

**DEPARTMENT OF HISTORY
KUMAUN UNIVERSITY
NAINITAL**

Syllabus for the first three years of Higher Education (UG)

(As per National Education Policy-2020)

**Department of History
Faculty of Arts**

**List of all Papers in Six Semester
Semester-wise Titles of the Papers in History**

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credit
<i>Certificate in Arts</i>					
FIRST YEAR	I	H101MT	History of India from the Earliest Times up to 300 AD	Theory	3
	II	H102MT	History of India from C.300AD to 1200AD	Theory	3
<i>Diploma in Arts</i>					
SECOND YEAR	III	H203MT	History of India from C. 1200AD to 1526AD	Theory	3
	IV	H204MT	History of India from C. 1526AD to 1756AD	Theory	3
<i>Bachelor of Arts</i>					
THIRD YEAR	V	H305MT	History of India from 1757AD to 1857AD	Theory	3
		H306MT	History of Modern World 1453AD 1815AD	Theory	3
		H307P	Project I: Study of Languages Used in Indian History (Qualifying)	Project	4
	VI	H308MT	History of India from 1858AD to 1950AD	Theory	3
		H309MT	History of Modern World 1815AD 1945AD	Theory	3
		H310P	Project II Research Methodology in History (Qualifying)	Project	4

Year	Sem.	Course Code	Minor Elective Paper Title	Theory	Credit
I YEAR	II	H102MET	Indian Society and Culture through the Ages	Theory	4
II YEAR	IV	H204 MET	History of Nationalism in Modern India (1857-1947 AD)	Theory	4

The Credit structure, examination pattern and the distribution of external and internal marks shall be subject to the directions and regulation of the University. The Vocational/Skill Development Course shall be subject to the curriculum of the University and shall remain subject to the final decision of the University.

Year wise Structure of B.A. (CORE / ELECTIVE COURSES & PROJECTS)											
Subject: History											Total Credits /hrs/
Course/Entry –Exit Levels	Year	Sem.	Paper 1	Credit / hrs	Paper 2	Credit/ hrs	Paper 3	Credits /hrs	Research Project	Credit /hrs	
Certificate in Arts	I	I	Theory History of India from the Earliest Times up to 300 CE	6/90 hrs	-				-	-	6
		II	Theory History of India from C.300AD to 1200AD	6/90 hrs	-				-	-	6
Diploma in Arts	II	III	Theory History of India from C. 1200AD to 1526AD	6/90 hrs	-				-	-	6
		IV	Theory History of India from C. 1526AD to 1756AD	6/90 hrs	-				-	-	6
Bachelor of Arts		V	Theory1History of India from 1757AD to 1857AD. Theory2History of Modern World 1453AD 1815AD	5/75 hrs		5/75 hrs	-		Project -I Qualifying		10
		VI	Theory1History of India from 1858AD to 1950AD. Theory2History of Modern World 1815AD 1945AD	5/75 hrs		5/75 hrs	-		Project -II Qualifying		10
Comments											
Internal Assessment & External Assessment											
Internal Assessment				Marks 25	External Assessment					Marks 75	
• Seminar/Assignment on any topic of the above syllabus				10 Marks.	Written Examination to be conducted at University Level in each semester. Marking pattern, total marks and distribution of questions shall be decided by the university.						
• Presentation				10 Marks							
• Attendance				05 Marks							

Certificate in Arts		Year: I	Sem: I
Programme: <i>Certificate in Arts</i>			Page: 8
Subject: History			
Course Code: H101MT			
Course Title: History of India from the Earliest Times up to 300 CE			
Course Outcomes: The present course will be useful in providing a comprehensive understanding to the evaluation of early Indian history and the student will be able to identify the forces and factors that shaped the course of early Indian history. Students will develop a critical awareness of various categories of sources for the study of ancient Indian history. They will learn the analytical skills to explore the development of India's religious systems and cultural accomplishments from a historical perspective. They will be able to explore the connections between multiple causative factors and access their relative historical significance. They will understand the process of the rise and decline of imperial states in India.			
Credits: 6		Core Compulsory	
Max. Marks: 25+75 =100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic		
Unit I	Meaning of History, scope and sources.		
Unit II	A broad survey of Paleolithic, Mesolithic and Neolithic Cultures.		
Unit III	Harappan Civilization : Origin, Extent, Main features & Decline, Chalcolithic age.		
Unit IV	The Rig Vedic and Later Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.		
Unit V	Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success		
Unit VI	Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions		
Unit VII	Emergence and Growth of Mauryan Empire: State, Administration, Economy, Ashoka's Dhamma.		

