

## Contents

### An Overview of Papers

#### List of Papers (DSC, DSE, GE) with Semester-Wise Titles for History

#### Programme Specific Outcomes (PSOs) (Undergraduate Programme)

#### Programme Specific Outcomes (PSOs) (Bachelor of History with Research)

#### Programme Specific Outcomes (PSOs) Master's in History

#### Programme Outcomes (POs)

#### Semester-I

Course Title: (DSC) History of India from Earliest Times up to 300 A.D ..... [13]

GE: Select any one of the following

Course Title: (GE 1) Cultural History of Uttarakhand... [16]

Course Title (GE 2) Social Patterns and Cultural Formations of the Ancient World....[18]

#### Semester-II

Course Title: (DSC) History of India from 300 AD to 1200 AD.....[21]

GE: Select any one of the following

Course Title: (GE 1) Science and Technology in Ancient India.....[24]

Course Title: (GE 2) Medieval Societies: Global Perspectives.....[26]

#### Semester-III

Course Title: (DSC) History of India from 1200 AD to 1526 AD.....[29]

Course Title: (DSE) History of the World (Mid-15th Century to 1648 AD.....[31]

Course Title: (GE) Cultural Relations between India and South-East Asia.....[34]

#### Semester- IV

Course Title: (DSC) History of India from 1526 AD to 1750 AD ..... [36]

Course Title: (DSE)History of the World (1648 AD to 1815 AD).....[39]

Course Title: (GE) History of Tribes in Uttarakhand.....[42]

**Semester-V**

Course Title: (DSC) History of India from 1750 AD to 1857 AD.....[44]

Course Title: (DSE) History of the World (1815 AD to 1914 AD).....[46]

Course Title: (GE) Women in Indian History.....[49]

Project/ Field Survey .....[51]

**Semester-VI**

Course Title: (DSC) History of India from 1858 AD to 1950 AD.....[52]

Course Title: (DSE)History of the World (1914 AD to 1945 AD).....[55]

Course Title: (GE) History of Freedom Struggle in Uttarakhand.....[58]

Project/ Field Survey .....[60]

## An Overview of Papers from First to Sixth Semester

ster	DSC (Core)	DSE (Elective)	Generic Elective
	History of India from the Earliest Times up to 300 AD	X	(Select any one of the following) 1. Cultural History of Uttarakhand 2. Social Patterns and Cultural Formations of the Ancient World
	History of India from 300 AD to 1200AD	X	(Select any one of the following) 1. Science and Technology in Ancient India 2. Medieval Societies: Global Perspectives
	History of India from 1200 AD to 1526 AD	History of the World (Mid-15th Century to 1648)	Cultural Relations between India and South-East Asia
	History of India from 1526 AD to 1750 AD	History of the World) 1648 AD to 1815 AD	History of Tribes in Uttarakhand
	History of India from 1750 AD to 1857AD	History of the World 1815 AD to 1914 AD	Women in Indian History
	Project/ Field Survey		
	History of India from 1858 AD to 1950 AD	History of the World 1914 AD to 1945 AD	History of Freedom Struggle in Uttarakhand
	Project/ Field Survey		

**List of Papers (DSC, DSE, GE) with Semester-wise Titles**

Year	Semester	Course	Paper Title	Theory/ Practical	Credits
<b>Undergraduate Certificate in History</b>					
<b>FIRST YEAR</b>	<b>I</b>	DSC	History of India from Earliest Times up to 300 AD	Theory	4
			(Select any one of the following)	Theory	4
		GE 1	Cultural History of Uttarakhand or		
	<b>II</b>	GE 2	Social Patterns and Cultural Formations of the Ancient World	Theory	4
		DSC	History of India from 300 AD to 1200 AD	Theory	4
			(Select any one of the following)	Theory	4
<b>SECOND YEAR</b>	<b>III</b>	GE 1	Science and Technology in Ancient India or		
		GE 2	Medieval Societies: Global Perspectives	Theory	4
		DSC	History of India from 1200 AD to 1526 AD	Theory	4
		DSE	History of the World (Mid-15th Century to 1648 AD)	Theory	4
		GE	Cultural Relations between India and South-East Asia	Theory	4
		DSC	History of India from 1526 AD to 1750 AD	Theory	4

**HISTORY SYLLABI NEP-2020**

	<b>IV</b>	DSE	History of the World (1648 AD to 1815 AD)	Theory	4
		GE	History of Tribes in Uttarakhand	Theory	4
<b>Bachelor of History</b>					
<b>THIRD YEAR</b>	<b>V</b>	DSC	History of India from 1750 AD to 1857 AD	Theory	4
		DSE	History of the World (1815 AD to 1914 AD)	Theory	4
		GE	Women in Indian History	Theory	4
	<b>VI</b>	Project	Project/ Field Survey	Project	4
		DSC	History of India from 1858 AD to 1950 AD	Theory	4
		DSE	History of the World (1914 AD to 1945 AD)	Theory	4
		GE	History of Freedom Struggle in Uttarakhand	Theory	4
		Project	Project/ Field Survey	Project	4

Abbreviations-

- Discipline-Specific Course

- Discipline-Specific Elective

Generic Elective

Academic Project/Dissertation on Major/Dissertation on Minor

**Semester-I**  
**Undergraduate Certificate in History**

**Undergraduate Certificate in History**

Programme: Undergraduate Certificate in History	Year: I	Semester: I Paper: DSC
Subject: History	Eligibility Criteria XII pass	Pre-requisites of the course (if any) Nil

Course: DSC	Course Title: History of India from Earliest times up to 300 AD
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**Course Outcomes:** The present course will be useful in providing a comprehensive understanding to the evaluation of early Indian society and the student will be able to identify the forces and factors that shaped the course of early Indian history. The students will develop a critical awareness of various categories of sources for the study of ancient Indian history. They will learn the analytical skills to explore the development of India's religious systems and cultural accomplishments in historical perspective. They will be able to explore the connections between multiple causative factors and assess their relative historical significance. They will understand the process of the rise and decline of imperial states in early India.

Credits: 4	Lecture No. of Hours-60	Discipline-Specific Course
Max. Marks: As per Univ. rules	Min. Passing Marks: As per Univ. rules	

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	<b>Introduction to History and Prehistoric Cultures</b>  A. Meaning, scope, sources, and importance of History. B. Introduction to Palaeolithic, Mesolithic, Neolithic, and Chalcolithic cultures.	12
Unit II	<b>The Harappan Civilization and Vedic Period</b>  A. Harappan Civilization: Origin, extent, main features, and causes of decline. B. Early Vedic and Later Vedic period: Polity, society, economy, and religion.	14
Unit III	<b>Territorial States, Rise of Magadha and Emergence of New Religions</b>  A. Territorial states and the rise of Magadha. B. Conditions for the rise of Mahajanapadas and causes of Magadha's success. C. Jainism and Buddhism: Causes of origin, doctrines, and expansion.	14
Unit IV	<b>The Mauryan Empire</b>  A. Mauryan Empire: State, administration, economy, and Ashoka's Dhamma.	10
Unit V	<b>Post-Mauryan Age and the Sangam Age</b>	10

- A. Post-Mauryan age with special reference to Shungas, Satavahanas and Kushans: Polity, economy, society, culture, and administration.
- B. The Sangam Age: Sangam literature, polity, economy, and society.

### Essential Readings

- Agrawal, D.P., *The Archaeology of India*.
- Bandyopadhyaya, N.C., *Economic Life and Progress in Ancient India*, Calcutta, 1945.
- Basham, A.L., ed., *A Cultural History of India*, Oxford, Clarendon Press, 1975.
- Bhandarkar, R.G., *Vaishnavism, Saivism and Minor Religious Systems*, Strasbourg, 1913.
- Chakrabarti, D.K., *Archaeology of Ancient Indian Cities*.
- Guha, Amalendu, *Central Asia: Movement of People and Ideas from Times Prehistoric to Modern*, New Delhi, Indian Council for Cultural Relations, 1970.
- Ghoshal, U.N., *Contributions to the History of the Hindu Revenue System*, Calcutta, 1927–38.
- Thapar, Romila, *Ashoka and the Decline of the Mauryas*, 1997.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973).
- Majumdar, R.C., *The Classical Accounts of India*, Calcutta, 1960.
- Majumdar, R.C., *The Classical Accounts of India*, Calcutta, 1960.
- Majumdar, R.C. (Ed.), *The History and Culture of the Indian People*, Bharatiya Vidya Bhavan. Vols. I–V. Bombay, 1960–66.
- Mukherjee, B.N., *The Disintegration of the Kushana Empire*, Varanasi, Banaras Hindu University, 1976.
- Rapson, E.J. (Ed.), *The Cambridge History of India*. Vol. I., New Delhi, 1968.
- Sarkar, Jadunath – *Military History of India* Administration, M.C. Sarkar & Sons, 1960.
- Sastri, K.A.N. (Ed.), *A Comprehensive History of India*. Vol. II., Bombay, 1957.
- Sastri, K.A.N., *A History of South India, from Prehistoric Times to the Fall of Vijayanagar*, Madras, 1966.
- Singh, Upinder. 2009. *A History of Ancient and Early Medieval India*, (Stone Age to the 12th Century), Pearson Publication.
- Tripathi, R. S., *History of Ancient India*, Delhi, Motilal Banarsi Dass, 1967., Reprint edn, 2014.
- Vincent A. Smith, *Early History of India*, Oxford, 1904., *Oxford History of India*. 1919.
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग—2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- Basham, A.L., *The Wonder that was India*.
- Jaiswal, Suvira., *Caste: Origin, Function and Dimensions*.
- Jha, D.N., *Ancient India in Historical Outline* (1998 edn.)
- Kane, P.V., *History of Dharmashastra*. Vols. I–V., Poona, 1930–62.
- Kosambi, D.D., *Culture and Civilization of Ancient India*.
- R. S Sharma, *India's Ancient Past*.

