

List of Papers (DSC, DSE, GE) with Semester-wise Titles

Year	Semester	Course	Paper Title	Theory/ Practical	Credits
Bachelor of History with Research					
	VII	DSC	Historiography: Sources and Early Trends	Theory	4
		DSE 1	Political History of India (600 BC- 320 A.D.) (Ancient Group) Political and Economic History of Medieval India (1206AD-1526 AD.) (Medieval & Modern Group)	Theory	4
		DSE 2	Society and Culture of India (Upto 320 A.D.) (Ancient Group) Society and Culture of India (1206AD-1750 AD) (Medieval & Modern Group).	Theory	4
		DSE 3	History of Uttarakhand (Upto Chand Period) (For both groups)	Theory	4
		GE 1	Religious Thought in Ancient India	Theory	4
FOURTH-YEAR	VIII	DSC	Historiography: Issues and Approaches	Theory	4
		DSE 1	Economic History of India (600 B C-320 A.D.) (Ancient Group) Political and Economic History of Medieval India (1526 A.D.- 1750A.D.) (Medieval & Modern Group)	Theory	4
		DSE 2	Society and Culture of India (320 A.D.-1200 A.D.) (Ancient Group) Economic History of Modern India (1750 AD.- 1857 A.D.) (Medieval &Modern Group)	Theory	4

HISTORY SYLLABI NEP-2020

		DSE 3	History of Uttarakhand from Gorkha to British rule. (For both groups)	Theory	4
		GE 1	Gandhi in History: Life, Works and Ideas	Theory	4
		GE 2	Introduction to Archaeology	Theory	4
		DISSERTATION	Academic Project	Theory	6

Master's in History

FIFTH YEAR	IX	DSC	Philosophy and Methods of History	Theory	4
		DSE 1	Political History of India (320 A.D.-1200 A.D.) (Ancient Group) Society and Culture of India (1750 AD.-1950 AD.) (Medieval & Modern Group)	Theory	4
		DSE 2	Economic History of India (320 A.D.- 1200 A.D.) (Ancient Group) Economic History of Modern India (1858 A.D. -1947 A.D.) (Medieval & Modern Group)	Theory	4
		DSE 3	Indian National Movement (1857 A.D.- 1919 A.D.) (For both groups)	Theory	4
		GE 1	(Select any two of the following) History of the Indian Diaspora	Theory	4
		GE 2	Museum and Archives in India	Theory	4
		GE 3	Global Environment History	Theory	4
		DISSERTATION	Academic Project	Theory	6

HISTORY SYLLABI NEP-2020

	X	DSC 1	Historical Research Methodology	Theory	4
		DSE 1	World History (1945- 1991 AD) (For both groups)	Theory	4
		DSE 2A	History of Journalism in India (Up to 1947 AD)	Theory	4
		OR DSE 2B	Patterns of Colonialism in the World (15 th to 19 th Century)		
		DSE 3	Indian National Movement (1919 AD -1950 AD) (For both groups)	Theory	4
		GE 1	(Select any two of the following) Orality and Oral Culture in India	Theory	4
		GE 2	Understanding Heritage	Theory	4
		GE 3	Making of post-Independence India	Theory	4
		DISSERTATION	Academic Project	Theory	6

Abbreviations-

DSC- Discipline-Specific Course

DSE- Discipline-Specific Elective

GE- Generic Elective

AP- Academic Project/Dissertation on Major/Dissertation on Minor

List of all Papers in VII, VIII, IX & X Semester of Bachelor's of History with Research and Master's in History

Semester-wise Titles of the Papers in History

There shall be two specialized groups namely:-

- ▶ [Ancient Indian History Group
- ▶ [Medieval and Modern Indian History Group

Student need to choose one of the above-mentioned groups at the beginning of the VII Semester of Bachelor Research in Faculty and Master's Faculty. Thereafter student shall remain in the chosen group throughout the succeeding semesters and will not be permitted to change the group in any case. Student shall have to opt for the same group in all the further semesters as have been specified.

HISTORY SYLLABI NEP-2020

Semester-VII Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper: DSC
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Bachelor of History
Course: DSC	Course Title: Historiography: Sources and Early Trends		
Course Outcomes: The paper aims to acquaint the students with the nature and emergence of historical thought in India as well as the West. Besides, it shall help the student form a view of the nature of historical discourse and its various manifestations.			
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Course	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics	No. of Hours	
Unit I	History: Meaning, Nature, Objective, Scope and its relationship with other disciplines.	15	
Unit II	Historical Tradition: Herodotus. Thucydides, Tacitus, St. Augustine and Ibn Khaldun.	20	
Unit III	Itihasa and Purana Tradition.	15	
Unit IV	Historical ideas in early Buddhist and Jain literature.	10	

Essential Readings

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 2004.
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray, (Ed), Philosophical Analysis and History, Harper and Row, 1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.