Unit VIII	The Satvahana Phase: Aspects of Political History, Material Culture, and Administration.	7
Unit IX	The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language	8
Unit X	The age of Shakas, Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts.	10

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
- Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
- Archaeology of South Asia
- Basham, A.L. The Wonder That was India
- Basham, A.L. The Wonder That was India
- Beginning of archaeology. 2005
- Chakrabarti, D.K. Archaeology of Ancient Indian Cities
- Jaywalk, Suvira Caste: Origin, Function and Dimensions
- Jha, D.N. Ancient India in Historical Outline (1998 edn.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, H.P. Monastery and Guild India in Historical Outline
- Ray, Niharranjan Maurya and Post Maurya Art
- Sastri, K.A.N. A History of South India
- Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India
- Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
- Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
- Singh, Upinder. Discovery of Ancient India: Early archaeologist and the
- Subramanian, N. Sangam Polity
- Thapar, Romila Ashoka and the Decline of the Mauryas (1997. end
- Thapar, Romila History of Early India
- Yazdani, G. Early History of Deccan

- शर्मा, रामशरण. भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्ण मोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग 1. हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग 2. हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- प्रसाद, ओमप्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

- सर मार्टिनर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चानना, देवराज. प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डनचाइल्ड, वी० एच०. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन, डी० एच०. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

Suggested Online Link: <https://ndi.iitkgp.ac.in>

<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.ccc.nic.in

Suggested equivalent online courses:
IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Programme: <i>Certificate in Arts</i>		Year: I	Semester:II
Paper-I			
Subject: History			
CourseCode: H102MT	Course Title: History of India from C.300AD to 1200AD		
Course Outcomes: This paper is designed to develop the understanding of the process of transition from ancient period to the early medieval period and figure out the key determinations that made this transition possible. It will develop an understanding of the growing culture and political and economic linkages between North and South Indian. The student will also get familiarized with the development of historical processes in Deccan and far south.			
Credits: 6		Core Compulsory	
Max. Marks:25+75=100		Min. Passing Marks:10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, Science & Technology.	14	
Unit II	The post Gupta Period: Administration, Agrarian and Revenue Systems , Pallavas Chalukyas and Vardhanas.	12	
Unit III	South India: Polity, Society, Economy & Culture	14	
Unit IV	Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.	10	
Unit V	Evolution of Political structures of Rashtrakutas, Pala & Pratiharas.	10	
Unit VI	Emergence of Rajput States in Northern India: Polity, Economy & Society.	11	
Unit VII	Arabs in Sindh: Polity, Religion & Society.	9	
Unit VIII	Struggle for power in Northern India & establishment of Sultanate.	10	

Suggested Reading:

- B. D. Chattopadhyaya: Making of Early Medieval India
- Derry I N. Maclean: Religion and Society in Arab Sindh History of India, Vol.I
- K. M. Ashraf: Life and Conditions of the People of Hindustan
- M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
- Percy Brown, : Islamic Architecture
- Peter Jackson: Delhi Sultanate: A Political and Military History
- R. S. Sharma: Indian Feudalism-India's Ancient Past
- Satish Chandra: A History of Medieval India, 2 Volumes
- Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic
- Tara Chand: Influence of Islam on Indian Culture

Hindi books

- शर्मा, रामशरण, पूर्वमध्यकालीन भारत का सामंती समाज और संस्कृति, राजकमल प्रकाशन दि
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्या
- निदेशालय, दिल्ली.
- मुखर्जी, राधाकुमुद., प्राचीन भारत, प्रकाशन, राजकमल नई दिल्ली.
- मिश्र, जयशंकर., ग्यारहवीसदी का भारत, हिन्दी ग्रन्थ अकादमी, पटना.
- थापर, रोमिला. पूर्वकालीनभारत (प्रारम्भ से 1300 ई0 तक), हिन्दी माध्यम कार्यान्वयन निदेशा
- दिल्ली.
- सिंह, ओकारनाथ., गुप्तोरत्तर कालीन उत्तर भारतीय मुद्रायें (600-1200 ई0), विश्वविद्यालय
- प्रकाशन, वाराणसी.
- पाण्डेय, अवध बिहारी., पूर्व मध्यकालीन भारत, भाग1, प्रकाशन हिन्दी माध्यम कार्यान्वयन नि
- दिल्ली.
- पाठक, विशुद्वानन्द. उत्तर भारत का राजनीतिक इतिहास, उत्तर प्रदेश हिन्दी संस्थान,लखन
- पाण्डेय, राजबली., गोरखपुर जनपद और उनकी क्षत्रिय जातियों का इतिहास, ठाकुर महात
- पब्लिशर, गोरखपुर.
- सोनकर, अशोककुमार, गाहड़वालों का राजनीतिक और सामाजिक इतिहास, आस्था दिल्ली.