## HISTORY SYLLABI NEP-2020

- R.S. Sharma, *Light on Early Indian Society and Economy.*, Bombay, 1966.
- Ray, H.P., *Monastery and Guild India in Historical Outline.*
- Singh, Upinder. *Discovery of Ancient India: Early archaeologist and the beginnings of Archaeology.*
- Thapar, Romila, *History of Early India.*
- Pannikar K.M., *Geographical Factors in Indian History*, Bombay, 1959.
- Nilakantha Sastri, K. A. (ed.), *The Age of the Nandas and Mauryas*, Varanasi, 1952.
- Bongard-Levin, G., *Mauryan India*, Delhi, 1985.
- Rostovtzeff, M. I., *The Social and Economic History of the Hellenistic World*, Oxford, 1941.
- शर्मा, रामशरण, भारत मे आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव—, संजय कुमार, भारतीय उपमहाजीप की संस्कृतियाँ, भाग—२, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>

### Further Suggestions for Course Contents visit:

- <https://www.youtube.com/watch?v=m9w2ZOUF6So>
- <https://www.youtube.com/watch?v=hW7tCQ457FA&t=1475s>

**Semester-I**  
**Undergraduate Certificate in History**

<b>Undergraduate Certificate in History</b>		
<b>Programme: Undergraduate Certificate in History</b>	<b>Year: I</b>	<b>Semester: I Paper: GE</b>
<b>Subject: History</b>	<b>Eligibility Criteria XII pass</b>	<b>Pre-requisites of the course (if any) Nil</b>
<b>Course: GE 1</b>	<b>Course Title: Cultural History of Uttarakhand</b>	
<p><b>Course Outcomes:</b> Upon finishing the "Cultural History of Uttarakhand" course, students will demonstrate a comprehensive understanding of the region's rich cultural heritage, including its religious, linguistic, artistic, and social aspects. They will analyze the historical development of Uttarakhand's culture from ancient traditions to contemporary practices, and evaluate the influences of geography, migration and neighboring regions. Moreover, students will critically examine the preservation and promotion of Uttarakhand's cultural identity amidst modernization and globalization.</p>		
<b>redits: 4</b>	<b>Lecture No. of Hours-60</b>	
<b>Max. Marks: As per Univ. rules</b>		<b>Generic Elective</b>
		<b>Min. Passing Marks: As per Univ. rules</b>
<b>total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	<b>Source Materials for the Study of the History and Culture of Uttarakhand</b>  A. Ancient and historical sources: Archaeological, literary, and folk sources. Historical texts and their significance for Uttarakhand's history.	<b>14</b>
<b>Unit II</b>	<b>Society and Economy of Uttarakhand-Tribes of Uttarakhand</b>  A. Bhotia: Society, Economy and Culture. B. Tharu: Society, Economy and Culture. C. Buxa, Jaunsari, and Raji: Society, Economy and Culture.	<b>12</b>
<b>Unit III</b>	<b>Religious Beliefs in Uttarakhand</b>  A. Folk and Puranic (Shaivite, Vaishnavite, Shakta and Nath Sects) B. Other Religious Traditions: Buddhism, Jainism, Islam, Sikhism and Christianity.	<b>12</b>
<b>Unit IV</b>	<b>Pilgrimage Traditions and Festivals</b>  A. Pilgrimage Tradition in Uttarakhand: Chardham Yatra, Kumbha mela, Nanda Rajjat and Kailash Mansarovar. B. Festivals and Traditions: Oral Traditions (Songs, jagars, Dances and Dramas) Regional Celebrations	<b>12</b>

Unit V	Art and Architecture of Uttarakhand: Salient features of Art and Architecture of Uttarakhand.	10
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### Essential Readings

- Dr. Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Dr. S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.
- पांडे, बद्रीदत्त, कुमार्के का इतिहास, शक्तिप्रेस, अल्मोड़ा, 1937।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।
- पन्ना लाल, हिंदू कस्टमरी लों ऑफ कुमार्के, इलाहाबाद, 1920।
- डा० योगेश धस्माना, उत्तराखण्ड में जन-जागरण और आंदोलनों का इतिहास, बिंसर पब्लिशिंग, देहरादून।
- नजूनदार, डी०.न०, रेसेज एंड कल्चर ऑफ इंडिया, शिया पब्लिकेशन हाउस, नई दिल्ली।

### General Readings

- Pahar Journal, All Volumes.
- G.D. Bhatt, S.P. Chamoli, Kumaon, The Land and the People.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.
- H.G. Walton, British Garhwal Gazetteer.
- Brijmohan Mamgain, History of Freedom Movement in Garhwal Himalayas.
- पांडे, बद्रीदत्त, कुमार्के का इतिहास, शक्तिप्रेस, अल्मोड़ा, 1937।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।
- पन्ना लाल, हिंदू कस्टमरी लों ऑफ कुमार्के, इलाहाबाद, 1920।
- डा० योगेश धस्माना, उत्तराखण्ड में जन-जागरण और आंदोलनों का इतिहास, बिंसर पब्लिशिंग, देहरादून।
- नजूनदार, डी०.न०, रेसेज एंड कल्चर ऑफ इंडिया, शिया पब्लिकेशन हाउस, नई दिल्ली।

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- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**Semester-I**  
**Undergraduate Certificate in History**

**Undergraduate Certificate in History**

<b>Programme: Undergraduate Certificate in History</b>	<b>Year: I</b>	<b>Semester: I</b> <b>Paper: GE</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>  <b>XII pass</b>	<b>Pre-requisites of the course (if any)</b>  <b>Nil</b>

<b>Course: GE 2</b>	<b>Course Title: Social Patterns and Cultural Formations of the Ancient World</b>
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**Course Outcomes:** The course will introduce the students to significant developments in world history that have shaped human existence's complexity, tracing long-term changes in the relationship of humans and their landscapes. The paper will analyze the process of early food production, urbanism in the early Bronze Age civilizations. It will help correlate the ancient past and its collected histories and develop an understanding of fundamental historical methods and approaches.

<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Generic Elective</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>

**Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0**

<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	<b>Evolution of humankind and Palaeolithic cultures</b>  A. Understanding Prehistory B. Biological and Cultural Evolution of Humans: lithic and other Technologies C. Changing subsistence patterns, funerary practices and art.	<b>17</b>
<b>Unit II</b>	<b>Transition to Food Production</b>  A. Mesolithic Cultures: West Asia and Europe B. Origin of Food Production: Debates C. Features of a Neolithic based on sites from West Asia, Europe, Mesopotamia and China.	<b>15</b>
<b>Unit III</b>	<b>The Bronze Age</b>  A. Ancient Mesopotamia (Sumerian and Akkadian period)/ Egypt (Old Kingdom)/ China (Shang Dynasty) B. Concepts: 'Bronze Age', 'Civilization', 'Urban Revolution' and 'State'. C. Ecological Context of early Civilizations. D. Kingship, religion and state; Social and economic complexity: Class, Gender	<b>16</b>
<b>Unit IV</b>	<b>Nomadic Cultures in Transition</b>	<b>12</b>

<p>A. Nomadic Pastoralism in West Asia in the third and second millennium BCE          B. Iron technology and its spread</p>	
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### Essential Readings

- Bogucki, P. *The Origins of Human Society*. Massachusetts and Oxford: Blackwell Publishers, 1999.
- Chang, K.C. *The Archaeology of Ancient China*. New Haven: Yale University Press, 1977.
- Feng, Li. *Early China*. Cambridge: Cambridge University Press, 2013.
- James, T.G.H. *The British Museum's Concise Introduction to Ancient Egypt* (British Museum Publications, 1979). Michigan: University of Michigan Press, 2005.
- Lloyd, A.B., ed. *A Companion to Ancient Egypt*. Oxford and Massachusetts: Wiley Blackwell, 2010.
- Mithen, S. Price T.D. and J. A. Brown, ed. *Pre-Historic Hunter-Gatherers The Origins Of Cultural Complexity*. Orlando, Florida and London: Academic Press, 1985.
- Guha, Amalendu, *Central Asia: Movement of People and Ideas from Times Prehistoric to Modern*, New Delhi, Indian Council for Cultural Relations, 1970.
- अमर फारुकी, प्राचीन और मध्यकालीन समाजिक संरचनाये और संस्कृतियां, नई दिल्ली: मानक
- चाइल्ड गाडनर, इतिहास का इतिहास, राकिमल प्रकाशन, अध्याय

### General Readings

- Childe, G. "The Urban Revolution." *The Town Planning Review*, Vol. 21, No. 1 (April 1950), pp. 3-17
- Fagan, B.M. and N. Durrani. *The People of the Earth: An Introduction to World Pre-history*. 16<sup>th</sup> edition. London: Thames and Hudson, 2006.
- Farooqui, A. *Early Social Formations*. Delhi: Manak Publications, 2001. reprint, New York: Routledge, 2016.
- Flannery, K.V. "Origins of Food Production." *Annual Review of Anthropology*, 2 (1973): 271-310.
- Keightley, D.N. "The Shang. China's First Historical Dynasty." In *The Cambridge History of Ancient China. From the origins of Civilization to 221 B.C.*, edited by Michael Loewe and Edward L. Shaughnessy. Cambridge: Cambridge University Press, 1999.
- Lerner, G. *The Creation of Patriarchy*. Oxford, New York, Toronto: Oxford University Press, 1986.
- Nissen, H.J. *The Early History of the Ancient Near East, 9000-2000 B.C.*. Chicago: University of Chicago, 1988. edition. Massachusetts, Oxford and Victoria: Blackwell, 2003
- Price, T.D., ed. *Europe's First Farmers*. Cambridge: Cambridge University Press, 2000
- Redman, C.L. *The Rise of Civilisations. From Early Farmers to Urban Society in the Ancient Near East*. San Francisco: W.H. Freeeman 1978.
- Hodder, I.R. *Studies in Human-Thing Entanglement*. Stanford, 2016. Available at: <http://www.ian-hodder.com/books/studies-human-thing-entanglement, esp. chap.4.>
- Khazanov, A.M. *Nomads and the Outside World*, translated by Julia Crookman. Cambridge: Taylor and Francis, 1984.