HISTORY SYLLABI NEP-2020

- ई श्रीधरन, 500 ई पू से सन् 2000 तक, इतिहास—लेख एक पाठ्य पुस्तक, ओरियंट ब्लैक स्वॉन।
- आर्थर मारविक अनु० लाल बहादुर स्वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-VII Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VII Paper –DSE-1 Medieval & Modern Group
Subject: History	Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Bachelor of History
Course: DSE- 1	Course Title: Political and Economic History of Medieval India (1206 A.D. -1526 A.D.)	
Course Outcomes: The students will be able to trace the major developments in the political and economic domain in the period 1206 AD- 1526 AD. It helps the student to survey the transformation of political and economic institutions in medieval India in the context of the period under study. They will learn about the factors related to the changes in society and the economy during this period.		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Delhi Sultanate: Advent and Expansion A. Background: Islam in India; Arab and Turk invasions. Beginnings of Delhi Sultanate; Slave dynasty. B. State and sovereignty in the Sultanate period. Administration and military system under Sultanate. C. Expansion of Sultanate: Khilji and Tughlaq dynasties. Decline of Sultanate: Sayyad and Lodi dynasties.	18
Unit II	A Decline of Sultanate B. Invasion of Timur; its consequences.	12
Unit III	Vijayanagar Empire and Bahmani Empire: Polity and Economy.	12
Unit IV	Agrarian system; revenue administration, Trade and commerce, small industries and artisans, Taxation, Transport and Irrigation.	18

Essential Reading:

- Chandra, Satish, Essays on Medieval Indian History, Oxford University Press, New Delhi. 2003.
- Chattopadhyay, B.D., The making of early Medieval India, Oxford University press, New Delhi. 2003.

HISTORY SYLLABI NEP-2020

- Irfan Habib, The Agrarian System of Mughal India 1556-1750 AD.
- Kesavan Veluthat: Political Structure of Early Medieval South India.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973)
- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India during 16th and 17th Century.
- Singh, Dilbag, Structure of Rural Society in Medieval India.
- Tara Chanda, Influence of Islam on Indian Culture
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यन्वयन निदेशालय, दिल्ली।
- वर्मा, हरिश्चन्द्र, मध्यकालीन भारत भाग-1(750-1540 ई0), हिन्दी माध्यम कार्यन्वयन निदेशालय, दिल्ली।
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।

General Readings

- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- H. Siddiqui, Some Aspects of Afghan Despotism.
- Irfan Habib (ed.), Madhya Kaleen Bharat, (in Hindi), 13
- Kulke, Herman (cd.), the State in India (1000-1700), New York and Delhi, OxfordUniversity Press.
- Nigan, S.B.P., Nobility under the Sultans of Delhi, Delhi, MunsiramManoharlal, (1968).
- Roy, S.C., Dynastic History of Northern India, Calcutta, Calcutta University Press, 1935.
- Yadav, B.N.S., Society and Culture in North India in the 12th Century.
- B. Chattopadhyay, The Making of Early Mediaeval India.
- तारा चंद्र, अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली।
- मीनाक्षी खन्ना, मध्यकालीन भारत का सांस्कृतिक इतिहास, ओरिएंट ब्लैक स्वान।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-VII Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VII Paper DSE-2 (Medieval & Modern Group)
Subject: History	Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Bachelor of History
Course: DSE-2	Course Title: Society and Culture of India (1206 A.D.-1750A.D.)	
Course Outcomes: This paper is designed to develop an understanding of Society and Culture of India from 1206 AD to 1750 AD. The students will be able to understand the religious movements such as Bhakti and Sufi movements and understand their impact on medieval Indian society and culture. This will enable students to understand the role of art, architecture, music, and painting in shaping the cultural landscape evolution of languages and literature during medieval India and understand the impact of these cultural expressions on society of medieval India. The students will also be able to undersatnd the status of women in medieval India and understand the impact of religion, caste, and social structures on their roles and rights.		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Socio-religious movement: Bhakti and Sufi Movements.	10
Unit II	Art, Architecture, and Music in Medieval India.	20
Unit III	Education, Languages and Literature in Medieval India.	15
Unit IV	Society and Religion in Medieval India.	15

Essential Readings

- Chandra, Satish, Essays on Medieval Indian History, Oxford University Press, and New Delhi. 2003.
- Chattopadhyaya, B.D., The making of early Medieval India, Oxford University press, New Delhi. 2003.
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Irfan Habib (ed.), Madhya Kaleen Bharat, (in Hindi), 13 Volumes.
- Irfan Habib, The Agrarian System of Mughal India 1556-1750 AD.
- Kesavan Veluthat: Political Structure of Early Medieval South India.
- Singh, Dilbag, Structure of Rural Society in Medieval India.

HISTORY SYLLABI NEP-2020

- Tara Chanda., Influence of Islam on Indian Culture
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।

General Readings

- H. Siddiqui, Some Aspects of Afghan Despotism. Nigan, S.B.P., Nobility under the Sultans of Delhi, Delhi, Munshiram Manoharlal, (1968).
- Kulke, Herman (ed.), the State in India (1000-1700), New York and Delhi, Oxford University Press.
- Roy, S.C., Dynastic History of Northern India, Calcutta, Calcutta University Press, 1935.
- S.A.A.Rizvi, Muslim Revivalist Movements in Northern India during 16th and 17th Century.
- Yadav, B.N.S., Society and Culture in North India in the 12th Century.
- B. Chattopadhyay, The making of Early Mediaeval India
- तारा चंद्र, अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली।
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, हरिश्चन्द्र, मध्यकालीन भारत भाग-1(750-1540 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