Suggested Online Link:<https://ndl.iitkgp.ac.in>

<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus(10 Marks).
- Presentation(10 Marks).
- Attendance(5 Marks).

Course Prerequisites:To study this course, a student must have qualified 10+2.

Programme: <i>Diploma in Arts</i>		Year: II	Semester: I Paper-I
Subject: History			
CourseCode: H203MT	Course Title: History of India from C. 1200AD to 1526AD		
Course Outcomes: This paper is designed to develop the understanding of historical processes in India during the period under study. This paper covers the development in the field of art, language, culture and religious during medieval period. The student will be able to understand the territorial expansion of various Indian kings and impact of Medievalism on Indian Society and Culture.			
Credits: 6		Core Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Survey of Sources of Medieval Indian history	14	
Unit II	Foundation, Expansion & consolidation of the Delhi Sultanate. Causes of the success of the Turks: Foundation and consolidation of the Delhi Sultanate: Aibek, Iltutmish, Razia, Balban.	15	
Unit III	Allauddin Khalji- conquests, economic administrative and economic reforms.	14	
Unit IV	Tughlaq dynasty: Mohammad-bin-Tughlaq's Experiments; Feroz Shah Tughlaq's reforms and administration, Timur's invasion	14	
Unit V	Saiyyads, Lodhis, Provincial kingdoms: Vijaynagara & Bahamanis.	12	
Unit VI	Religious Moments of Bhakti & Sufism and its impact on Indian society, Art & Architecture	11	
Unit VII	Disintegration of Delhi Sultanate: Causes and its Effects on Indian Society & Polity	10	

Suggested Reading:

- Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
- Chattopadhyaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Development of Sufism in India, Bhakti Movement and Re-strengthening in North India.

- H. Siddiqui: Some Aspects of Afghan Despotism
- Irfan Habib (ed.): Madhya Kaleen Bharat, (in Hindi), 8 Volumes,
- Irfan Habib: The Agrarian System of Mughal India 1556-1707,
- Kesvan Veluthat: Political Structure of Early Medieval South India
- Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi. Oxford University Press.
- Nigan, S.B.P.: (1968), Nobility under the Sultans of Delhi, Delhi, Munsiram Manoharlal
- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- Roy, S.C.: (1935), Dynastic History of Northern India during 16th and 17th Centuries
- S.A.A. Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
- Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan
- Singh, Dilbag: Structure of Rural Society in Medieval India
- Srivastava, A.L.: (2017), The Delhi Sultanate (English or Hindi Version) India, Shivlal Agarwal &
- Tara Chanda., Influence of Islam on Indian Culture.
- Yadav, B.N.S.: (2012), Society and Culture in North India in the 12th Century. India. Radha Prakashan
- B Chattopadhyay : the making of Early Mediaeval India, Oxford University Press

Hindi books

- ईश्वरीप्रसाद., मध्यकालीन भारत
- भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
- पाण्डेय, अवध बिहारी., पूर्व मध्यकालीन भारत, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 1 (750-1540 ई०), हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली.
- वी० के० जैन., सूफी मत और हिन्दी साहित्य
- ताराचंद्र: अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली
- मीनाक्षी खन्ना: मध्यकालीन भारत का सांस्कृतिक इतिहास, ओरिएंट ब्लैकस्वान

Suggested Online Link: <https://ndl.iitkgp.ac.in>

<https://epustakalaya.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Programme: <i>Diploma in Arts</i>		Year: II	Semester: I
Subject: History			
Course Code: H204MT	Course Title: History of India from C. 1526AD to 1756AD		
Course Outcomes: This paper is designed to provide the students with a firm basis for the understanding of the period 1526-1756 AD, discussing the nature of the social, political and religious foundations of Mughal India as a dynamic process. The students will acquire multifaceted understanding of the factor that shaped state and society in the Mughal period and the legacy carried into the later colonial state.			
Credits: 6		Core Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks: 10+3	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic		
Unit I	Survey of Sources of Mughal Indian history		
Unit II	Emergence and consolidation of Mughal State, Babur's conquest, Humayun: difficulties and failure.		
Unit III	Shershah Suri with special reference to Administration and Land revenue system.		
Unit IV	Akbar to Shahjahan: administrative structure, Mansabdari, Relation with Rajput and Maharana Pratap, Religious Policy.		
Unit V	Aurangzeb: administrative structure-Mansabs & Jagirs; Aurangzeb religious policy, Rajput, Religious and Deccan policy, Decline and disintegration of Mughals		
Unit VI	Cultural in the Medieval Period, Art & Architecture.		
Unit VII	Peninsular India-Marathas: Shivaji and his administration, Tamil Kingdoms- Polity and Administration		
Unit VIII	Later Mughals: Disintegration of the empire; invasion of NadirShah; 3 rd Battle of Panipat.		
Unit IX	Establishment, Expansion & consolidation of Colonial Power upto 1757.		