**Suggested Online Links:**

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

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**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**Semester-II**  
**Undergraduate Certificate in History**

<b>Undergraduate Certificate in History</b>		
<b>Programme: Undergraduate Certificate in History</b>	<b>Year: I</b>	<b>Semester: II</b> <b>Paper: DSC</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b> <b>XII pass</b>	<b>Pre-requisites of the course (if any)</b> <b>DSC Sem I</b>
<b>Course: DSC</b>	<b>Course Title: History of India from 300 AD to 1200 AD)</b>	

**Course Outcomes:** This paper is designed to develop an understanding of the process of transition from the ancient period to the early medieval period and figure out the key determinants that made this transition possible. It will develop an understanding of the growing culture and political and economic linkages between North and South Indian. The student will also get familiarized with the development of historical processes in Deccan and far south.

<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline-Specific Course</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		

<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	<b>The Rise &amp; Growth of the Guptas and Harshvardhana</b> A. The Gupta Empire: Polity, Culture, Economy. B. Harshvardhan: Polity, Administration and Achievements.	<b>17</b>
<b>Unit II</b>	<b>South Indian Kingdoms: Cholas and Pandyas</b> A. Cholas and Pandyas. Polity, Administration and Achievements.	<b>14</b>
<b>Unit III</b>	<b>Early Medival India.</b> A. Pallavas, Chalukayas and Vardhanas. - Polity, Administration and Achievements. B. Political structures of Rastrakutas, Pala and Pratiharas. C. Origin and emergence of Rajputs	<b>19</b>
<b>Unit IV</b>	<b>Foreign Invasions:</b> A. Arabs, Ghaznavids and Ghurids	<b>10</b>

**Essential Readings**

- Basham, A.L., *The Wonder that was India*.
- D. Chattopadhyaya, *Making of Early Medieval India*.
- Derry, N. Maclean, *Religion and Society in Arab Sindh History of India*, Vol.I.
- Ghoshal, U.N., *Contributions to the History of the Hindu Revenue System*, Calcutta, 1927–38.
- K. M. Ashraf, *Life and Conditions of the People of Hindustan*.
- M. Habib and K.A. Nizami: *A Comprehensive History of India* Vol.V.
- Percy Brown, *Islamic Architecture*.
- Peter Jackson: *Delhi Sultanate, A Political and Military History*.
- Majumdar, R.C. (Ed.), *The History and Culture of the Indian People*, Bharatiya Vidya Bhavan. Vols. I–V. Bombay, 1960–66.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973).
- Majumdar, R.C. and Altekar, A.S. (Eds.), *The Vakataka-Gupta Age*, Banaras, 1954.
- Majumdar, R.C., *The Gurjara Pratiharas*, Reprint from the Journal of the Department of Letters. Vol. X., Calcutta, 1923.
- Majumdar, A.K., *Chaulukyas of Gujarat: A Survey of the History and Culture of Gujarat from the Middle of the Tenth to the End of the Thirteenth Century*, Bombay, 1956.
- Rapson, E.J. (Ed.), *The Cambridge History of India*. Vol. I., New Delhi, 1968.
- Majumdar, R.C. (Ed.), *The History of Bengal*. Vol. I., Dacca, 1943.
- Sarkar, Jadunath – *Military History of India Administration*, M.C. Sarkar & Sons, 1960.
- Ray, H.C., *Dynastic History of Northern India*, vol. 1, 2nd edn, New Delhi, Munshiram Manoharlal, 1973.
- Sastri, K.A.N., *The Colas*, Madras, 1955.
- Sastri, K.A.N., *South Indian Influences in the Far East*, Bombay, 1949.
- Sastri, K.A.N., *A History of South India, from Prehistoric Times to the Fall of Vijayanagar*, Madras, 1966.
- Tripathi, R. S., *History of Ancient India*, Delhi, Motilal Banarsi Dass, 1967., Reprint edn, 2014.
- Tripathi, R.S., *History of Kanauj to the Moslem Conquest*, Delhi, 1959.
- ज्ञा. द्विजेन्द्र नारायण एवं श्री माली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शर्मा, रामशरण, प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- मिश्र, जयशंकर, ग्यारहवीं सदी का भारत, हिन्दी ग्रन्थ अकादमी, पटना।
- थापर, रोमिला— पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

**General Readings**

- Champak Lakshmi, R., *Trade, Ideology and Urbanization South India 300 BC to AD 1300*, Delhi, Oxford University Press, 1996.
- Champak Lakshmi, R., Kesavan Veluthat and T. R. Venugopalan, *State and Society in Pre-Modern South India*, Thrissur (Kerala), Cosmobooks, 2002
- R. S. Sharma, *Indian Feudalism-India's Ancient Past*.
- Tapan Ray Chaudhary and Irfan Habib (ed.), *The Cambridge Economic History*.
- Tara Chand, *Influence of Islam on Indian Culture*.
- Chakrabarti, D.K., *Archaeology of Ancient Indian Cities*.
- Ray, H.P., *Monastery and Guild India in Historical Outline*.
- Singh, Upinder. 2009. *A History of Ancient and Early Medieval India, (Stone Age to the 12th Century)* Pearson Publication.
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भागद१, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

## HISTORY SYLLABI NEP-2020

- गाकरान, आर०सी०, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गार्डन, डी० एच०, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- सिंह, ओकारनाथ, गुप्तोत्तरकालीन उत्तर भारतीय मुद्रायें (600दृ१200 ई०), विश्वविद्यालय प्रकाशन, वाराणसी।
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**Semester-II**  
**Undergraduate Certificate in History**

**Undergraduate Certificate in History**

Programme: Undergraduate Certificate in History		Year: I	Semester: II Paper: GE
Subject: History		Eligibility Criteria XII pass	Pre-requisites of the course (if any) Nil
Course: GE 1	Course Title: Science and Technology in Ancient India		
<p><b>Course Outcomes:</b> The "Science and Technology in Ancient India" course aims to explore the rich heritage of scientific achievements in this period. Students will delve into the mathematical prowess of ancient Indians, including the invention of zero and contributions to astronomy. They'll also examine technological advancements like metallurgy and early surgical techniques. The course will highlight the interconnectedness of science, philosophy, and culture, while evaluating the global impact of these discoveries.</p>			
redits: 4	Lecture No. of Hours-60	Generic Elective	
ax. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	Science and Technology: A. Meanings, Scope & Importance. B. Sources of History of Science and Technology in Ancient India.	15
Unit II	A. Origins and Development of Technology in Pre-historic Period. B. Beginnings of Agriculture and its Impact on the growth of Science and Technology.	15
Unit III	Science and Technology during Vedic and Later Vedic period.	15
Unit IV	Development of Science and Technology from 320AD to 1200AD.	15

**Essential Readings**

- Deepak Kumar, Disease and Medicine in India, A Historical Overview
- D. Rajna and I. Habib, Situating History of Science; Dialogues with Joseph Needham.
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (stone age to the 12th Century), Pearson Publication.
- R.S Sharma, India's Ancient Past

## HISTORY SYLLABI NEP-2020

### General Readings

- Kaye G.R., Hindu Mathematics.
- Kaye G.R., Hindu Astronomy
- Kumar, Anil, Medicine and the Raj.
- The British Medical Policy 1835-1911.
- Madhu, D., The Antiquity of Hindu Medicine and Civilization
- Chattopadhyaya, D., Science and Society in Ancient India.

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

**This course can be opted as an elective by the students of the following subjects:**

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-II  
Undergraduate Certificate in History  
Undergraduate Certificate in History

Programme: Undergraduate Certificate in History	Year: I	Semester: II Paper: GE
Subject: History	Eligibility Criteria XII pass	Pre-requisites of the course (if any) Nil

Course Title: Medieval Societies: Global Perspectives

**Course Outcomes:** The objective of the course is to enable the students to have a comprehensive understanding of the evolution and establishment of medieval civilisation with special focus on polity, society, economy, religion and culture during medieval times. The attempt would be to study feudalism in the medieval European context. The endeavour would be to trace the trajectory of origin, development and crisis of feudalism. Alongside, the course intends to acquaint the learners about the rise and spread of Islam like tassawuf. In addition to that, students would also be exposed to medieval China, particularly with the Sung, Mongols and Ming dynasties. The focus is just not on dynastic changes but also the dynamism in administrative machinery, political ideology, economy, culture and China's external relations in the period under survey. The technology of China gave way to spectacular growth in wealth, commerce, agricultural surplus, trade and monetization, which finally led to cultural efflorescence.

Credits: 4	Lecture No. of Hours-60	Generic Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	<b>MEDIEVAL WORLD</b>  A. Understanding Feudalism: European and Indian. B. Church and nobility; Peasants and state. C. Feudal relationships and socio-economic changes: growth of trade and emergence of urban centres; feudal crisis. D. Cultural Patterns: Crystallisation of hierarchies; medieval life and thought.	20
Unit II	<b>Genesis Of a New Social Order and Islamic Culture</b>  A. Pre-Islamic tribal society in Arabia; formation of the ummah. B. The Caliphates – Rashidun, Umayyads and early Abbasids (c. 632 CE to c. 800 CE). C. Cultural Patterns: Adab, Akhlaq, Sufism.	20
Unit III	<b>MEDIEVAL CHINA</b>	20

<p>A. Dynastic change (Tang, Song, Mongols and Ming Period), Confucianism and Changing State Ideology, Administrative Machinery.</p> <p>B. Agriculture and Trade, Technological Growth, Cultural efflorescence (Ming period).</p>	
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### Essential Readings

Bloch, Marc, Feudal Society Volume I (Asha jyoti Booksellers & Publishers, First Indian Edition, 2006) Chapter 4 & 5, Part II; Chapter 11 & 12, Chapter 18 & 19

Bloch, Marc, Feudal Society Volume II (Ashajyoti Booksellers & Publishers, First Indian Edition, 2006) Chapter 23, Chapter 26.

Sinha, Arvind, Europe in Transition from Feudalism to Industrialization Manohar Publishers and Distributors, 2010.

*Islamic World Sixth to Eleventh Centuries*, Cambridge University Press, Chapter 4 “Pre Islamic Arabia”, pp. 153-170; Chapter 5, “The Rise of Islam, 600-705”, pp. 173-225, “Conclusion: From Formative Islam to Classical Islam”, pp. 683-695.