IIISTORY SYLLABI NEP-2020

Semester-VII Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper DSE-3 (For both groups)
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Bachelor of History
Course: DSE-3	Course Title: History of Uttarakhand (Up to Chand Period)		
Course Outcomes: This paper is designed to develop an understanding of the History of Uttarakhand (Up to Chand Period). Students will be able to understand and analyse the historical development in the History of Uttarakhand and will gain knowledge of the cultural, social, and political aspects of Uttarakhand up to the Chand period. Students will be able to identify and discuss key figures and events that shaped the history of Uttarakhand. The students will be able to critically analyse primary sources, such as historical texts and artefacts, to gain a deeper understanding of the history of Uttarakhand upto the Chand Period. The students will also be able to compare and contrast the history of Uttarakhand with the larger historical context of India.			
Credits: 4	Lecture No. of Hours-60	(For both groups)	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics	No. of Hours	
Unit I	A. Sources of the History of Uttarakhand. B. Prehistoric period of Uttarakhand.	14	
Unit II	Uttarakhand Kingdoms- A. Uttarakhand under the Kunindas, Paurava Varmans. B. Uttarakhand under the Katyuris.	16	
Unit III	Post-Katyuri Uttarakhand: Chands and Panwars.	12	
Unit IV	Society of Uttarakhand.	18	

Essential Readings

- Pahar Journal, All Volumes.
- Dr. Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Dr. S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.

HISTORY SYLLABI NEP-2020

- G.D. Bhatt, S.P. Chamoli, Kumaon, The Land and the People.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.
- पांडे, बद्रीदत्त, कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937।
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- सनवाल, आर०डी०, सोसियल स्ट्रेटीफिकेशन इन :रल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखंड के भौतांतिक, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- डबराल, शिवप्रसाद, उत्तराखंड का इतिहास, वीरगाथा प्रकाशन दोगडा, गढ़वाल।

General Readings

- मजूमदार, डी०,न०, रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नईदिल्ली।
- पंत, एस०डी०,द सोसियल इकोनॉमी ऑफ द हिमालयाज।
- परमार, वाई०,स०, पौलीएंड्री इन द हिमालयाज।
- पांडे, त्रिलोचनदत्तकुमाऊँनी भाँगा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।
- पन्नालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920।
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- प्रो० जन्तवाल कैड़ा सावित्री, कुमाऊँ की महिलाओं का राष्ट्रीय संग्राम तथा स्थानीय जन-आन्दोलनों में योगदान (बीसवीं शताब्दी में) मल्लिका बुक्स नई दिल्ली।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-VII Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper: GE-1
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Nil
Course:GE-1	Course Title: Religious Thought in Ancient India		
Course Outcomes: Upon completing the course "Religious Thoughts in Ancient India," students will demonstrate a thorough understanding of the diverse religious philosophies and practices prevalent in ancient Indian society. They will analyze the foundational concepts of Hinduism, Buddhism, Jainism, and other indigenous belief systems, examining their historical development, key texts, rituals, and philosophical tenets. Moreover, students will critically evaluate the interplay between religion, society, and politics, and its lasting impact on Indian culture and civilization.			
Credits: 4	Lecture No. of Hours-60	Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics	No. of Hours	
Unit I	Formation of religious ideas in early India.	12	
Unit II	Vedas, Upanishads and Vedanta.	12	
Unit III	Six Schools of Indian Philosophy.	12	
Unit IV	Jainism, Buddhism.	12	
Unit V	Heterodox sects and other beliefs (Animism, Totemism, Agnosticism).	12	

Essential Readings

- A.K. Warder, *Outline of Indian Philosophy.*, Delhi, 1971.
- Sue Hamilton, *Indian Philosophy: A Very Short Introduction.*
- Bhandarkar, R.G., *Vaishnavism, Saivism and Minor Religious Systems.*, Strasbourg, 1913.
- Vasudha Dalmia, *The Oxford History of Hinduism.*
- Jaiswal, Suvira, *Caste: Origin, Function and Dimensions.*
- Kosambi, D.D., *Culture and Civilization of Ancient India.*
- R.S Sharma, *India's Ancient Past.*
- Richard King, *Indian Philosophy: An Introduction.*
- Rapson, E.J. (Ed.), *The Cambridge History of India. Vol. I.*, New Delhi, 1968.

HISTORY SYLLABI NEP-2020

- Mysore Hiriyanna: The Essentials of Indian Philosophy.
- डॉ- सुरेन्द्र जैन, प्राचीन भारतीय धर्मशास्त्र।
- डॉ- रामशंकर त्रिपाठी, भारतीय दर्शन।
- प्रेमआर्य, उपनिषद् (भामय सहित)।

General Readings

- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (stone age to the 12th Century) Pearson Publication.
- Kim Knott, Hinduism: A Very Short Introduction.
- Cornelia Dimmitt and J.A.B. Van Buitenen, Classical Hindu Mythology: A Reader in the Sanskrit Puranas
- Basham, A.L., The Wonder that was India.
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव-, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गार्डन, डी० ,च०, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-VII

Bachelor of History with Research

Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper: GE-2
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Nil
Course:GE-2	Course Title: Nationalism and Idea of Freedom in 20th century World		
Course Outcomes: "Nationalism and the Idea of Freedom in the 20th Century World" course, students will understand the diverse manifestations of nationalism globally and its role in shaping movements for freedom and independence. They will analyze key events, ideologies, and leaders that influenced nationalist movements in various regions, including Asia, Africa, and Latin America. Moreover, students will critically evaluate the impact of nationalism on colonialism, imperialism, and the formation of post-colonial states, fostering a nuanced understanding of the complexities of freedom struggles in the 20th century.			
Credits: 4	Lecture No. of Hours-60	Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics	No. of Hours	
Unit I	Concept of Nationalism in Europe- A. Factors promoting national mobilization, social basis, and the process of integration and state. Empire and nation.	14	
Unit II	Imperialism and colonialism A. From colonial expansion to imperialism. B. The role of capitalism and modern industrialization. Geographical framework.	14	
Unit III	National Movements: Indian and World Context- A. National Movements in 19th-20th Century in India- changing nature of struggle and forms of protest. B. National Movements in Nigeria, Kenya, Congo, Angola & South Africa	16	
Unit V	Chinese Revolution- A. ASun Yat Sen, May Fourth Movement. B. Mao Ze Dong and his Red Army's struggle against foreign imperialism and their final victory in1949. C. The impact of Marxism Thought & its global impact	16	

