



Dr. Shipra Pant

Asst. Prof., Music

P.N.G. Govt. P.G. College, Ramnagar Mailing

Address-

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Professional Details

In pursuance of my innate urge to teach, I have been employed as a Lecturer on contractual basis at Govt. P. G. College, Berinag, Uttarakhand from 12.12.2006 to

17.08.2009, followed by

employment as an Assistant Professor at P.N.G. Govt. P. G. College, Ramnagar, Uttarakhand since

18.08.2009, where I am still serving. During these employment stints I have taught vocal music to undergraduate students. This experience has enriched my knowledge and practice of vocal music, helping me progressively evolve into a more refined vocal musician.

Papers Taught

- Study of shruti-swar of Bharat, Somnath and Pt. V. N. Bhatkhande. ●
Study of various musical terms like naad, shruti, swar, gram-murhahana, jati, raag, Geet,

Nibaddha-anibaddha gaan, prabandh, rag-alaap, rupak-alaap, alapti-gaan, alaap-taan, harmonymelody etc.

- Detailed study of different gharana systems.
- Notation system of Pt. V. D. Paluskar and Pt. V. N. Bhatkhande.
- Comparative study of North and South-Indian musical systems.
- Detailed study of western notation system.
- Life history of great Indian classical musicians.

- Study of dhrupad, dhamar, khayal, tarana, tappa, thumri, bhajan, ghazal, kawwali.
- Folk Music and Hori Gayan of Uttarakhand, Semi Classical Musical Forms Like Dadra, Thumri Etc.

Academic Qualifications and Academic Distinctions:

- Qualified N.E.T. in 2003 and 2005.
- Ph.D. with Title “राग के शास्त्र के निर्माण में पारम्परिक बंनिश की भूमिका” under former. Dean (Prof.) Smt. Manjusree Tyagi in 2008 from Faculty of Music and Fine Arts, University of Delhi.
- M.Phil. (music) in 2004. From Faculty of Music and Fine Arts, University of Delhi with First Division.
- Post Graduate in 2002 from Banasthali Vidyapith, Rajasthan with First Division.
- Graduate in 2000 from Kumaun University, Nainital with First Division.
- Intermediate in 1997 from U.P. Board with First Div. and distinction in Music.
- Higher Secondary in 1995 from U.P. Board with First Div.
- Sangeet Visharad in 1996 from Bhatkhande Sangeet Vidyapith, Lucknow.

Current professional involvement -

Presently I am working as an assistant professor (music-Vocal) in P.N.G .Govt. P.G College, Ramnagar (Nainital).

Teaching Experience -

1. 09 Years 07 Month (Contract Teacher)
 2. 08 Year 06 Month (Assistant Professor)
- Award and Honors**
- Topped in M.A. and Awarded Gold Medal and Scholarship.
 - Topped University (Arts) In Graduation.

Training /Courses Programme -

- Orientation Programme sponsored by UGC-HRDC(ASC) ,Kumaun University Nainital, Uttarakhand in June 2018.
- One Week National Workshop on SPSS for Social Science Data Analysis Organized by P.N.G. Government. Post Graduate College, Ramnagar, Nainital, Uttarakhand in February, 2019.
- FDP (17 days) sponsored by M. H. R. D. Pandit Madan Mohan Malviya national mission on teachers and training, Ramanujan College, University of Delhi in May, 2020.

- Summer School by UGC-HRDC(ASC) ,Kumaun University Nainital,Uttarakhand in August, 2020.
- FDP (one week) sponsored by M. H. R. D. Pandit Madan Mohan Malviya national mission on teachers and training, Ramanujan College, University of Delhi in June, 2020.
- Refresher Course on Cultural Studies by UGC-HRDC,Punjabi University Patiala,Punjab in Nov. 2022.
- One Day Workshop on “NEP-2020”, Training/Orientation of Faculty On the Indian Knowledge System Organized by UGC-HRDC, Gujrat University, Ahmedabad, January,2024.
- Orientation & Sensitization Programme (MM-TTP) on NEP 2020 by UGC- Malaviya Mission Teacher Training Centre, Kumaun University, Nainital in Oct. 2024
- Refresher Course on Humanities, Liberal Art and Teacher Educator sponsored by UGC_Malaviya Mission Teacher Training Centre, Guru Nanak Dev University, Amritsar in Nov. 2024.
- Two Day Workshop (Hybrid Mode) on “ Research Methodology in Performing Arts” by Sangit Bhavana, Visva Bharti, Santiniketan, West Bengal, February,2025.