इंजीनियर, ऐ. ऐ. (2018). इस्लाम का जन्म और विकास, विल्ली राजकमल प्रकाशन

फारूकी, ऐ (2015). प्राचीन और मध्यकालीन सामवजाएं और संस्कृतियां, विल्ली : मानक प्रकाशन

### General Readings

- Le Goff, Jacques, ‘Introduction: Medieval Man’ in *The Medieval World*, edited by Jacques Le Goff, Translated by Lydia G.C. Cochrane, Parkgate Books, London, 1990
- Anderson, P. (1988). *Passages from Antiquity to Feudalism*. London and New York: Verso, Part One/II/ Chapters 1, 2, 3 (pp. 107-142), Part Two/I/Chapters 1, 4 (pp. 147-153, 182-196).
- Cipolla, C. (Ed.) (1972). *The Fontana Economic History of Europe Volume I, The Middle Ages*, Collins/Fontana Books, Chapter 2, pp. 71-98; Chapter 4, pp. 143-174; Chapter 5, pp.175-220.
- Duby, G. (1978). *The Early Growth of the European Economy: Warriors and Peasants from the Seventh to the Twelfth century*, Cornell: Cornell University Press, 1978, Chapter 6, pp.157-180
- Berkey, J. (2002). *The Formation of Islam. Religion and Society in the Near East, 600–1800*. Cambridge: Cambridge University Press, Chapters 5-12, pp.55-123.
- Bosworth, C. E. (2000). “The Formation of Early Islamic Polity and Society: General Characteristics” in *History of Humanity: Scientific and Cultural Development, Volume IV, From the Seventh to the Sixteenth Century*, UNESCO, pp. 271-273.
- Marshall G.S. Hodgson, *The Venture of Islam: Concise and History in a World Civilization, Vol. I- The Classical Age of Islam*, University of Chicago Press, 1974, Chapter “The Absolutism in Flower, 750-813”, pp. 280-314; Chapter “Adab: The Bloom of Arabic Literary Culture, c. 813-945”, pp. 444-472.
- Crone, P. (1999). “The Rise of Islam in the World.” in Francis Robinson and Ira M. Lapidus (Ed.), *The Cambridge Illustrated History of the Islamic World*, Cambridge: Cambridge University Press, pp. 2-31.
- History of Humanity Volume IV, From the Seventh to the Sixteenth Century (UNESCO series), Routledge 1994, Chapter 27, PP. 421-446.

## **HISTORY SYLLABI NEP-2020**

### **Suggested Online Links:**

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### **Suggested equivalent online courses:**

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course

Semester-III

Undergraduate Diploma in History

Undergraduate Diploma in History

Programme: Undergraduate Diploma in History  
Subject: History

Year: II

Semester: III  
Paper: DSC

Eligibility Criteria  
Undergraduate  
Certificate in  
History

Pre-requisites of  
the course (if any)  
DSC Sem II

Course: DSC

Course Title: History of India from (1200 AD to 1526 AD)

**Course Outcomes:** This paper is designed to develop an understanding of historical processes in India during the period under study. This paper covers the development of art, language, culture and religion during the medieval period. The student will be able to understand the territorial expansion of various Indian kings and the impact of Medievalism on Indian Society and Culture.

Credits: 4 Lecture No. of Hours-60

Discipline Specific Course

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	Medieval History in India A. Sources of Medieval Indian History. B. Struggle for power in Northern India & establishment of Sultanate: Aibak, Iltutmish, Razia, and Balban.	15
Unit II	Delhi Sultanate Polity and Administration A. Khalji's: Polity, Administration and Achievements. B. Tughlaq's: Polity, Administration and Achievements. C. Sayyid and Lodhi's: Polity, Administration and Achievements.	25
Unit III	Bhaktism & Sufism: Impact on Indian society.	10
Unit IV	Vijayanagar and Bahmani Kingdom.	10

Essential Readings

- Chandra, Satish, Essays on Medieval Indian History, Oxford University Press, New Delhi. 2003.
- Chattopadhyaya, B.D., The making of early Medieval India, Oxford University press, New Delhi. 2003.
- Irfan Habib (ed.), Madhya Kaleen Bharat, (in Hindi), 13 Volumes.

## HISTORY SYLLABI NEP-2020

- Infan Habib, The Agrarian System of Mughal India 1556-1750 AD.
- Srivastava, A.L., The Delhi Sultanate (English or Hindi Version) India, Shivlal Agarwal & Co.
- Majumdar, R.C. (Ed.), *The History and Culture of the Indian People*, Bharatiya Vidya Bhavan. Vols. I-V. Bombay, 1960-66.
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Kesavan Velutha: Political Structure of Early Medieval South India.
- Kulke, Herman (ed.), the State in India (1000-1700), New York and Delhi, Oxford University Press.
- Nigan, S.B.P., Nobility under the Sultans of Delhi, Delhi, Munsiram Manoharlal, (1968).
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973)
- Roy, S.C., Dynastic History of Northern India, Calcutta, Calcutta University Press, 1935.
- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India during 16th and 17th Century.
- Sharma, S.R., Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan, 2005.
- Singh, Dilbag, Structure of Rural Society in Medieval India.
- Tara Chanda., Influence of Islam on Indian Culture.
- Yadav, B.N.S., Society and Culture in North India in the 12th Century. India. Radha Prakashan.
- Chattpadhyay: The making of Early Mediaeval India, Oxford University Press.
- ईश्वरी प्रसाद, मध्यकालीन भारत।
- वर्मा, हरिश्चन्द्र, मध्यकालीन भारत भाग-1(750-1540 ई), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वीरो जैन, सूफी मत और हिन्दी साहित्य।
- तारा चंद्र, अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली।
- मीनाक्षी खन्ना, मध्यकालीन भारत का सांस्कृतिक इतिहास, ओरिएंट ब्लैक स्वान।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in/>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**Semester-III**  
**Undergraduate Diploma in History**

<b>Undergraduate Diploma in History</b>		
<b>Programme: Undergraduate Diploma in History</b>	<b>Year: II</b>	<b>Semester: III</b> <b>Paper: DSE</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b> <b>Undergraduate Certificate in History</b>	<b>Pre-requisites of the course (if any)</b> <b>Nil</b>
<b>Course: DSE</b>	<b>Course Title: History of the World (Mid15<sup>th</sup> Century to 1648 AD)</b>	
<b>Course Outcomes:</b> This paper is designed to develop an understanding of the emergence of the modern world. It aims to acquaint the students to the main developments related to the period under study. The student will be able to identify and analyze the major socio-economic and political changes that changed the world during the period under study.		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	
<b>Discipline Specific Elective</b>		
<b>Max. Marks: As per Univ. rules</b>	<b>Min. Passing Marks: As per Univ. rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>Unit I</b>	<b>Decline of Feudalism:</b> different manifestations of feudalism: economic, political and cultural. Rise of Capitalism – Interpretations and transition debate. Changing social and economic structure.	<b>12</b>
<b>Unit II</b>	<b>Expanding Horizons</b> <ul style="list-style-type: none"> <li>A. Renaissance and Reformation–challenges to the old beliefs, cultural and religious transformation and transition towards modern age.</li> <li>B. Role of a printing press. Religion as a source of social and inter-state wars- the Thirty Years War (1618-1648).</li> <li>C. Debate on the nature of The Thirty Years War and the importance of Treaty of Westphalia of 1648.</li> </ul>	<b>16</b>
<b>Unit III</b>	<b>The Rise of Centralized States</b> Absolutist monarchies in England, France, Spain, Russia, the Ottoman Empire and the Manchu or Qing Empire in China.	<b>16</b>
<b>Unit IV</b>	<b>Expansion of Europe</b> <ul style="list-style-type: none"> <li>A. Explorations and decline of Europe. Discoveries and the creation of early colonial empires in America and the West Indies, Asia and Africa. Reasons for trans-oceanic trade, the nature of colonial empires and the global impact. Migrations and slavery.</li> <li>B. Decline of Mediterranean economy and the rise of Atlantic Coast.</li> </ul>	<b>16</b>

**Essential Readings**

- Maurice Dobb, Studies in the Development of Capitalism.
- Paul M. Sweezy, Modern Capitalism and Other Essays.
- Arvind Sinha, Europe in Transition, From Feudalism to Industrialization, Delhi, 2010.
- Rise of the Modern West, IGNOU, BHIC – 108 (also available in Hindi), 2021.
- पार्थ सारथी गुप्ता, यूरोप का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- देवेश विजय(संपादक), यूरोपीय संस्कृति(1400–1800 ई०), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

**General Readings**

- Rodney Hilton, The Transition from Feudalism to Capitalism.
- T.S. Aston, The Brenner Debate: Agrarian Structure and Economic Development.
- Arvind Sinha, Sankranti Kaleen Europe, Samantwad se Audhyogik Kranti tak(in Hindi).
- Bailey C.A., The Birth of Modern World.
- Bronoski Jacob & Bruce Mazlish, Western Intellectual tradition.
- J.H Perry, The Establishment of the European Hegemony 1415-1715.
- K.R.G.Nair& ROMEY Borges, Discovering French Canada, Allied Publishers, 2002.
- Robert Black (ed.), Renaissance Thought: A Reader, London. 2001.
- Peter Burke, The Italian Renaissance: Culture and Society in Italy, Princeton, 1999.
- Evan Cameron, The European Reformation, Oxford, 1991.
- Alister E. McGrath, Reformation Thought, N.Y. 1987.
- Lyle N. McAlister, Spain and Portugal in the New World, 1493-1700, OUP, 1984.
- G.V.Scammell, The First Imperial Age, European Overseas Expansion, 1400-1750, London, 1989.
- W.H Macntill, History of the World.
- Palmer. R.R., A History of Modern World.
- Ralph Davis, The Rise of the Atlantic Economies, New York, 1973.
- J.N. Roberiz, Pelican History of the World.
- A.J Stavaranos: History of the Modern World Since 1500.
- Christopher Hill, From Reformation to Industrial Revolution.
- Merry E. Wiesner, Women and Gender in Early Modern Europe, CUP,1993.
- K.R.G. Nair& ROMEY Borges, Discovering French Canada, Allied Publishers, 2002.
- पार्थ सारथी गुप्ता, ब्रिटेन का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- पार्थ सारथी गुप्ता, आधुनिक परिवर्तन का उदय, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- देवेश विजय, फ्रांसीसी कांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