HISTORY SYLLABI NEP-2020

Essential Readings

- Steven Grosby, Nationalism: A Very Short Introduction.
- J. A. Hobson, Imperialism: A Study.
- Karl Marx and Friedrich Engels, The Communist Manifesto.
- Gerard Prunier, Africa's World War: Congo, the Rwandan Genocide, and the Making of a Continental Catastrophe.
- पार्थ सारथी गुप्ता, आधुनिक पश्चिम का उदय, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- देवेश विजय, फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- जैन एवं माथुर, विश्व का इतिहास।

General Readings

- Bipan Chandra, Mridula Mukherjee, Aditya Mukherjee, K.N. Panikkar, India's Struggle for Independence.
- Maurice Meisner, Mao's China and After: A History of the People's Republic.
- Bailey C.A., The Birth of Modern World.
- Basil Davidson, Modern Africa: A Social and Political History.
- J.H Perry, The Establishment of the European Hegemony 1415-1715.

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-VII

Bachelor of History with Research

Bachelor of History with Research

Bachelor of History with Research			
Bachelor of History with Research			
Programme: Bachelor of History with Research		Year: IV	Semester: VII Paper: DISSERTATION
Subject: History		Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Nil
Course: DISSERTATION	Course Title: Dissertation on Major/ Dissertation on Minor/ Academic Project/ Entrepreneurship		
Credits: 6		Dissertation	
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule	
No. of Hours: 90			
Course Outcomes:			
After studying this course, the students will be able to:			
<ul style="list-style-type: none">• Develop advanced research skills in historical inquiry, including the ability to formulate historical research questions, design appropriate methodologies (such as archival research, primary source analysis, and historiographical approaches), gather and analyze historical data, and draw meaningful conclusions that contribute to the understanding of historical events, trends, and figures.• Enhance critical thinking abilities through the evaluation and synthesis of existing historical literature, identifying gaps in current historical knowledge, and developing innovative approaches to interpreting historical sources. This includes critically analyzing different historiographical perspectives and considering the broader social, political, and cultural contexts of historical narratives.• Cultivate an understanding of ethical considerations in historical research, including issues related to plagiarism, the responsible use of primary and secondary sources, the treatment of marginalized histories, and the ethical implications of historical interpretations. Ensuring integrity and responsibility in the representation of history is vital for maintaining scholarly rigor and respect for historical subjects.			
Unit	Topic	No. of Hours	
UNIT 1	Academic Project, Report writing / Case study on topics allotted by the department under the supervision of the faculty.	90	

HISTORY SYLLABI NEP-2020

Essential Readings

- Authur Marwick , Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma, Granth Shilpi.)
- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- Kothari, C.R.: Research Methodology.
- R.N. Trivedi & D.P. Shukla: Research Methodology (in Hindi).
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.

HISTORY SYLLABI NEP-2020

Semester-VIII

Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VIII Paper: DSC
Subject: History	Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Nil
Course: DSC	Course Title: Historiography: Issues and Approaches	
Course Outcomes: The paper aims to familiarize the students with the nature and emergence of historical thought in India and the West. Besides, it shall help the student form a view of the nature of historical discourse and its various manifestations. The changes in the nature of historical writings and major historiographical interventions over the course of millennia shall be examined by the student.		
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Course
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Development of biographical literature in India upto 1200 A.D and Dynastic History -Kalhana.	10
Unit II	Amir Khusarau, Zia-ud-din Barni and Badauni.	12
Unit III	Trends in Modern European Historiography: Enlightenment and Romanticism.	14
Unit IV	Various Approaches: A. Positivist Historiography. B. Colonial Historiography. C. Nationalist Historiography. D. Marxist Historiography.	24

Essential Readings:

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 2004.
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray (Ed.), Philosophical Analysis and History, Harper and Row, 1966.