Suggested Reading:

- Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
- Chattopadhyaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8Volumes,
- Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi. Oxford University Press.
- M. Athar Ali: Mughal Nobility under Aurangzeb
- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol
- Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press
- S.A.A. Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
- Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan
- Shireen Moosvi: The Economy of the Mughal Empire
- Singh, Dilbag: Structure of Rural Society in Medieval India
- Stewart Gordon, : The Marathas 1600-1818
- Tara Chanda., Influence of Islam on Indian Culture.
- Yadav, B.N.S.: (2012), Society and Culture in North India in the 12th Century. India. Raka Prakashan
- Sugadh Bose & Aysha Jalal : Modern South Asia history culture and political economy.

Hindi books

- ईश्वरी प्रसाद., मध्यकालीन भारत
- भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
- पाण्डेय, अवध बिहारी., उत्तर मध्यकालीन भारत, भाग1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 2 (1540-1761 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, सतीश., उत्तर मुगलकालीन भारत, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली

Suggested Online Link:<https://ndl.iitkgp.ac.in>
<https://epustakalav.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Suggested equivalent online courses:
 IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Bachelor of Arts**Programme:** Bachelor of Arts**Year:** III**Semester:** Paper**Subject:** History**Course Code:** H305MT **Course Title:** History of India from 1757AD to 1857AD**Course Outcomes:**

The students will be able to trace the British Colonial expansion in the political contexts of mid eighteenth to nineteenth century India. They will learn about the changes in society, politics, religious and economy during this period. They will also acquire knowledge about the transition of India into a colonized society and economy.

Credits: 5**Core Compulsory****Max. Marks:** 25+75=100**Min. Passing Marks:** 10+30=40**Total No. of Lectures-Tutorials-Practical (in hours per week):** 4-0-0

Unit	Topic	No. of Lectures
Unit I	Ascendancy of British East India Company: Plassey and Buxar and its Impact.	13
Unit II	Struggle for supremacy – War and diplomacy-East India Company and other Indian power-Marathas, Mysore, Rohillas, Gorkhas and Sikh, Subsidiary Alliance	12
Unit III	Economic Changes under colonial rule-Permanent settlement, Raytwari and Mahalwari, Commercialization of agriculture & indebtedness Forest policy.	14
Unit IV	Decline of Handicrafts, Development of Irrigation, Introduction of Railways & Growth of Modern Industry, Economic Drain.	11
Unit V	Popular Resistance of company's rule-Peasant and tribal Movements,	9
Unit VI	Socio Religious Reform Movements: Raja Ram Mohan Rai, Ishwar Chandra Vidya Sagar, Abolition of Slavery, Young India Movement	7
Unit VII	Revolt of Indian Sepoys; Rise in Imperialistic designs-Doctrine of Lapse, Revolt of 1857: causes and consequences.	9

Suggested Reading:

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
- Eric Stokes, English Utilitarians and India.
- J. Krishnamurti, Women in Colonial India.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
- M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).
- P.C. Joshi, Rebellion 1857: A Symposium.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800- 1947, Oxford In India Readings.
- Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.
- Ranajit Guha, ed., A Subaltern Studies Reader.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).
- Shekher Bandopadhyaya :Plassy to Partation Orient Black Swan(Hindi & English)
- Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.

Hindi Readings:-

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुलहक., गदर- 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0 न0 पनिकर., महाजन, सुचेता.,
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- ग़ोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

Suggested Online Link:<https://ndl.iitkgp.ac.in>

<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:
IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India
Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Bachelor of Arts			
Programme: <i>Bachelor of Arts</i>		Year: III	Semester: V
Subject: History			
Course Code: H306MT	Course Title: History of Modern World 1453AD 1815AD		
Course Outcomes: This paper is designed to develop an understanding of renaissance and point out the factors for the growth of renaissance. It explains the changes in human thoughts and behavior due to renaissance. The student will be able to learn the rise of reformation movement against the Roman Catholic and how reformation impact globally. It will enable the students to compose an effective narration that analyses the history of western world. They will be able to evaluate the ways in which the history of the early western civilization in forms the current political, cultural and social history of Europe after 15 century and its relationship to the global culture.			
Credits: 5		Core Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Feudalism-Different Aspects and causes of decline.	12	
Unit II	Advent of Modern Age –Renaissance, Reformation& Counter Reformation.	10	
Unit III	Growth of the absolute States: France, Spain and Britain.	11	
Unit IV	Mercantilism and commercialism.	8	
Unit V	Age of Revolutions-Scientific, Agrarian and Industrial	8	
Unit VI	Glorious Revolution (1688) Background, Events and Consequences.	7	
Unit VII	American War of Independence Causes and Consequences Declaration of the Rights of Men Revolution (1776)	9	
Unit VIII	French Revolution (1789) Causes: Political, Social, Economic, Role of philosophers, short and long term ramifications.	7	
Unit IX	Napoleon Bonaparte–initial years, conquests, achievements as first consul, continental system, causes for downfall.	8	