## HISTORY SYLLABI NEP-2020

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-III  
Undergraduate Diploma in History

Undergraduate Diploma in History		
Programme: Undergraduate Diploma in History	Year: II	Semester: III Paper: GE
Subject: History	Eligibility Criteria Undergraduate Certificate in History	Pre-requisites of the course (if any) Nil
Course: GE	Course Title: Cultural Relations between India and South-East Asia	
Course Outcomes: Upon completing the "Cultural Relations between India and South east Asia" course, students will demonstrate a nuanced understanding of the historical, linguistic, artistic, and religious connections between India and South east Asia. They will analyze the transmission of Indian cultural elements such as language, literature, architecture, and religion to South east Asia, as well as the reciprocal influences of South east Asian cultures on India. Moreover, students will critically evaluate the significance of these cultural interactions in shaping the identities and civilizations of the regions, fostering appreciation for their shared heritage and interconnected histories.		
redits: 4	Lecture No. of Hours-60	
ax Marks: As per Univ. rules		Generic Elective
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		Min. Passing Marks: As per Univ. rules
Unit	Topics	No. of Hours
Unit I	Geographical background of Southeast Asia and routes from India to Southeast Asia.	15
Unit II	Indian Cultural Expansion in Southeast Asia: Case Studies of Burma, Siam, Champa, and Kamboj  A. Entry and Spread of Buddhism in Burma (Myanmar) B. Indian Colonies and Cultural Transmission in Siam (Thailand) C. Indian Influence in Champa (Vietnam) D. Indian Cultural Legacy in Kamboj (Cambodia)	18
Unit III	A. Propagation of Indian Culture in Swarnadweepa (Indonesia), Indo-Javanese literature. B. Indian Art: Angkorvat, Borobudur, Ananda Temple.	15
Unit IV	Maritime connections from 16 <sup>th</sup> to 18 <sup>th</sup> century.	12

### Essential Readings

Fredrick, Temples and Sculpture of South-East Asia.  
Majumdar, R.C., Ancient Indian Colonies in the Far East.  
Sarkar, H. B., Indian Influence on the Literature of Java and Bali.  
May, R.L., The Buddhist Art of Siam.  
Lal, B.B., Earliest Civilization of South Asia.  
Ding Chiang Hai, Europe and South East Asia, Contemporary South East Asia Vol 2 No. 4, 1981. , pp. 323–31.  
Rapson, E.J. (Ed.), *The Cambridge History of India. Vol. I.*, New Delhi, 1968.  
Coedes, George. The Indianized States of South East Asia. Honolulu, East-West Centre Press, 1968.  
Hall, D.G.E. A History of South East Asia. 3rd edn., London, 1968.  
Le May, R. *The Culture of South-East Asia*. London, 1954.  
Majumdar, R.C. *Ancient Indian Colonies in the Far East*. Vol. 1, Champa, Lahore, 1927; Vol. 2, Suvarnadvipa, 2 parts, Dacca, 1937-38.  
Majumdar, R.C., History of the Hindu Colonization and Hindu Culture in South-East Asia. Jabalpur, University of Jabalpur, 1970.  
Majumdar, R.C., *Hindu Colonies in the Far East*. Calcutta, 1963  
Nilakanta Sastri, K.A. South Indian Influences in the Far East. Bombay, 1949.  
Sarkar, H.B. Indian Influences on the Literature of Java and Bali. Calcutta, 1934.  
Sastri, K.A.N., South Indian Influences in the Far East., Bombay, 1949.

### General Readings

- Ranson, Philip S, The Art of South-East Asia.
- Charterji, B.R., Indian Cultural influence in Cambodia.
- Harbi, G. E., A History of Burma.
- Charterji and Chakraborti, India and Java.
- Peter Boomgard, the frontiers of fear: The Malaya World.
- Lach Donald, Van Cley, Edwin., Asia in the making of Europe, Vol 3, A Century of Advance Trade, Missions,
- Literature Southeast Asia, Chicago University Press, 1993.

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods:** Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-IV  
Undergraduate Diploma in History

Undergraduate Diploma in History				
Programme: Undergraduate Diploma in History	Year: II	Semester: IV Paper: DSC		
Subject: History	Eligibility Criteria Undergraduate Certificate in History	Pre-requisites of the course (if any) DSC Sem III		
Course: DSC	Course Title: History of India (1526 AD to 1750 AD)			
<p><b>Course Outcomes:</b> This paper is designed to provide the students with a firm basis for the understanding of period 1526-1750. By discussing the nature of the social, political and religious foundations of Mughal as a dynamic process, the student will acquire a multifaceted understanding of the factor that shaped and society in the Mughal period and that were carried into the later colonial state.</p>				
Lectures: 4	Lecture No. of Hours-60			
<p><b>Marks:</b> As per Univ. rules</p>				
<p><b>Min. Passing Marks:</b> As per Univ.. rules</p>				
<p>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</p>				

Unit	Topics	No. of Hours
Unit I	<b>Mughal India:</b> A. Sources of the Mughal Indian history. B. Mughal's Polity and Achievements.	15
Unit II	Administration and Land Revenue System of Sher Shah Suri and the Mughals.	10
Unit III	Maratha's: Polity, Administration and Achievements.	19
Unit IV	A. Decline and disintegration of the Mughals. B. Colonial Power up to 1750.	16

**Essential Readings**

- Chandra, Satish, Essays on Medieval Indian History, Oxford University Press, new Delhi. 2003.
- Chattopadhyaya, B.D., The making of early Medieval India, Oxford University press, New Delhi, 2003.
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- H. Siddiqui, Some Aspects of Afghan Despotism.
- Irfan Habib (ed.), Madhya Kaleen Bharat, (in Hindi), 13 Volumes.

- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India during 16th and 17th Century.
- Prasad, Ishwari, Medieval India (English or Hindi Version), Delhi, Indian Press.
- R.P. Tripathi, The Rise and Fall of the Mughal Empire, vol-2.
- Srivastava, A.L., The Delhi Sultanate (English or Hindi Version), India, Shivlal Agarwal & Co.
- Tara Chanda, Influence of Islam on Indian Culture.
- Sarkar, Jadunath, *Military History of India Administration*, M.C. Sarkar & Sons, 1960.
- Sarkar, Jadunath, *Mughal Administration*, M.C. Sarkar & Sons, 1920.
- Sarkar, Jadunath, History of Aurangzeb, 5 Vols, Bombay, 1974.
- Sarkar, Jadunath, Fall of the Mughal Empire, 4 Vols, Calcutta, 1964.
- Sarkar, Jadunath, Shivaji & His Times, Calcutta, 1961.
- Sarkar, Jagdish Narain, Studies in Economic Life in Mughal India, Delhi, 1975
- ईश्वरी प्रसाद, मध्यकालीन भारत।
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता, वं संस्कृति, कैलाश प्रकाशन, भोपाल।
- चन्द्र, सतीश, उत्तर मुगलकालीन भारत, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- Irfan Habib, The Agrarian System of Mughal India 1556-1750 AD.
- Kesavan Veluthat: Political Structure of Early Medieval South India.
- Kulke, Herman (ed.), the State in India (1000-1700), New York and Delhi, Oxford University Press.
- Nigan, S.B.P., Nobility under the Sultans of Delhi, Delhi, Munsiram Manoharlal, (1968).
- Roy, S.C., Dynastic History of Northern India, Calcutta, Calcutta University Press, 1935.
- Sharma, S.R., Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan, 2005.
- Singh, Dilbag, Structure of Rural Society in Medieval India.
- Yadav, B.N.S., Society and Culture in North India in the 12th Century. India. Radha Prakashan.
- B. Chattopadhyay: The making of Early Mediaeval India, Oxford University Press.
- M. Athar Ali, Mughal Nobility under Aurangzeb.
- Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000
- Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
- Gordon, Stewart, Marathas, Marauders, and State Formation in Eighteenth Century India, Oxford University Press, Delhi, 1994.
- Sen, Sailendra Nath, Anglo- Maratha Relations 1785 – 96, MacMillan, Delhi, 1974. Sinha, H. N., Rise of the Peshwas, The Indian Press Ltd., Allahabad, 1931.
- Srinivasan, C. K., Bajirao I, The Great Peshwa, Asia Publishing House, Bombay, 1961.
- Wink, Andre, Land and Sovereignty in India – Agrarian Society and Politics under the Eighteenth Century Maratha Svarajya, Orient Longman, Hyderabad, 1986.
- Anirudh Deshpande, Muphid, The Rise and Fall of A Brown Water Navy, Aakar Books
- पाण्डेय, अवध विहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, हरिशचन्द्र, मध्यकालीन भारत भाग-2 (1540-1761 ई), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वी0 के0 जैन, सूफी मत और हिन्दी साहित्य।
- तारा चंद्र, अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली।
- मीनाद्वी खन्ना, मध्यकालीन भारत का सांस्कृतिक इतिहास, ओरिएंट ब्लैक स्वान।

**Suggested Online Links:**

<https://ndl.iitkgp.ac.in>

<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

[www.cec.nic.in](http://www.cec.nic.in)

**HISTORY SYLLABI NEP-2020**

**Suggested equivalent online courses:**

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**This course can be opted as an elective by the students of the following subjects:**

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-IV  
Undergraduate Diploma in History

Undergraduate Diploma in History		
Programme: Undergraduate Diploma in History	Year: II	Semester: IV Paper: DSE
Subject: History	Eligibility Criteria Undergraduate Certificate in History	Pre-requisites of the course (if any) DSE Semester III
Code: DSE	Course Title: History of the World (1648AD- 1815 AD)	

**Course Outcomes:** This paper is designed to develop an understanding of the causes of revolutions and its immediate impact on the making of a European political order. It will focus on the factors responsible for the beginning of Human rights, liberty and freedom. It explains the changes in human thoughts and behaviour that the French Revolution brought about. The student will be able to learn about the rise of the reformation movement. It will enable the students to compose an effective narration that analyses of the history of Western civilization. They will be able to evaluate how the history of the early western civilization forms the current political, cultural and social history of Europe in the 17<sup>th</sup> to 19<sup>th</sup> Century.