HISTORY SYLLABI NEP-2020

- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- R.G. Collingwood, The Idea of History, Hesperides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.
- ई श्रीधरन, 500 ई प से सन् 2000 तक, इतिहास—लेख एक पाठ्य पुस्तक, ओरियंट ब्लैक स्वीन।
- आर्थर मारविक अनु० लाल बहादुर वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-VIII Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VIII Paper DSE-1 Medieval & Modern Group
Subject: History	Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) DSE Semester VII Medieval & Modern Group
Course: DSE- 1	Course Title: Political and Economic History of Medieval India (1526 A.D.- 1750 A.D.)	
Course Outcomes: This paper is designed to develop an understanding of the Political and Economic History of the Mughals during 1526 A.D. to 1750 A.D. The students will be able to analyze the factors that contributed to the rise and fall of the Mughal Empire. They will be able to study the role of key figures such as Babur, Akbar, Aurangzeb, and others in shaping the history of the empire and to understand the impact of Mughal rule on the economy, culture, and society of the Indian subcontinent. The student will be able to learn the legacy of the Mughal Empire and its influence on modern India and will understand the Mughal Empire's relationship with other contemporary powers and its role in shaping Indian history. It will develop critical thinking and research skills through the examination of primary and secondary sources related to the Mughal Empire.		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	A. Sources of Mughal history, Condition of India on the eve of Mughal invasion. B. Foundation of Mughal Empire: Babar, Humaun. C. Sher shah Suri and his administration.	16
Unit II	Mughal Empire: A. Consolidation and expansion of Mughal Empire: Akbar, Jahangir, Shajahan, Aurangzeb. B. Mughal administration, military system, Mansabdari system. C. Religious policy of Mughals. D. Religious policy of Mughals.	18
Unit III	Deccan and North-Western policy of the Mughals. Rise of Marathas- Shivaji and Successors.	14

HISTORY SYLLABI NEP-2020

Unit IV	Agrarian, Irrigation, Revenue and Taxation system. Trade: Internal and External, commerce, Transport.	12
----------------	---	-----------

Essential Readings:

- Chandra, Satish, *Essays on Medieval Indian History*, Oxford University Press, New Delhi, 2003.
- Chopra, P.N., Puri, B.N., Das, M.N., *A social, cultural and economic history of India vol. II*.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973)
- Irfan Habib (ed.), *Madhya Kaleen Bharat*, (in Hindi), 13 Volumes.
- Kesavan Veluthat: *Political Structure of Early Medieval South India*.
- Chattopadhyaya, B.D., *The making of early Medieval India*, Oxford University Press, New Delhi, 2003.
- Sarkar, Jagdish Narain, *Studies in Economic Life in Mughal India*, Delhi, 1975.
- भारद्वाज, दिनेश, *मध्यकालीन भारतीय सभ्यता एवं संस्कृति*, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, *मध्यकालीन भारत*।
- मीनाक्षी खन्ना, *मध्यकालीन भारत का सांस्कृतिक इतिहास*, ओरिएंट ब्लैक स्वान।

General Readings

- Shireen Moosvi, *The Economy of the Mughal Empire*.
- H. Siddiqui, *Some Aspects of Afghan Despotism*.
- Irfan Habib, *The Agrarian System of Mughal India 1556-1750 AD*.
- M. Athar Ali: *Mughal Nobility under Aurangzeb*.
- Kulke, Herman (cd.), *The State in India (1000-1700)*, New York and Delhi, Oxford University Press.
- Nigan, S.B.P., *Nobility under the Sultans of Delhi*, Delhi, Munsiram Manoharlal, (1968).
- Roy, S.C., *Dynastic History of Northern India*, Calcutta, Calcutta University Press, 1935.
- S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India during 16th and 17th Century*.
- Singh, Dilbag, *Structure of Rural Society in Medieval India*.
- Tara Chanda., *Influence of Islam on Indian Culture*.
- Yadav, B.N.S., *Society and Culture in North India in the 12th Century*.
- B. Chattopadhyay, *The making of Early Mediaeval India*.
- पाण्डेय, अवध बिहारी, *पूर्व मध्यकालीन भारत, भाग-1*, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, हरिश्चन्द्र, *मध्यकालीन भारत भाग-1 (750-1540 ई०)*, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- भारद्वाज, दिनेश, *मध्यकालीन भारतीय सभ्यता एवं संस्कृति*, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, *मध्यकालीन भारत*।

HISTORY SYLLABI NEP-2020

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-VIII

Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VIII Paper-DSE-2 Medieval & Modern Group
Subject: History	Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) DSE Semester VII Medieval & Modern Group
Course : DSE-2	Course Title: Economic History of Modern India (1750A.D - 1857A.D.)	
Course Outcomes: This paper is designed to develop an understanding of Economic History of Modern India from 1750 A.D. to 1857 A.D. It explains the role of trade, agriculture, and industry in shaping the economic landscape of India during the colonial period. It will enable the students to understand the economic policies and reforms implemented by the British government and their impact on the Indian economy during this period and to analyze the impact of British economic policies and practices on the Indian society, including the impact on the social, economic, and political status of different groups of people. The student will be able to learn the role of the Indian economy in the global economy during this period and its impact on the Indian society. They will be able to evaluate the economic concepts and theories to analyze historical events and their impact on the Indian economy.		
Credits: 4	Lecture No. of Hours-60	Medieval & Modern Group
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	18 th Century Debate; Indian Economy in the mid-18 th Century. The British East India Company and its rule in Bengal& South Indi.	15
Unit II	Revenue Systems and Their Impact on Land and Society A. The Permanent Settlement, Ryotwari and Mahalwari systems: objectives, operation and impact. B. Commercialization of Indian Agriculture; Famines in India.	12
Unit IV	Deindustrialization and Decay of Indian manufacturing	15
Unit V	A. The Drain of wealth and its mechanism, magnitude and effects B. Internal and External Trade: Nature and Composition, Credit and Finance	18

Essential Reading:

- A.R. Desai, Peasant Struggles in India.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.