Research Publications

- Research paper published in UGC-Care Listed Journals-1
- Research paper published in International Journals-4
- Research paper published in Edited books-3
- Research paper published in Seminar Proceedings-7
- Participation/Paper presentation in International Seminar-10
- Participation/Paper presentation in National Seminar-17

Research Publication Journal/Book/Seminar Proceedings

- Pant S. 2018. “घराि ं रेेँ भारतीय संगीत का स्वरुप और वतार्ाि स्थिनत”, International Research Journal Shodh Samagra (Sangeet ka Manav Jeevan par Prabhav) by Publication, Shasakiya Grah Vigyan Snatakottar Agrani Mahavidyalaya, Hoshangabad, M. P. in 2018 . (ISSN No. 2395- 2725).
- Pant S. 2019, “संगीत साधि रेेँ यग की भूनर्का” , International Journal Chronicle

Humanities and cultural studies, Vol.-5, Special Issue 6, (Impact Factor 4.197 (IIJIF), ISSN: 2454-5503.

- Pant S. 2021, “जैज़ संगीत शैली का वतारि स्वरूप”, International Journal

Anthology The Research, Vol.-5, Special Issue 10, (Impact Factor 6.018 (SJIF), 4.02 (IIJIF) ISSN: 2456-4397.

- Pant S. 2021, “प्राचीन बस्त्रिणीय स्वरूप के रूप में आनिस्त्रिका का नवश्लेषण”, International Journal Innovation The Research Concept, Vol.-6, Issue 2,

(Impact Factor-6.122 (SJIF), 4.112 (IIJIF) ISSN: 2456-5474.

- Pant S. 2023, “भारतीय शास्त्रीय संगीत के विशेष में संचार राध्यर् एवं प्रौद्यनगकी का यगि”, National UGC Care Listed Journal “STOM” by Shivam Sanskratik Munch, Chhapra, ISSN:

2231-1041.

Book Publication-

- Book entitled Raag-shastra mein paaramparik bandishon ki bhumika, published by Ankit Publications, Delhi [ISBN: 978-81-90887-79-3] in 2011.

Book as an Editor-

- As Assistant Editor helping the Editorial Committee, I contributed to the bringing out of the proceedings - published as a book [ISBN: 978-81-85865-09-6] by Almora Book

Depot, Almora

- of the International Seminar on Before emergence of Nation States: Indo-Nepal relations

through Uttarakhand, organised by Shree Yugashail Kalyan Samiti (Regd.), Dehradun, held in

2011. As part of this assignment, I was solely responsible for preparing a summary, in English and Hindi, of the said proceedings.

Chapter in edited Books-

- 2018, “भारतीय संगीत के क्षेत्र में निराला सशस्त्रिकरण की प्रासंगिकता” chapter in Book “Mahila Suraksha: Mudde Evam Chunautiyan”, in 2018 by Aarti Publication, Daryaganj, New Delhi (ISBN: 978-93-82185-30-7).

- 2021, “अनधर्गर् अर्ता के नवनवध प्रकार ं का सांगीनतक उपचार की दनि से अध्यायि “,
chapter in Book “Emerging Trends In Health And well Being” in 2021 by
Lulu Publication, Raleigh, United States, with ISBN: 978-1-6671-5454-1.
- 2023, “ िाि पासि और यग का अन्तसाम्बन्ध : स्वास्थ्य के पररप्रेक्ष्य र्ेँ “, chapter
in Book “Yog: Ek Behtar Svasthya Vikalp Ke Roop Mein “ in 2023 by Nalanda
Prakashan, Delhi with ISBN: 978-93-91018-40-5.