Units: 4	Lecture No. of Hours-60	Discipline-Specific Elective
	Marks: As per Univ. rules	Min. Passing Marks: As per Univ. rules

I No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	A. The rise of the Bourgeoisie, socio-economic changes and the English Civil War B. Political parties, parliamentary opposition to the despotic monarchy, the Glorious Revolution (1688). C. Creation of Constitutional Monarchy in Britain- its background, nature and Consequences, Intellectual, political and cultural currents.	15
Unit II	A. American Revolution -causes- economic issues, ideology, importance of pamphlets and printed material- nature and Consequences. B. Declaration of the Rights of the British Americans (1774) and the social basis of the new Republic	15
Unit III	A. French Revolution: Enlightenment writings and the French Revolution (1789-1799): main stages, popular participation, revolutionary ideology and radical action.	15

IV	B. French Revolution: Historiography and divergent perspectives on causes and nature and impact. Women's role in the revolution. Napoleon Bonaparte- his foreign policy and administrative achievements.	
	A. The Rise of Modern Science: From Mercantilism to Laissez-faire trade policies and colonial rivalry during the 18 <sup>th</sup> century. B. Agrarian and Industrial Revolutions- causes, nature and consequences.	15

#### Final Readings

- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi).
- Alfred Cobban, Social Interpretation of the French Revolution.
- Car, E.H. (1948), International Relations between two world wars (1919-1939), Delhi.
- Bailey C.A., The Birth of Modern World.
- Palmer. R.R., A History of Modern World.
- Panikkar K.M, Asia and Western Dominance.
- Stavaranos. A.J.: History of the Modern World Since 1500.
- पार्थ सारथी गुप्ता, यूरोप का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- देवेश विजय(संपादक), यूरोपीय संस्कृति(1400-1800 ई), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- जैन एंड माथुर, विश्व का इतिहास।

#### General Readings

- Basil Davidson, Modern Africa: A Social and Political History.
- Benns, F. Lee, Europe since 1914.
- Ralph Davis, The Rise of the Atlantic Economies.
- Bronoski Jacob & Bruce Mazlish, Western Intellectual tradition.
- J.H Perry, The Establishment of the European Hegemony 1415-1715.
- K.R.G.Nair& Romey Borges, Discovering French Canada, Allied Publishers, 2002.
- Ketelbey, C.D.M, A History of Modern Times (English or Hindi).
- Lowe, Nornmon, Mastering Modern World History.
- Macnill W.H, History of the World.
- Ralph Davis, The Rise of the Atlantic Economies.
- Ralph Davis, The Rise of the Atlantic Economies, New York, 1973.
- Roberiz. J.M: Pelican History of the World.
- WallerstineEmmanuel: Modern World System.
- Carla Hesse, The Other Enlightenment: How the French Women Became Modern.
- J.H Perry, The Establishment of the European Hegemony 1415-1715.
- पार्थ सारथी गुप्ता, यूरोप का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- देवेश विजय(संपादक), यूरोपीय संस्कृति(1400-1800 ई), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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- <https://epustakalay.com>
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### Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of the following subjects:

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-IV  
Undergraduate Diploma in History

Undergraduate Diploma in History		
Programme: Undergraduate Diploma in History Subject: History	Year II	Semester: IV Paper: GE
	Eligibility Criteria Undergraduate Certificate in History	Pre-requisites of the course (if any) Nil
Course Title: History of Tribes in Uttarakhand		
<p><b>Course Outcomes:</b> This paper is designed to identify the major tribal groups of Uttarakhand and explain their geographic distribution and demographic characteristics and describe the cultural, linguistic, and economic features that distinguish the tribal communities of Uttarakhand. It will further emphasise on defining folk culture and evaluating its significance in the socio-cultural framework of Uttarakhand. It will further let us understand the scope and interdisciplinary nature of folk culture studies, especially in relation to history, anthropology, and literature.</p>		
Units: 4	<p>Lecture No. of Hours-60</p> <p>Generic Elective</p>	
Max Marks: As per Univ. rules	<p>Min. Passing Marks: As per Univ. rules</p>	
<p>No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</p>		
Unit	Topics	No. of Hours
Unit I	Introduction to the Tribes of Uttarakhand and its Salient Features.	20
Unit II	Introduction and Scope of Folk Culture.	10
Unit III	Folk Festivals, Folk Music and Folk Dance.	20
Unit IV	Tribe-British Relations and Tribal Resistance.	10

**Essential Readings**

- Pahar Journal, All Volumes.
- Dr. Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Dr. S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.
- G.D. Bhatt, S.P. Chamoli, Kumaon, The Land and the People.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.
- डा० शिवचंद सिंह रावत, आर्थिक इकाई के रूप में उत्तराखण्ड के मंदिरों का ऐतिहासिक अध्ययन (जनपद चमोली के संदर्भ में), समय साक्ष्य प्रकाशन देहरादून।
- डा० योगेश धस्माना, उत्तराखण्ड में जन-जागरण और आंदोलनों का इतिहास, विंसर पब्लिशिंग, देहरादून।

### General Readings

- J.G. Walton, British Garhwal Gazetteer.
- Brijmohan Mamgain, History of Freedom Movement in Garhwal Himalayas.  
 अनुमदार, डी०, न०, रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नई दिल्ली।
- दिनकर, रामधारी सिंह, संस्कृति के चार अध्याय।  
 ए०.स०.डी०, द सोसियल इकोनॉमी ऑफ द हिमालयाज।
- परमार, वाई०.स०, पौली.झी इन द हिमालयाज।
- पांडे, त्रिलोचन, कुमाऊँनी भाषा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।
- पनालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920।
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- ड्बराल, उत्तराखण्ड के भोतांतिक, वीरगाथा प्रकाशन दोगड़ा, गढ़वाल।
- ड्बराल, शिवप्रसाद, उत्तराखण्ड का इतिहास, वीरगाथा प्रकाशन दोगड़ा, गढ़वाल।
- प्र० जन्तवाल कैड़ा सावित्री, कुमाऊँ की महिलाओं का राष्ट्रीय संग्राम तथा स्थानीय जन-आन्दोलनों में योगदान (बीसवीं शताब्दी में) मल्लिका बुक्स नई दिल्ली।
- डा० सुरेन्द्र सिंह बिष्ट, हिमालय में उपनिवेशवाद और पर्यावरण, ट्रांसमीडिया प्रकाशन, श्रीनगर, गढ़वाल।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-V  
Bachelor of History

Programme: Bachelor of History		Bachelor of History	
Subject: History		Year: III	Semester: V Paper DSC
Course: DSC	Course Title: History of India from 1750 AD to 1857 AD		
Course Outcomes: The students will be able to trace the British Colonial expansion in the political contexts of mid-eighteenth to mid-nineteenth-century India. They will learn about the changes in society, politics, religion, and economy during this period. They will also acquire knowledge about the transition of India into a colonized society and economy.			
Credits: 4	Lecture No. of Hours-60		
Max. Marks: As per Univ. rules		Discipline-Specific Course	
		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	18 <sup>th</sup> Century Debate, Expansion and Consolidation of East India Company- Bengal, Mysore, Marathas, Punjab and Gorkhas. Subsidiary Alliance.		12
Unit II	Economic Changes- Land Revenue, Deindustrialization and Commercialization.		12
Unit III	Popular Resistance of company's rule- Peasant and Tribal Movements.		12
Unit IV	Socio-Religious Reform Movements: Raja Ram Mohan Rai, Ishwar Chandra Vidya Sagar and Young Bengal Movement.		12
Unit V	Indian Uprising of 1857: Causes, Nature and Consequences.		12

Essential Readings

- Bipan Chandra and other, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds., Nature, Culture and Imperialism.

R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.  
Subhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.  
ग्रोवर, बी०.ल०, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लिं०, नई दिल्ली।  
शुक्ल, राम लखन, आधुनिक भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

A.R. Desai, Peasant Struggles in India.  
Amiya Bagchi, Private Investment in India.  
Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.  
J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.  
P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.  
R.P. Dutt, India today.  
Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.  
Sekhar, Bandopadhyaya, Plassey to Partition, Orient BlackSwan (Hindi & English).  
मोईनुद्दीन हसन खॉ, अनुवादक अब्दुल हक, गदर-1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।  
चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।  
गुप्ता, डी०.न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

SWAYAM in India and  
GNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and  
broad.

This course can be opted as an elective by the students of the following subjects: Open for all  
Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and  
group tasks can be used for this purpose. The end-of-semester written examination will test all the areas  
targeted in the course.

Semester-V  
Bachelor of History

Bachelor of History

Programme: Bachelor of History	Year: III	Semester: V Paper- DSE
Subject: History	Eligibility Criteria Undergraduate Diploma in History	Pre-requisites of the course (if any) DSE Semester IV
Course -DSE	Course Title: History of The World (1815 AD – 1914 AD)	

**Course Outcomes:** This Course will impart knowledge to the students regarding the political transformations of the modern world that took place from the 18<sup>th</sup> century till the end of 1945. The students will be acquainted with political organization and agreements to counter the conflict between two parties to prevent any possible political crisis. Students will know about the thought of aggressive Nationalism how it leads to imperialism at the end it turned into world war. The course will impart knowledge on the economic developments of the period in an analytic way.

Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective
Max. Marks: As per Univ. rules	Min. Passing Marks: As per Univ. rules	

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	<b>From Reaction to Revolutions</b>  A. Metternich system. B. The July Revolution of 1830. C. Revolutions in 1848.	12
Unit II	<b>Liberalism and reforms in England</b>  A. Social unrest for parliamentary reforms based on new theory of Liberalism in England- Reform Acts between 1832 and 1918. B. The rise of radical political groups of workers and the Chartist Movement, American Civil War (1861-1865). C. Opium Wars (1839-1860) and the Revolution of 1911.	18
Unit III	<b>Discourse on Nationalism</b>  A. Nation-States and the factors promoting nationalism.	12

Unit IV	<p><b>B.</b> Process and stages of national unification of Italy and Germany and the contributions of Cavour and Bismarck.</p> <p><b>C.</b> The impact Nationalism on European politics.</p> <p><b>Rise of Financial Capitalism and Colonialism</b></p> <p><b>A.</b> Growth of industrial and financial capitalism and socio-economic development.</p> <p><b>B.</b> Theories and practice of Colonialism and Imperialism in Asia and Africa.</p> <p><b>C.</b> Colonial and imperial rivalry and the coming of the First World War.</p> <p><b>D.</b> The First World War- Strategies, new warfare and chief battles.</p>	18

### Essential Readings

Anthony Wood, History of Europe, 1815 to 1960.

Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi).

Bailey C.A., The Birth of Modern World.

Hayes, C.J.H., A Political and Cultural History of Europe, 1830 to 1839.

J. Evans, The Foundations of a Modern State in 19<sup>th</sup> Century Europe.

J.H Perry, The Establishment of the European Hegemony 1415-1715.

देवेश विजय (संपादक), यूरोपीय संस्कृति(1400–1800 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

जैन एवं माथुर, विश्व का इतिहास।

### General Readings

Basil Davidson, Modern Africa: A Social and Political.

Benns, F. Lee, Europe since 1914.

C.M. Cipolla, Fontana Economic History of Europe.

E.J. Hobsbawm, The Age of Revolution.

Hartly, G M.S., Short History of International Affairs 1920-1939.

James Joll, Europe since 1870.

K.R.G. Nair & Romey Borges, Discovering French Canada, Allied Publishers, 2002.

Langasm. W.C. World Since 1919, Surjeet Publication.

Parker, R.A.C., Europe (1919-1945).

पार्थ सारथी गुप्ता, यूरोप का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

पार्थ सारथी गुप्ता, ब्रिटेन का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

पार्थ सारथी गुप्ता, आधुनिक पश्चिम का उदय, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

देवेश विजय, फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

## HISTORY SYLLABI NEP-2020

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-V  
Bachelor of History

Bachelor of History

Programme: Bachelor of History	Year: III	Semester: V Paper: GE
Subject: History	Eligibility Criteria Undergraduate Diploma in History	Pre-requisites of the course (if any) Nil
Course: GE	Course Title: Women in Indian History	

**Course Outcomes:** The paper introduces learners to a historical analysis of the lived experiences of women specific historical moments in the Indian subcontinent. It explores the concerned issues within an interdisciplinary framework. The students will also be familiarised with the theoretical reflections on the study of women's issues concerning the latest research in the field. The course seeks to make students reflect on the specificity of women's issues in different times and contexts. At the same time, it also traces deeper continuities from a gender perspective.

Credits: 4	Lecture No. of Hours-60	Generic Elective
Ex. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	Exploring Aspects of the History of Women in India A. Understanding Gender B. Patriarchy, Patrilocality, Patriliney, and Matriarchy, Matrilocality and Matriliney	12
Unit II	Women in Ancient India A. Evolution of Patriarchy in Early India B. Women and work: voices from Sangam Corpus.	18
Unit III	Women in Medieval India A. Politics of the Harem and Public Sphere B. Women Queens and Bhaktas: Case Studies of Razia Sultan, Queen Kittur Chennamma and Mira Bai.	15
Unit IV	Women in Modern India A. Debates on Women's Education: Women's Participation in the Indian National Movement B. Partition, Refugee Women and Rehabilitation.	15

### Essential Readings

Bhasin, Kamla. (2000). *Understanding Gender*. New Delhi: Women Unlimited.

Ramaswamy, Vijaya. (2000). "Aspects of Women and Work in Early South India.

Lal, Ruby. (2005). *Domesticity and Power in the Early Mughal World*. New York: Cambridge Studies in Islamic Civilization. (Ch. 5 and 7), pp. 103-139 and 176-213.

Shah, Shalini. (2012). "Patriarchy and Property", in *The Making of Womanhood: Gender Relations in the Mahabharata*, Revised Edition. Delhi: Manohar, pp. 32-62.

Roy Kumkum (2018). "Introduction" in *Beyond the Woman Question, Reconstructing Gendered Identities in Early India*. Snigdha Singh, et al. (Eds.). Delhi: Primus, pp.1-20).

Kumar, Radha. (1997). *A History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India. 1800-1990*. Delhi: Zubaan (Ch.2, 4, 5) [Also available in Hindi].

### General Readings

- Mukta, Parita (1994). *Upholding the Common Life: The Community of Mirabai* Delhi: Oxford University Press. pp. 19-45
- Forbes, Geraldine. (1996). *Women in Modern India*. Cambridge: Cambridge University Press, pp. 10- 31, 121-156.
- Gupta, Charu. (Ed.). (2012). *Gendering Colonial India: Reforms, Print, Caste and Communalism*. Delhi: Orient Blackswan, [Introduction].
- Menon, Ritu and Kamla Bhasin. (1998). *Borders & Boundaries*. Delhi: Kali for Women, pp. 3-29.
- Bokhari, Afshan. (2012). "Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-century Mughal India". in John Curry and Erik Ohlander (eds.). *Sufism and Society: Arrangements of the Mystical in the Muslim World, 1200– 1800*.Oxon: Routledge.
- Habib, Irfan. (2000). "Exploring Medieval Gender History". IHC 61st Session, Symposia Paper No.23, Calicut. pp. 263-75.
- Sharma, Sunil. (2009). "From 'Ā'esha to Nur Jahān: The Shaping of a Classical Persian Poetic Canon of Women". *Journal of Persianate Studies* vol. 2, pp. 148-64.
- Basu, Aparna. (2003). *Mridula Sarabhai, A Rebel with a Cause*. Oxford: Oxford University Press. (Ch.8, "Recovery of Abducted Women", pp. 133-146).
- Mishra, Yuthika. (2015). "Indian Women's Movement in the 20th Century: Resistance or Reaction". *Proceedings of Gender Issues*. 5th Annual Conference, Nalanda.

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-V  
Bachelor of History

**Bachelor of History**

<b>Programme: Bachelor of History</b>	<b>Year: III</b>	<b>Semester: V</b> <b>Paper: Project/ Field Survey</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>  Undergraduate Diploma in History	<b>Pre-requisites of the course (if any)</b>  Nil
<b>Course: Project</b>	<b>Course Title: Project/ Field Survey</b>	
<b>Credits: 4</b>	<b>Project</b>	
<b>Max. Marks: As per Univ. rule</b>	<b>Min. Passing Marks: As per Univ.. rule</b>	
<b>No. of Hours: 60</b>		

**Course Outcomes:**

- The students will learn about research proposal, hypotheses, questionnaire, report writing, citations, references and bibliography.
- It will help the students in developing a research temperament and experiential learning.

<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
UNIT 1	Preparation of a research proposal. Framing of objectives. review of literature. designing of a questionnaire step in report writing. format of the research report. footnote and endnote. rules for citations & references. bibliography writing methods. use of tables and graphs in a report.	15
UNIT 2	Report writing / Case study on topics allotted by the department under the supervision of the faculty.	45

**Essential Readings**

- Arthur Marwick, Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma, Granth Shilpi.)
- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- Kothari, C.R.: Research Methodology.
- R.N. Trivedi & D.P. Shukla: Research Methodology (in Hindi).
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.

Semester-VI  
Bachelor of History

Bachelor of History

Programme: Bachelor of History

Subject: History

Year: III

Eligibility Criteria  
Undergraduate  
Diploma in History

Semester: VI  
Paper: DSC  
Pre-requisites of  
the course (if any)  
DSC Sem V

Course: DSC

Course Title: History of India from 1858 AD to 1950 AD)

**Course Outcomes:** This paper is designed to develop an understanding of historical developments in India during colonial rule. The understanding of the process of domination and resistance in this phase of the colonial era shall enhance the student's awareness about modern India. By studying various strands of the freedom movement, students will be able to appreciate this phase of India's past.

Credits: 4 Lecture No. of Hours-60

Discipline-Specific Course

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	<b>Post-1857 Uprising and Early Nationalist Movements-</b> <ul style="list-style-type: none"> <li>A. Post-Indian Uprising changes in Polity and Administration, Queen's Proclamation 1858, Act of 1861.</li> <li>B. Emergence of Nationalistic Fervor-initial Stages.</li> </ul>	10
Unit II	<b>Political Movements and Developments</b> <ul style="list-style-type: none"> <li>A. Birth of Indian National Congress, Moderates and Extremists,</li> <li>B. Partition of Bengal, Swadeshi and Boycott Movement, Surat Split.</li> <li>C. Lucknow pact, Home Rule League Movement.</li> <li>D. Impact of World War I on Indian Independence Movement.</li> </ul>	12
Unit III	<b>Gandhi's Arrival and the Growth of Mass Movements</b> <ul style="list-style-type: none"> <li>A. Arrival of Gandhi and Early Nationalist Movement.</li> <li>B. Rowlett Satyagraha &amp; Jallianwala Bagh Massacre, Non-Cooperation and Khilafat Movement, Swaraj Party.</li> <li>C. Simon Commission; Civil Disobedience Movement, Gandhi-Irwin Pact; Communal Award; RoundTable Conferences.</li> </ul>	12
Unit IV	<b>Revolutionary National Movements</b> <ul style="list-style-type: none"> <li>A. Rise of Revolutionary Movements- Kakori Case, Lahore Conspiracy, Gadar Party.</li> </ul>	14

Unit V	B. Peasants and Depressed Classes Movements. C. Quit India Movement, Subhas Chandra Bose and INA.	
	<b>The Struggle for Independence and Partition</b> A. Rise of communal strife-Muslim League. B. Cripps Mission and Cabinet Mission. C. India's Independence and Partition.	12

### Essential Readings

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Bipan Chandra and others, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Sekhar, Bandopadhyaya, Plassey to Partition, Orient BlackSwan (Hindi & English).
- शुक्ल, राम लखन, आधुनिक भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- मोईनुद्दीन हसन खाँ, अनुवादक अब्दुल हक, गदर-1857(ओर्खों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- चन्द्र, बिपिन, मुखर्जी, मृदुला- मुखर्जी, आदित्य, आजादी के बाद का भारत, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Sumit Sarkar Modern India 1885 1947, Macmillan publication, 1983.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- चन्द्र, बिपिन, मुखर्जी, मृदुला, मुखर्जी, तथा अन्य, भारत का स्वतंत्रता संघर्ष-, हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली।
- गुप्ता, डी०, न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ग्रोवर, बी०, ल०, यशपाल, आधुनिक भारत का इतिहास, स चन्द्र एण्ड कम्पनी लि०, नई दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>

