “उत्तराखण्ड रें स्त्री सारिता: एक अद्यति पररद्दश्य, National seminar on Mahila Sashaktikaran: Aayaam, Disha aur Bhavishya, by Ewing Christian College, Allahabad.

● February 2016, “निरालयी ल क संगीत रें निनित राग तत्त्व का नवश्लेषण” National Conference on the “ Himalaya ka Lok aur Sangeet” by Himalaya Sangeet Shodh Samiti , Haldwani, Nainital (Sangeet Natak Academy)

● March 2016, “भारतीय संगीत एवं निला सशस्त्रिकरण : एक ऐनतिनसकअध्ययि” National Seminar on Women Empowerment through Energy Accessibility Opportunities And Challenges

by P. N. G. Govt. P. G. College, Ramnagar

● December, 2017, “नवनभन्न ल क -सांस्कृ नतक सरूपि द्वारा ग्रामीण नवकास रें सिभानगता”

Nationals

Seminar on “ Sustainable Rural Development in India : Issues and Challenges ” by

Govt. P. G. College, Bisauli (Badaun)

● February, 2018, “ऐनतिनसक काल -क्र रें निरालय की ल क - सांस्कृ नतक परंपरा का अध्ययि” s

National Conference on “ Himalaya ki Lok-Parampara” by Himalaya Sangeet Shodh Samiti , Haldwani, Nainital (Sangeet Natak Academy)

● September, 2018, “घरानि रें भारतीय संगीत का स्वरूप और इसकी वतारानि स्थिनत” National

Conference on “ Sangeet ka Manav Jeevan par Prabhav ” , by Shaskiya Grah Vigyan Snatakottar

Agrani Mahavidyalaya, Hoshangabad, M. P.

● March, 2023, “ Role of Music in Mental Health Sustainability ”at National Seminar on “Sustainability in Health and Well Being : Prospects, Issues and Challenges”, sponsored by I. C. S. S. R. and Organised by P. N. G. Govt. P. G. College, Ramnagar.

● February 2024, “ भारत के सांस्कृ नतक नवकास रें निरालय की भूकर्ता” National Conference on “Land Management System And Sustainable Development In Himalayan States” by Govt P. G. College, Sitarganj, Udhampur, Jammu and Kashmir

● October, 2024, "सांस्कृतक नवरासत के संरिण रेंडों आधुनिक भारतीय युवा संगीतकारों के योगांति का सर्वोत्कृष्ट अध्ययन", "National Conference on "Adhunik Bhartiya Yuva aur

Sanskritik Virasat se Durian" by Harsh Vidya Mandir, P. G. College, Raisi, Haridwar, Uttarakhand

● December, 2024, "संगीत-रत्नाकर रेंडों वनणात रागों का ऐनतिनसक पररप्रेक्ष्य रेंडों अध्ययन"

National Seminar on "Exploring the Indian Knowledge System: Ancient Wisdom And Modern Relevance" by Institute of Advance Studies in Education, Rajasthan.

### Personal Detail-

Father's name: (Prof.) H. K. Pant

Marital status: Married

Husband's name: Dr. Suhaas Ratna Joshi

Gender : Female

Language Known - Hindi, English.

Date: 01.01.2026

(Shipra Pant)