Publications in Seminar Procceedings-

- 2013, Paper entitled “भारतीय संस्कृ नत की नवनशितायें ” has been published in
the proceedings
of the seminar “ Bhartiya Sanskriti ki Asmita ” in 2013 by Rahul
Publishing House, Shastri
Nagar , Meerut, U.P. (ISBN : 978-81-8791-460).
- 2017 Paper entitled “संगीत और जल का सि- सम्बन्ध” has been published in the
proceedings
of the seminar “ Water for Future” in 2017 by Ankit Publication ,
Haldwani, Ntl. (ISBN: 978- 81-7988-163-7).
- 2017, Paper entitled “संगीत नशिा का रूल्परक अुशीलि : भारतीय संगीत के सिभा र्ेँ ”
has been published in the proceedings of the seminar “ Indian education
system and human values : understanding the relationship and analysing the
need” in 2017 by
Satyam Publication , Patna . (ISBN : 978-81-926605-0-9).
- 2017, Paper entitled संगीत और आतंकवाि का सम्बन्ध : एक अवल कि “” has
been published
in the proceedings of the seminar “ International Terrorism, Tourism and
Economic Health of the World” in 2017 (ISBN : 978-81-910666-85).
- 2019, Paper entitled “व्यावसानयक संभाविओं के आल क र्ेँ भारतीय संगीत एवं
उच्च नशिा
” has been published in the proceedings of the seminar “ Performing Arts
and
Profession Opportunities ” in 2019, by Harshwardhan Publication Pvt.
Ltd. , Maharashtra.
(ISBN: 978-93-89003-16-1)
- 2019, Paper entitled “भूडलीकरण का भारतीय शास्त्रीय संगीत के तकिकी पि पर प्रभाव
” has been published in the proceedings of the seminar “ Globalization &
Indian
Music : Its Relation , Impact & Possibilities ” , February 2019 by
Harshwardhan Publication
pvt. Ltd. , Maharashtra, (ISSN: 2394-5303) with (Impact Factor6.039(IIJIF).
- 2020, Paper entitled “मातृभाषा के संरक्षण में संगीत की भूममका” has been published
in

the proceedings of the seminar “ endangered languages of Central and western Himalayas” , in 2020, by Doon Library and Research Centre, Dehradun. (ISBN: 978-81-211-0881-2).

Research paper presented in International Seminars-

- October 2016, “उत्तराखंड के लोक गीत की सतत नवकास यात्रा : एक पुर्नरावलोकन” at International seminar by Govt. P. G. College, Gopeshwar.
- March 2017, “उत्तराखंड लोक संगीत का लोक परंपरा के संबंधों में योगदान” at International Seminar on Folk-Lore and Indian Culture by S. S. J. Campus, Almora, Kumaun University, Nainital
- November 2017, “ पर्यावरण संरक्षण के लिए उत्तराखंड की नौलाओं का योगदान : एक सांगीतक अध्ययन” at International Seminar on Himalayan Challenge : Towards Interdisciplinary Dialogues for Sustainability and Development, by Sri Dev Suman Uttarakhand University , Badshahithaul, Tehri Garhwal.
- September 2018, “रागिनी संगीत में नश्व-शक्ति के प्रचलित नवस्तुत रूप “at the International Interdisciplinary Conference on “ Shiv- Shakti in Universal Perspective” by Vyanjana Art and Culture Society & Kalidasa Academy, Dept. Of Culture, M. P. Government.
- February 2019, “भ्रूंडलीकरण का भारतीय शास्त्रीय संगीत के तकनीकी पहलुओं पर प्रभाव ” at the International Seminar on the “ Globalization & Indian Music : Its Relation , Impact & Possibilities ” by University Of Mumbai, Mumbai.
- March 2019, “सांगीतक अभ्यास की तकनीक का जैववैज्ञानिक दृष्टि से विश्लेषण ” at international seminar on “technical aspects of musical styles” by Dayalbagh Educational Institute , Agra , sponsored by U. G. C. special assistance programme.
- March 2021, “ उत्तराखंड के लोक गीत में धर्म की रचना ” at the International Seminar on the “Indian Cultural Heritage: Preservation and Promotion” by S. S. J. University, Almora, Uttarakhand.
- December, 2021 “ 1857 की क्रांति की प्रकृत नौला क्रांतिकारों के विशेष योगदान ” at International Seminar on “The Untouched Aspects Of The Freedom Struggle 1857: A Critical Analysis” sponsored by I. C. H. R. and Organised by Chaman Lal College, Laundhaura, Haridwar.

● November 2022, " उच्च नशा र्ेँ वैश्वीकरण का प्रभाव : भारतीय संगीत के पररप्रेक्ष्य र्ेँ" at the

International Seminar on the " Role of Education, Literature, culture and Society in global development"

" by L. S. M. Govt. P. G. College, Pithoragarh, Uttarakhand.

● January, 2024 " भारतीय संगीत वाद्य ं के संिभा र्ेँ सतत नवकास की अवधारणा "at international conference on "Gender Roles and Green Concepts: Pathways towards Environmental Sustainability", sponsored by I. C. S. S. R. and Organised by M. B. Govt. P. G. College, Haldwani.

Research paper presented in Nationsal Seminars-

● " नीला नशा एवं र्ािवानधकार "National seminar on "Gender Equality: human rights perspective" by Sahu Ram Swaroop Mahila Mahavidyalaya, Bareilly. ●

"Global Warming: a Man- made Problems and its Effects" , National seminar on " Impact

on the Polluted Environment and Global Warming on Agriculture" by Faculty of agriculture,

BS. M. P. G. . College, Roorkee.