Suggested Reading:

- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
- Bailey C.A.: The Birth of Modern World
- Basil Davidson, Modern Africa: A Social and Political History, 3d edn. London /New Jersey: Addison Wesley, 1995
- Benms, F. Lee: Europe since 1914 *
- Bronoski Jacob & Buce Mazlish : Western Intellectual tradition
- Car, E.H. (1948), International Relations between two world war (1919-1939). Delhi. Macmillan Co.
- Christopher Hill, From Reformation to Industrial Revolution
- Fisher H.A.L.: History of Europe
- J.H Perry, The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance, Harper Torch books, 1959
- K.R.G. Nair & Romey Borges, Discovering French Canada, Allied Publishers, 2002
- Ketelbey, C.D.M. A History of Modern Times (English or Hindi)
- Lowe, Norman: (1982), Mastering Modern World History, Macmillan and Co.
- Macmillan W.H: History of the World
- Palmer. R.R.: A History of Modern World
- Panikkar K.M: Asia and Western Dominance –
- Ralph Davis, The Rise of the Atlantic Economies,
- Ralph Davis, The Rise of the Atlantic Economies, New York, 1973,
- Roberiz. J.M: Pelican history of the World
- Stavaranos.A.J. : History of the Modern World Since 1500
- Wallerstein Emmanuel : Modern World System

Hindi books

- पार्थसारथि गुप्ता, यूरोप का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पार्थसारथि गुप्ता, ब्रिटेन का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पार्थसारथि गुप्ता, आधुनिक पश्चिम का उदय., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेश विजय., फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेश विजय(संपादक), यूरोपीय संस्कृति(1400-1800 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, लालबहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- जेम्स जाल,(अनु0 स्नेह महाजन), यूरोप 1870 से., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

Suggested Online Link: <https://ndl.iitkgp.ac.in>

<https://epustakalav.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Project I

Bachelor of Arts		Year: III	Semester
Programme: Bachelor of Arts			Project
Subject: History			
CourseCode: H3O7P	Course Title: Study of Languages used in Indian history		
Course Outcomes: Student has to prepare research report on any language of Historical importance of his interest to consultation with Supervisor. Supervisor will teach following to their students for enabling student to prepare research report. <ul style="list-style-type: none">• Students will be able to the linguistic diversity of textual sources of Indian History• In-depth knowledge of Languages used in Indian- History.• The variation among Historical aspect of different languages.• Interaction with people with different languages and cultural settings.• Study of Historical area of different languages being visited.• Learn to prepare language analysis report.			
Credits: 4		Core Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks: 40 Qualifying	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No Lec	
Unit I	Meaning, types and significance of Historical Languages,		
Unit II	Literature review and formulation of research design.	1	
Unit III	Techniques of writing and reading of the selected language.	1	

Suggested Readings:

- Chitnis, K.N. (2006) - Research Methodology in History, Atlantic Publication.
- Sreedharan, E. : A Textbook of Historiography.
- Kimerling, A. Jon. – Map Use- Reading Analysis Interpretation, ESRI Press
- कार, ई. एच. :(1997) इतिहास क्या है, मैकमिलन प्रेस, नई दिल्ली, कैनाडीन, डेविड :(2002) इज हिस्ट्री नाउ, मैकमिलन, लंदन
- कौशिक, कुँवर बहादुर :(1984) इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर
- श्रीधरन, ई.-इतिहास लेख

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and

Abroad.