HISTORY SYLLABI NEP-2020

- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- शुक्ल, राम लखन, आधुनिक भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ग्रोवर, बी०, ल०, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि०, नई दिल्ली
- गुप्ता, डी०, न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

General Readings

- Amiya Bagchi, Private Investment in India.
- Bipan Chandra and others, India's Struggles for Independence.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- Sekhar, Bandopadhyaya, Plassey to Partition, Orient BlackSwan(Hindi & English).
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- मोईनुद्दीन हसन खॉ, अनुवादक अटदुल हक, गदर—1857(आँखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- चन्द्र, विपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-VIII

Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VIII Paper DSE-3 (Compulsory for all students)
Subject: History	Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) DSE Sem VII
Course: DSE-3	Course Title: History of Uttarakhand from Gorkhas to British Rule	
Course Outcomes: This paper is designed to develop an understanding of History of Uttarakhand from Gorkhas to 1950 AD. It explains the historical background of Uttarakhand, rule and administration of the Gorkhas and the British. It will enable the students to analyze the social, economic, cultural, religious and political changes that took place in Uttarakhand from the 18th to 20th century. They will be able to evaluate the impact of colonial rule on the region and the resistance movements that emerged, the role of key historical figures and their contributions to the region's freedom movement as well as the local movements. It will enhance the understanding of the evolution of education system. The students will understand the significance of historical events in Uttarakhand and its relevance to contemporary issues in the region.		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective (For both groups)
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Uttarakhand under the Gorkhas.	10
Unit II	Uttarakhand under the British (Traill to Ramsay).	12
Unit III	Freedom struggle and local movements in Uttarakhand.	12
Unit IV	Making of Uttarakhand society, Status and Contribution of women, Survey of economic history of Uttarakhand, Evolution of Education, Religion.	14
Unit V	Art and Architecture of Uttarakhand.	12

Essential Readings:

- Pahar Journal, All Volumes.
- Dr. Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Brijmohan Mamgain, History of Freedom Movement in Garhwal Himalayas.

HISTORY SYLLABI NEP-2020

- Dr. S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- सनवाल, आर०डी०, सोसियल स्ट्रेटीफिकेशन इन रूरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखंड के भौतिक, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।
- पन्नालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद

General Readings

- G.D. Bhatt, S.P. Chamoli, Kumaon, The Land and the People.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.
- H.G. Walton, British Garhwal Gazetteer.
- मजूमदार, डी०, न०, रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नई दिल्ली।
- दिनकर, रामधारी सिंह, संस्कृति के चार अध्याय।
- पंत, ,स०डी० द सोसियल इकोनॉमी ऑफ द हिमालयाज।
- परमार, वाई०, स०, पौलीएंड्री इन द हिमालयाज।
- पन्नालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920।
- प्रेमी, विश्वम्भर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- सनवाल, आर०डी०, सोसियल स्ट्रेटीफिकेशन इन रूरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखंड के भौतिक, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- डबराल, शिवप्रसाद, उत्तराखंड का इतिहास, वीरगाथा प्रकाशन दोगडा, गढ़वाल।
- डा० सुरेन्द्र सिंह बिष्ट, हिमालय में उपनिवेशवाद और पर्यावरण, ट्रांसमीडिया प्रकाशन, श्रीनगर, गढ़वाल।
- डा० शिवचंद सिंह रावत, आर्थिक इकाई के रूप में उत्तराखंड के मंदिरों का ऐतिहासिक अध्ययन (जनपद चमोली के संदर्भ में), समय साक्ष्य प्रकाशन देहरादून।
- पांडे, बद्रीदत्त, कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937।
- पांडे, त्रिलोचन—कुमाऊँनी भाषा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. .

HISTORY SYLLABI NEP-2020

Semester-VIII

Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VIII Paper-GE-1
Subject: History	Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Nil
Course: GE-1	Course Title: Gandhi in History: Life, Works and Ideas	
Course Outcomes: This paper is designed to develop an understanding of the life, ideas, and activism of Gandhi, and understand his significance in Indian and world history. Students will be able to understand and critically evaluate the intellectual and political context of Gandhi's Hind Swaraj, and the idea of self-rule. It will enable the students to analyze and evaluate Gandhi's political and economic ideas and their impact on Indian society and politics. Students will be able to understand and critically evaluate Gandhi's religious ideas, including his views on tradition, orthodoxy, and change in Hinduism, as well as religious diversity in India. The student will be able to learn Gandhi's views on modern civilization and its impact on Indian society and culture and Nai Talim.		
Credits: 4	Lecture No. of Hours-60	Generic Elective
Max. Marks: As per Univ. rule		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Gandhi: Thinker and Activist, Perspectives on Gandhi's life. Gandhi on Human Nature	14
Unit II	Hind Swaraj - Intellectual and Political context; and the Idea of self-rule.	15
Unit III	Political, Economic and Religious ideas of Gandhi.	15
Unit IV	A. Gandhi and Modern civilization. B. Gandhi's Nai Talim.	16

Essential Readings:

- Collected Works of Mahatma Gandhi. Ahmedabad, Navjivan Press. (first edition), 1956.
- Margaret Chatterjee, Gandhi's philosophical and religious thought.
- G. Sharp, Gandhi Wields the Weapon of Moral Power (Ahmedabad, 1960)
- Anthony Parel. S.R. Mehrotra and Suresh Sharma, Hind Swaraj or Indian Home Rule (Gujarati and English Edition).
- M.K. Gandhi, Autobiography or the Story of my Experiments with Truth, Ahmedabad.