## HISTORY SYLLABI NEP-2020

- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### **Suggested equivalent online courses:**

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**This course can be opted as an elective by the students of following subjects:**

Open for all.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-VI  
Bachelor of History

Bachelor of History		
Programme: Bachelor of History	Year: III	Semester: VI Paper: DSE
Subject: History	Eligibility Criteria Undergraduate Diploma in History	Pre-requisites of the course (if any) DSE Semester V
Course: DSE	Course Title: History of the World (1914AD – 1945AD)	

**Course Outcomes:** This Course will impart knowledge to the students regarding the causes of world war and its social, Economic and Political consequences. Students will be acquainted with the Awakening of Japan and China. Students will be able to analyze the ideology of Fascism and Nazism and its impact on worldwide. Students will be able to know about the political transformations of the modern world that took place from the 18<sup>th</sup> century till the end of 1945 focusing on the change and continuity over time and space. The course will impart knowledge on the economic developments of the period in an analytic way.

redits: 4	Lecture No. of Hours-60	Discipline Specific Course
ax. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules

**Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0**

Unit	Topics	No. of Hours
Unit I	<b>The First World War –Major events: political, economic development</b>  A. Women and war. Redrawing of territorial boundaries, disintegration of the Turkish Empire League of Nations and its failure in 1930s. B. Bolshevik Revolution- the two revolutions of March and November 1917. C. Internal challenges under Lenin (1917-1924) and USSR under Stalin (1924-1953). Assessment of the Russian Revolution.	16
Unit II	<b>Economic and Political and Social crisis between the two World Wars:</b>  A. Modern technology, mass media and cultural achievements- science, art movements, architecture, music, theatre, cinema and leisure. B. Weimar Republic in German democratic Constitution, Political parties and parliamentary democracy, economic recovery, social tensions and cultural achievements. C. The Great Depression of 1929 and the New Deal. German expansion and the policy of appeasement by Britain and France. D. Science, technology, mass media and cultural developments.	16
Unit III	<b>Developments in China and Japan:</b>  A. Defeat of Chiang Kai-shek's faction and the communists' by Mao Zedong.	16

B. Rise of Mao Zedong, the Long March and, the ultimate triumph of the Communists in 1949.	
D. Japan as world power and militarism: The rise of militarism in Japan, annexation of Manchuria and invasion on China, participation in World War II and bombing of USA naval base in Pearl Harbour in 1941.	
E. Emergence of the USA as a global power and its significance in world history. Emergence of New Ideologies— A. Fascism and Nazism and World War 2. B. Nazi and Facist state. C. Victory of Allied Powers and shaping of New World Order.	12

### Essential Readings

- Anthony Wood, History of Europe, 1815 to 1960 (1983).
- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi).
- Bailey C.A.: The Birth of Modern World.
- Basil Davidson, Modern Africa: A Social and Political History, 3d edn. London /New Jersey: Addison Wesley, 1995.
- Hayes, C.J.H. A Political and Cultural History of Europe. 1830-1839.
- J. Evans: The Foundations of a Modern State in 19th Century Europe.
- J.H. Perry, The Establishment of the European Hegemony 1415-1715.
- वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- जैन एवं माथुर, विश्व का इतिहास।

### General Readings

- Benns, F. Lee: Europe since 1914.
- C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).
- Christopher Hill, From Reformation to Industrial Revolution.
- E.J. Hobsbaw: The Age of Revolution.
- Hartley, G M.S. (1950), Short History of International Affairs 1920-1939. New York.
- James Joll, Europe since 1870.
- K.R.G. Nair & Romey Borges, Discovering French Canada, Allied Publishers, 2002.
- Langasm. W.C. World Since 1919, Surjeet Publication.
- Parker, R.A.C.: (1969). Europe (1919-1945) London, Weidenliekl and Nicolson.
- Ralph Davis, The Rise of the Atlantic Economies.
- T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815-1871].
- Taylor, A.J.P. (1961), Origin of the Second World War.
- Parker, R.A.C., Europe (1919-1945).
- पार्थ सारथी गुप्ता, आधुनिक पश्चिम का उदय, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- देवेश विजय, फ्रांसीसी कांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>

## **HISTORY SYLLABI NEP-2020**

- <https://archive.org>
- [www.cec.nic.in](http://www.cec.nic.in)

### **Suggested equivalent online courses:**

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester-VI  
Bachelor of History

Bachelor of History		
Programme: Bachelor of History	Year: III	Semester: VI Paper: GE
Subject: History	Eligibility Criteria Undergraduate Diploma in History	Pre-requisites of the course (if any) Nil
Course: GE	Course Title: History of Freedom Struggle in Uttarakhand	
<p><b>Course Outcomes:</b> Upon completing the "Freedom Struggle in Uttarakhand" course, students will comprehend the historical context, key events, and significant figures involved in the region's fight for independence from colonial rule. They will analyze the socio-economic, political, and cultural factors that influenced the freedom movement in Uttarakhand, and evaluate its impact on shaping the region's identity and aspirations. Additionally, students will develop critical thinking skills to assess the legacy and relevance of the freedom struggle in contemporary Uttarakhand society.</p>		
Credits: 4	Lecture No. of Hours-60	Generic Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Press in Uttarakhand from Beginning to 1947.	15
Unit II	Kumaun Parishad and Freedom Fighters of Uttarakhand A. Kuli Begar, Dola Palki Movement, Kumaun Parishad: Formation, objectives, and contributions to the freedom struggle. Political activities and social reforms under the Kumaun Parishad. B. Prominent Freedom Fighters of Uttarakhand.	15
Unit III	Uttarakhand and National Movements and other Associations: A. Role of Uttarakhand on Rowlett Act, Non-Cooperation Movement, Civil Disobedience Movement, Individual Satyagrah, Quit India Movement. B. Role of Uttarakhand in INA.	15
Unit IV	Women of Uttarakhand and the Indian National Movement.	15

**Essential Readings**

- Pahar Journal, All Volumes.
- Dr Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.

- Brijmohan Mamgain, History of Freedom Movement in Garhwal Himalayas.
- प्रो० जन्तवाल कैडा सावित्री, कुमाऊँ की महिलाओं का राष्ट्रीय संग्राम तथा स्थानीय जनदृआन्दोलनों में योगदान (बीसवीं शताब्दी में) मल्लिका बुक्स नई दिल्ली।
- डा० योगेश धर्माना, उत्तराखण्ड में जन-जागरण और आंदोलनों का इतिहास, बिंसर पब्लिशिंग, देहरादून।

### General Readings

- Dr S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.
- G.D. Bhatt, S.P. Chamoli, Kumaon, The Land and the People.
- H.G. Walton, British Garhwal Gazetteer.
- मजूमदार, डी०.न०, रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नई दिल्ली।
- दिनकर, रामधारी सिंह, संस्कृति के चार अध्याय।
- पंत, .स०डी० द सोसियल इकोनॉमी ऑफ द हिमालयाज।
- परमार, वाई०.स०, पौलीएंड्री इन द हिमालयाज।
- पांडे, बद्रीदत्त, कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937।
- पांडे, त्रिलोचन—कुमाऊँनी भाषा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।
- पन्नालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920।
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- सनवाल, आर०डी०, सोसियल स्ट्रेटीफिकेशन इन रेल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखण्ड के भोतांतिक, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- डबराल, शिवप्रसाद, उत्तराखण्ड का इतिहास, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- डा० सुरेन्द्र सिंह बिष्ट, हिमालय में उपनिवेशवाद और पर्यावरण, ट्रांसमीडिया प्रकाशन, श्रीनगर, गढ़वाल।
- डा० शिवचंद सिंह रावत, आर्थिक इकाई के रूप में उत्तराखण्ड के मंदिरों का ऐतिहासिक अध्ययन (जनपद चमोली के संदर्भ में), समय साक्ष्य प्रकाशन देहरादून।

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**HISTORY SYLLABI NEP-2020**

**Semester-VI  
Bachelor of History**

<b>Bachelor of History</b>		
<b>Programme: Bachelor of History</b>	<b>Year: III</b>	<b>Semester: VI</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>  <b>Undergraduate Diploma in History</b>	<b>Paper: Project/ Field Survey</b> <b>Pre-requisites of the course (if any)</b>  <b>Nil</b>
<b>Course: Project</b>	<b>Course Title: Project/ Field Survey</b>	
<b>Credits: 4</b>	<b>Project</b>	
<b>Max. Marks: As per Univ. rule</b>	<b>Min. Passing Marks: As per Univ. rule</b>	
<b>No. of Hours: 60</b>		

**Course Outcomes:**

- The students will learn about methodologies, types of research and their approaches.
- Understanding Primary and secondary data collection techniques and identification of research gaps.

<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
NIT 1	Understanding research methodologies.  Method of Primary and secondary data collection – Books, Archives  Analytical Operations (Heuristics -External Criticism, Authenticity of a Document, Forgery, etc.; Hermeneutics Internal Criticism, Positive and Negative Interpretative Criticism)	15
NIT 2	Report writing / Case study on topics allotted by the department under the supervision of the faculty.	45

**Essential Readings**

Author Marwick , Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma,Granth Shilpi.)  
 Arthur Marwick, The New nature of History, Macmillan Education, UK.  
 B. Sheik Ali, History: Its Theory and Method, Macmillan  
 Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.  
 Kothari, C.R.: Research Methodology.  
 R.N. Trivedi & D.P. Shukla: Research Methodology (in Hindi).  
 G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.

**Bachelor of History**

<b>Programme: Bachelor of History</b>	<b>Year: III</b>	<b>Semester: VI</b> <b>Paper: Project/ Field Survey</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>  Undergraduate Diploma in History	<b>Pre-requisites of the course (if any)</b>  Nil
<b>Course: Project</b>	<b>Course Title: Project/ Field Survey</b>	
<b>Credits: 4</b>	<b>Project</b>	
<b>Max. Marks: As per Univ. rule</b>	<b>Min. Passing Marks: As per Univ. rule</b>	
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