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Bachelor of Arts		Year: III	Semester VI
Programme: Bachelor of Arts			
Subject: History			
Course Code: H308MT	Course Title: History of India from 1858AD to 1950AD		
Course Outcomes:			
This paper is designed to develop an understanding of historical developments in India during the colonial era. Understanding of the process of domination and resistance in this phase of colonial era shall enhance the student's awareness about modern India. By studying various strands of freedom movement student will be able to appreciate this phase of Indian past.			
Credits: 5		Core Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	The Acts of 1858 and 1861, Change in the guard Queen Victoria's proclamation and emergence of nationalistic fervor- initial stages; Birth of Indian National Congress Moderates versus Extremists-Surat Split,	1	
Unit II	Reform And Revival: Brahmo samaj, Prarthna Samaj, Ramakrishna Mission, Vivekanand, Arya Samaj, Aligarh Movement.	10	
Unit III	Advent of Gandhi his Perspective & method; Act of 1919; Impact of World War-I on Independence Movement, Rowlatt Satyagrah & Jallianwala bagh Massacre Non Cooperation and Khilafat Movements, Swaraj Party.	10	
Unit IV	Simon Commission; Civil Disobedience Movement, Nehru Report, Gandhi Irwin Pact; Communal Award; Round Table Conferences	11	
Unit V	Rise of revolutionary extremism-Kakori Case, Lahore Conspiracy; Role of expatriates- Gadar Party, Silk letter Conspiracy; Komagatamaru episode;	8	
Unit VI	Peasants, Tribal and Depressed Classes Movements	8	
Unit VII	Act of 1935-responsible government in provinces Quit India Movement, Subhas Chandra Bose and INA	7	
Unit VIII	Rise of communal strife-Muslim League; Cripps Mission Cabinet Mission, Wavell Plan; India's independence and partition; Birth of Constitution of India	9	

Suggested Reading:

- Ayodhya Singh; 26 Bharat Ka Mukti Sangram
- B.L. Grover; A New Look on Modern Indian History, S Chand.
- Barbara D Metcalf and T.R. Metcalf; A Concise History of India, Cambridge, 2002
- Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
- Bipan Chandra: Nationalism and Colonialism.
- C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990
- Francine Frankel; India's Political Economy 1947- 1977.
- Gail Omvedt; Dalits and Democratic Revolution.
- K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.
- Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
- Mushirul Hasan; From Company to the Republic: A story of Modern India
- Parul Brass; The Politics of India since Independence.
- R. Jeffery; J Masseless, From Rebellion to the Republic.
- R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
- R.P. Dutt, India Today.
- Ramachandra Guha The Fissured Land.
- Sekhar Bandyopadhyay: From Plassey to Partition
- Shekher Bandopadhyaya :Plassy to Partation Orient Black Swan(Hindi & English)
- Sumit Sarkar Modern India 1885 1947, Macmillan, 1983
- Sunder Lal; Bharat mein Angreji Raj 2 vol.(National Book Trust of India)
- Thomas Metcalf; Ideologies of the Raj.
- Urvashi Butalia; The Other side of Silence.

Hindi books

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुल हक., गदर— 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली 6.
- ग़ोवर, बी0 एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

Suggested Online Link:<https://ndl.iitkgp.ac.in>

<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.ccc.nic.in

Suggested equivalent online courses:
IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Bachelor of Arts		Year: III	Semester: VI Paper-II
Programme: Bachelor of Arts			
Subject: History			
Course Code: H309MT	Course Title: History of Modern World 1815AD 1945AD		
Course Outcomes: This Course will impart knowledge to the students regarding the political transformations of the modern world that took place from the 18 th century till the end of 1945. The students will be able to know about the political history of the world since the end of the first world war focusing on the change and continuity over time and space. The course will impart knowledge on the economic developments of the period in an analytic way.			
Credits: 5		Core Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.			
Unit	Topic	No. of Lectures	
Unit I	Age of Conservatism: Vienna Congress Metternich, Concert of Europe	12	
Unit II	French Revolutions 1830 & 1848, Liberalism in England- Reform Act of 1832 and the Chartist Movement	9	
Unit III	Opium war I & II, American civil war.	8	
Unit IV	Rise of Nationalism in Europe Unification of Italy and Germany.	8	
Unit V	Growth of Imperialism. Causes of First World War	8	
Unit VI	World War One-Major events and Peace settlement, Bolshevik Revolution (1917)	7	
Unit VII	Economic and Social crisis between the two World War, the Great Depression and the New Deal	9	
Unit VIII	Awakening of China-Mao's Long March and Rise of Communism, Emergence of USA and Japan	7	
Unit VIII	Emergence of New Ideologies-Fascism and Nazism, factors leading To World War II, the Holocaust, Victory of allied powers and shaping of new world order.	7	

Suggested Reading:

- Anthony Wood, History of Europe, 1815-1960 (1983)
- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
- Bailey C.A.: The Birth of Modern World
- Basil Davidson, Modern Africa: A Social and Political History, 3rd edn., London / New Jersey: Addison Wesley, 1995
- Benms, F. Lee: Europe since 1914
- C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981)
- Christopher Hill, From Reformation to Industrial Revolution
- E.J. Hobsbawm : The Age of Revolution
- Hartly, G M.S. (1950), Short History of international Affairs 1920-1939. New York. Oxford University Press
- Hayes, C.J.H. A Political and Cultural History of Europe. 1830-1839
- J. Evans: The Foundations of a Modern State in 19th Century Europe.
- J.H Perry, The Establishment of the European Hegemony 1415-1715,
- James Joll, Europe Since 1870.
- K.R.G.Nair & Romey Borges, Discovering French Canada, Allied Publishers, 2002
- Langsam. W.C. World Since 1919, Surjeet Publication
- Parker, R.A.C.: (1969). Europe (1919-1945) London, Weidenliedl and Nicolson
- Ralph Davis, The Rise of the Atlantic Economies,
- T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815-1871]
- Taylor, A.J.P. (1961), Origin of the Second World War. Simunanl Seluster