HISTORY SYLLABI NEP-2020

General Readings

- R. Iyer, The Moral and Political Thought of Mahatma Gandhi (New York, 1973).
- B. Parekh, Colonialism, Tradition and Reform (Delhi, 1999).
- R. Iyer, Gandhi's moral and political thought.
- The Moral and Political Thought of Mahatma Gandhi (New York, 1973)
- B. Parekh, Gandhi's Political Philosophy (London, 1989).
- R. Terchek, Gandhi: Struggling for Autonomy (Lanham, 1998).
- J. Bondurant, Conquest of Violence (Berkeley, 1965).
- D. Dalton, Mahatma Gandhi: Nonviolent Power in Action (Columbia, NY, 1993).
- Gideon Shimoni, Gandhi, Satyagraha and the Jews (Jerusalem, 1977).
- H. Raines, My Soul is Rested (New York, 1983)
- S. Kapur, Raising up a Prophet: The African American Encounter with Gandhi (Boston, 1992).

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-VIII

Bachelor of History with Research

Bachelor of History with Research		
Programme: Bachelor of History with Research	Year: IV	Semester: VIII Paper: DISSERTATION
Subject: History	Eligibility Criteria Bachelor of History	Pre-requisites of the course (if any) Nil
Course: DISSERTATION	Course Title: Dissertation on Major/ Dissertation on Minor/ Academic Project/ Entrepreneurship	
Credits: 6	Dissertation	
Max. Marks: As per Univ. rule	Min. Passing Marks: As per Univ. rule	
No. of Hours: 90		
Course Outcomes: After studying this course, the students will be able to:		
<ul style="list-style-type: none">• Develop advanced research skills in historical inquiry, including the ability to formulate historical research questions, design appropriate methodologies (such as archival research, primary source analysis, and historiographical approaches), gather and analyze historical data, and draw meaningful conclusions that contribute to the understanding of historical events, trends, and figures.• Enhance critical thinking abilities through the evaluation and synthesis of existing historical literature, identifying gaps in current historical knowledge, and developing innovative approaches to interpreting historical sources. This includes critically analyzing different historiographical perspectives and considering the broader social, political, and cultural contexts of historical narratives.• Cultivate an understanding of ethical considerations in historical research, including issues related to plagiarism, the responsible use of primary and secondary sources, the treatment of marginalized histories, and the ethical implications of historical interpretations. Ensuring integrity and responsibility in the representation of history is vital for maintaining scholarly rigor and respect for historical subjects.		
Unit	Topic	No. of Hours
UNIT 1	Academic Project, Report writing / Case study on topics allotted by the department under the supervision of the faculty.	90

HISTORY SYLLABI NEP-2020

Essential Readings

- Authur Marwick , Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma, Granth Shilpi.)
- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- Kothari, C.R.: Research Methodology.
- R.N. Trivedi & D.P. Shukla: Research Methodology (in Hindi).
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.

HISTORY SYLLABI NEP-2020

Semester-IX Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: IX Paper: DSC
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) DSC Sem VIII
Course: DSC	Course Title: Philosophy and Methods of History	
Course Outcomes: This paper is designed to develop an understanding of Philosophy and Methods of History. It explains the philosophical foundations of history, including the critical and speculative approaches. The student will be able to learn the concept of causation in history and understand the role of generalizations in historical research. It will enable the students to understand the role of objectivity, subjectivity, and bias in historical research and interpretation. They will be able to understand the importance of synthesis and interpretation in historical research and analysis. It will enable the students to analyze historical facts and criticism, including external and internal criticism, and positive and negative criticism. The student will be able to understand the Annales School approach to historical research and analysis, the importance of oral history and how it can be used in historical research.		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Course
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Philosophy of History A. Critical. B. Speculative.	12
Unit II	A. Causation in History. B. Generalizations in History.	12
Unit III	Objectivity, Subjectivity and Bias in History Synthesis and interpretation.	12
Unit IV	Historical Facts, Historical Criticism - External and Internal Criticism Positive and Negative criticism.	12
Unit V	A. Annales interpretation of History. B. Oral History C. Gender and Marginal History	12

HISTORY SYLLABI NEP-2020

Essential Readings

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 2004.
- W.H. Dray (Ed.), Philosophical Analysis and History, Harper and Row, 1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- ई श्रीधरन, 500 ई पू से सन् 2000 तक, इतिहास-लेख एक पाठ्य पुस्तक, ओरियंट ब्लैक स्वॉन।
- आर्थर मारविक अनु० लाल बहादुर वर्मा, इतिहास का स्वरूप, ग्रंथशिल्पी।

General Readings

- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods: Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-IX Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: IX Paper DSE-1 Medieval & Modern Group
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) DSE Semester VIII Medieval & Modern Group
Course – DSE-1	Course Title: Society and Culture of India (1750 A.D.-1950A.D.)	
Course Outcomes: This paper is designed to develop an understanding of the Society and Culture of India 1750 A.D. to 1950 A.D. The students will be able to understand the major historical, social, and cultural developments in India from 1708 to 1950 A.D. The students will be equipped to analyze the role of religion, caste, and gender in shaping Indian society and culture during this period. The students will understand the contributions of key figures and movements in Indian history, including the later Mughal Empire, the British Raj, and the Indian independence movement. Students will be able to learn the ongoing legacy of this historical period in contemporary Indian society and culture. The course will develop a deeper understanding of the complexities of Indian society and culture, and how these have changed over time.		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Units	Topics	No. of Hours
Unit I	Debates on Society and Culture: A. Debates on Colonial Influence on Indian Cultural and Society.	10
Unit II	Social movements during the colonial period A. Brahma Samaj, Theosophical society, Arya Samaj, Aligarh Movement.	10
Unit III	Modern Indian Literature A. Bangla, Hindi and Urdu.	10
Unit IV	Ramakrishna Mission and Jyotiba Phule, Rise and Growth of Indian Journalism.	10
Unit V	Colonial Education System, Aspects of Colonial Culture.	10
Unit VI	Status of women in Modern India.	10
Essential Readings		

Essential Readings

- Agarwal, A.K., History of India 1750 – 1950, SBPD Publication.