● " र्िरेगा: ग्रार्ीण नीला सशस्िकरण का साधि" National seminar on " Mahatma Gandhi National Rural employment guarantee act (MGNREGA) : Myths and Realities " , by

Faculty of Commerce and Management Studies Kumaon University, S. S. J. campus , Almora.

● "Health consequences of environmental degradation" National seminar on the " climate

change environment and human society: A sociological concern" by,

P. N. G. Govt. P. G. College, Ramnagar.

● "इक्कीसवीं सी र्ेँ भारत र्ेँ सूचा प्रौद्य नगकी की भूनर्का : एक नववेचात्मक अध्ययि" National seminar on "Nayi Sadi Mein Bharat: Dasha evam Disha" by Tilak P. G. College , Auraiya.

● "उत्तराखंड राज्य के सार्ानजक- आनाक नवकास र्ेँ कायाशील नीलाओं की भूनर्का"

National seminar on the "state of Uttarakhand : Development and governance " by Government

P. G. College Ranikhet.

● "उत्तराखंड र्ेँ नीला राजीनतक सिभानगता एवं सशस्िकरण" National seminar on "Empowerment of rural women in Uttarakhand: status, challenges and solutions" by

B. S. P. G. College, Roorkee, Haridwar.

- “उत्तराखंड र्ेँ स्त्री सांरिता: एक अद्यति पररदृश्य, National seminar on Mahila Sashaktikaran: Aayaam, Disha aur Bhavishya, by Ewing Christian College, Allahabad.
- Febraury 2016, “निर्ालयी ल क संगीत र्ेँ निनित राग तत्त्व का नवश्लेषण” National Conference on the “ Himalaya ka Lok aur Sangeet” by Himalaya Sangeet Shodh Samiti , Haldwani, Nainital (Sangeet Natak Academy)
- March 2016, “भारतीय संगीत एवं नीला सशस्िकरण : एक ऐनतानसकअध्ययि” National Seminar on Women Empowerment through Energy Accessibility Opportunities And Challenges by P. N. G. Govt. P. G. College, Ramnagar
- December, 2017, “नवनभन्न ल क -सांस्कृ नतक सर्ूि ं द्वारा ग्रा्ीण नवकास र्ेँ सिभानगता” Nationals Seminar on “ Sustainable Rural Development in India : Issues and Challenges ” by Govt. P. G. College, Bisauli (Badaun)
- February, 2018, “ऐनतानसक काल -र्ेँ निर्ालय की ल क - सांस्कृ नतक परंपरा का अध्ययि” s National Conference on “ Himalaya ki Lok-Parampara” by Himalaya Sangeet Shodh Samiti , Haldwani, Nainital (Sangeet Natak Academy)
- September, 2018, “घराि ं र्ेँ भारतीय संगीत का स्वरुप और इसकी वतार्ाि स्थिनत” National Conference on “ Sangeet ka Manav Jeevan par Prabhav ” , by Shaskiya Grah Vigyan Snatakottar Agrani Mahavidyalaya, Hoshangabad, M. P.
- March, 2023, “ Role of Music in Mental Health Sustainability ”at National Seminar on “Sustainability in Health aandd Well Being : Prospects, Issues and Challenges”, sponsored by I. C. S. S. R. and Organisedd by P, N. G. Govt. P. G. College, Ramnagar.

● February 2024, “ भारत के सांस्कृ नतक नवकास र्ेँ निर्ालय की भूनर्का” National Conference on “Land Management System And Sustainable Development In Himalayan States” by Govt P. G. College, Sitarganj, Udham Singh Nagar, Uttarakhand

●October, 2024, "सांस्कृतिक नवरासत के संरक्षण एवं आधुनिक भारतीय युवा संगीतकारों के योगिता का सर्वांगीण विकास अध्ययन", "National Conference on "Adhunik Bhartiya Yuva aur

Sanskritik Virasat se Duriyan" by Harsh Vidya Mandir, P.G.College, Raysi, Haridwar, Uttarakhand

●December, 2024, "संगीत-रत्नाकर एवं वनशात रागों का ऐतिहासिक परीक्षण एवं अध्ययन"

National Seminar on "Exploring the Indian Knowledge System: Ancient Wisdom And Modern Relevance" by Institute of Advance Studies in Education, Rajasthan.

Personal Detail-

Father's name: (Prof.) H. K. Pant

Marital status: Married

Husband's name: Dr. Suhaas Ratna Joshi

Gender : Female

Language Known - Hindi, English.

Date: 01.01.2026

(Shipra Pant)