Hindi books

- पार्थसारथि गुप्ता, यूरोप का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पार्थसारथि गुप्ता, ब्रिटेन का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली. जेम्स
- पार्थसारथि गुप्ता, आधुनिक पश्चिम का उदय., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेश विजय., फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेश विजय(संपादक), यूरोपीय संस्कृति(1400-1800 ई०), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, लालबहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

Suggested Online Link: <https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Project II

Programme: <i>Bachelor of Arts</i>		Year: II	Semester: V Project II
Subject: History			
Course Code: H310P	Course Title: Research Methodology in History		
Course Outcomes The aim of the course is to provide students with an introduction to research methods and report writing. Upon successful completion of the course, you are expected to develop understanding on various kinds of research, objectives of doing research, research process, and research designs. Have basic knowledge on qualitative research techniques.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 40	
Total No. of Lectures-Tutorials-Practical (In hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Historical Research: Meaning and Types, Choice of subject,	12	
Unit II	Research -Hypothesis collection of data sources classification of sources. Sources in context: written, oral, visual and archaeological	12	
Unit III	Historical Facts & Interpretation	12	
Unit IV	Authenticity of Sources and Evaluation of evidence	12	
Unit V	Objectivity and Subjectivity in Writing History	12	

Suggested Reading:

- Arthur Marwick, New Nature of History: Knowledge, Evidence and Language (Chapter V: The Historian at Work: Forget 'Facts', Foreground Sources), Lyceum Books Incorporated, 2001.
- Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989.
- E. Sreedharan, A Text book of Historiography 500 BC to AD 2000, Orient Longman, 2004(also in hindi)
- E.H Carr: What is History, Penguin, 2008

- Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992
- Shiek Ali, S; History its Theory and Method Macmillan India Publication Madras 1978
- Thomson, D. Renier, G.J : The Aims of History (London: James and Hudson, 1969); History: Its Purpose and Methods (London: George Allen & Unwin, 1950)

Suggested Online Link:
<https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects: Only for Students with History as a Major Subject

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
 - Presentation (10 Marks).
 - Attendance (5 Marks).
-

Minor Elective				
Year	Sem.	Course Code	Paper Title	Theory Credits
I YEAR	II	H102 MET	Indian Society and Culture through the Ages	Theory 4

• Programme: Society and Culture through the Ages		Year: I	Semester: II
• Subject: History			
Course Code: H102 MET	• Course Title: Society and Culture through the Ages		
• Course Outcomes: • This paper is designed to develop the understanding of historical processes in India during the period under study. This paper covers the development in the field of art, language, culture and religious through the ages. The student will be able to understand the major aspects of Indian Society and Culture.			
• Credits: 4		• Minor Elective	
• Max. Marks: 25+75=100		• Min. Passing Marks: 10+30=40	
• Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
• Unit	Topic		No. of Lectures
• Unit I	Harappan and Vedic culture, Jainism and Buddhism		9
• Unit II	Ashoka's Dhamm, Mauryan Art and Architecture, Social and culture Developments in Post Mauryan Period		9
• Unit III	Gupta Age Age: Society and Culture, Sangam Age, Post Gupta Period : Society and Culture		9
• Unit IV	Medieval Society: Art, Architecture and literature		9
• Unit V	Bhakti and Sufi movement, Status of Women		8
• Unit VI	Social Change: Impact of Western Civilization, Status of Women		8
• Unit VII	Indian Renaissance: Brahmo Samaj, Prarthna Samaj, Ramakrishna Mission, Vivekanand, Arya Samaj, Aligarh Movement, Theosophical Society		8

Suggested Reading:

- Basham, A.L. The Wonder That was India
- Jha, D.N. Ancient India in Historical Outline (1998 eds.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, Niharranjan Maurya and Post Maurya Art

- Sastri, K.A.N. A History of South India
- Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
- Thapar, Romila Ashoka and the Decline of the Mauryas (1997 end
- Thapar, Romila History of Early India
- B. D. Chattopadhyaya: Making of Early Medieval India
- M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
- Percy Brown, : Islamic Architecture
- R. S. Sharma: Indian Feudalism-India's Ancient Past
- Satish Chandra: A History of Medieval India, 2 Volumes
- Chattopadhyaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8Volumes,
- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- Tara Chanda., Influence of Islam on Indian Culture.
- Bipan Chandra: Nationalism and Colonialism.
- R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
- R.P. Dutt, India Today.
- Sekhar Bandyopadhyay: From Plassey to Partition
- Sumit Sarkar Modern India 1885 1947, Macmillan, 1983

Hindi books

- शर्मा, रामशरण. भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई0 तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- प्रसाद, ओम प्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, नई दिल्ली.
- शर्मा, रामशरण, पूर्वमध्यकालीन भारत का सामंती समाज और संस्कृति, राजकमल प्रकाशन, नई दिल्ली.
- मुखर्जी, राधाकुमुद., प्राचीनभारत, प्रकाशन, राजकमल नई दिल्ली
- मिश्र, जयशंकर., ग्यारहवीं सदी का भारत, हिन्दी ग्रन्थ अकादमी, पटना.
- थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई0 तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
- पाण्डेय, अवध बिहारी., उत्तर मध्यकालीन भारत, भाग1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 2(1540-1761 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, सतीश., उत्तर मुगलकालीन भारत, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉं, अनुवादक अब्दुलहक., गदर- 1857(आँखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ग्रोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

Suggested Online Link: <https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: Open for All

Minor Elective					
Year	Sem.	Course Code	Paper Title	Theory	Credits
YEAR	IV	H204 MET	History of Nationalism in Modern India (1857-1947 AD)	Theory	4
• Programme: History of Nationalism in Modern India (1857-1947 AD)				Year: I	Semester: IV
• Subject: History					
Course Code: H204 MET		• Course Title: History of Nationalism in Modern India (1857-1947 AD)			
• Course Outcomes: • This paper is designed to develop an understanding of historical developments in India during the colonial rule. Understanding of the process of domination and resistance in this phase of colonial era shall enhance the student's awareness about modern India. By studying various strands of freedom movement student will be able to appreciate this phase of Indian past.					
• Credits:4				Minor Elective	
• Max. Marks: 25+75=100				Min. Passing Marks: 10+30=40	
• Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0					
• Unit	Topic				No. of Lectures
• Unit I	First War of Indian Independence, emergence of nationalistic fervor-initial stages; Birth of Indian National Congress Moderates versus Extremists-Surat Split				9
• Unit II	Advent of Gandhi his Perspective & method; Impact of World War-I on Independence Movement, Rowlett Satyagrah & Jallianwala Bagh Massacre Non-Cooperation and Khilafat Movements, Swaraj Party.				9
• Unit III	Simon Commission; Civil Disobedience Movement, Nehru Report, Gandhi Irwin Pact; Communal Award; Round Table Conferences				9
• Unit IV	Rise of revolutionary extremism- Kakori Case, Lahore Conspiracy; Role of expatriates- Gadar Party				9
• Unit V	Peasants, Tribal and Depressed Classes Movements				8
• Unit VI	Quit India Movement, Subhas Chandra Bose and INA				8
• Unit VII	Rise of communal strife-Muslim League; Cripps Mission Cabinet Mission, Wavell Plan; India's independence and partition				8

Suggested Reading:

- Ayodhya Singh; 26 Bharat Ka Mukti Sangram
- B.L. Grover; A New Look on Modern Indian History, S Chand.
- Barbara D Metcalf and T.R. Metcalf; A Concise History of India, Cambridge, 2002
- Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.

- Bipan Chandra: Nationalism and Colonialism.
- C.A. Bayley: An Illustrated History of Modern India 1600 - 1947, London 1990
- Francine Frankel; India's Political Economy 1947- 1977.
- Gail Omvedt; Dalits and Democratic Revolution.
- K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.
- Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
- Mushirul Hasan; From Company to the Republic: A story of Modern India
- Parul Brass; The Politics of India since Independence.
- R. Jeffery; J Masseloss, From Rebellion to the Republic.
- R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
- R.P. Dutt, India Today.
- Ramachandra Guha The Fissured Land.
- Sekhar Bandyopadhyay: From Plassey to Partition
- Shekher Bandyopadhyay :Plassy to Partation Orient Black Swan(Hindi & English)
- Sumit Sarkar Modern India 1885 1947, Macmillan, 1983
- Sunder Lal; Bharat mein Angreji Raj 2 vol. (National Book Trust of India)
- Thomas Metcalf; Ideologies of the Raj.
- Urvashi Butalia; The Other side of Silence.

Hindi books

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुल हक., गदर— 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली.
- ग्रोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

Suggested Online Link:
<https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and

Abroad.

This course can be opted as a minor elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: Open for All