HISTORY SYLLABI NEP-2020

- Suresh Mishra., Society and Culture of India Through The Ages (vol.1), Radha Publication (Hindi)
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- Guha, Amalendu, Central Asia: Movement of People and Ideas from Times Prehistoric to Modern, New Delhi, Indian Council for Cultural Relations, 1970.
- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गुप्ता, डी0,न0, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

General Readings

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Bipan Chandra and other, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- R.P. Dutt, India today.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- Sekhar, Bandopadhyaya, Plassey to Partition, Orient BlackSwan(Hindi & English)
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- शुक्ल, राम लखन, आधुनिकभारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुल हक, गदर-1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ग़ोवर, बी0,ल0, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-IX Master's in History

Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: IX Paper DSE-2 Medieval & Modern Group
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) DSE Semester VIII Medieval & Modern Group
Course: DSE-2	Course Title: Economic History of Modern India (1858A.D.-1947A.D.)	
Course Outcomes: This paper is designed to develop an understanding of The Economic History of Modern India from 1858 A.D. to 1947 A.D. Students will be able to understand and analyze the major economic developments in India during the period of 1858 to 1947 A.D. It explains the impact of British colonialism on the Indian economy and society. The students will be able to comprehend the role of Indian industries, agriculture and trade during the colonial period and will be able to analyze the economic policies and reforms implemented by the British government and their impact on the Indian economy. The students will be able to evaluate the economic challenges faced by India during the period of 1858 to 1947A.D. It will enable the students to compare and contrast the Indian economy during the British colonial period.		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Units	Topics	No. of Hours
Unit I	A. Agriculture, Land system, Market, Peasants, Labour and Credit B. Famines in Colonial India	11
Unit II	A. Population B. National Income	10
Unit III	The Railways: - Imperialism of Free Trade, Construction of Railways and Economic Consequence of Railways.	9
Unit IV	Development of Industries: Cotton, Jute, Coal Iron and Steel.	10
Unit V	Banking from 1858 to 1947 and the emergence of the Reserve Bank of India	9
Unit VI	Trade (Internal & External) and Commerce, Colonial State Income and Expenses	11

HISTORY SYLLABI NEP-2020

Essential Reading:

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- गुप्ता, डी0,न0, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शुक्ल, राम लखन, आधुनिकभारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

General Readings

- Bipan Chandra and others, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- Sekhar, Bandopadhyaya, Plassey to Partition, Orient Black Swan(Hindi & English).
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ग़ोवर, बी0,ल0, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-IX Master's in History

Master's in Arts		
Programme: Master's in History	Year: V	Semester: IX Paper- DSE-3 Compulsory for all students
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) DSE Sem VIII
Course: DSE-3	Course Title: Indian National Movement (1857 A.D.- 1919 A.D.)	
Course Outcomes: This paper is designed to develop an understanding of the Indian National Movement from 1857 A.D. to 1919 A.D. It explains the key events and figures that shaped the Indian national movement in the late 19th and early 20th century. The students will gain an understanding of the different ideologies and movements that emerged during the Indian National Movement. The students will be able to evaluate the impact of colonialism on India and the role it played in the National Movement. This will enable them to critically examine the role of religion, caste, and gender in the Indian national movement. Students will be able to identify the key political, economic and social factors that led to the rise of the Indian National Movement. They will be able to assess the legacy of the Indian national movement and its impact on modern India.		
Credits: 4	Lecture No. of Hours-60	(For both groups)
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Indian Nationalism- A. The Indian Uprising of 1857: Growth and Significance. B. Rise and growth of Economic Nationalism.	16
Unit II	Nationalist Organizations- A. Rise and growth of Pre-Congress Organizations. B. The first phase of Indian National Congress, Partition of Bengal and Swadeshi Movement.	15
Unit III	Constitutional Development of India: Acts of 1858, 1861, 1909.	14
Unit IV	A. Peasant and Tribal Movements (1857 to 1919). B. Revolutionary Movements, Impact of World War-I and Russian Revolution on Indian National movement.	15

HISTORY SYLLABI NEP-2020

Essential Readings

- A.R. Desai, Peasant Struggles in India.
- Bipan Chandra, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- Dadabhai Naoroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ग्रोवर, बी०.ल०, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि०, नई दिल्ली।
- गुप्ता, डी०.न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

General Readings

- Amiya Bagchi, Private Investment in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Sekhar, Bandopadhyaya, Plassey to Partition, Orient BlackSwan(Hindi & English).
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- शुक्ल, राम लखन, आधुनिकभारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुल हक, गदर-1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-IX

Master's in History

Master's in History

Master's in History			
Programme: Master's in Arts		Year: V	Semester: IX Paper: GE 1
Subject: History		Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) Nil
Course: GE 1	Course Title: History of the Indian Diaspora		
Course Outcomes: Course Outcome: Upon completing the "History of Indian Diaspora" course, students will possess a comprehensive understanding of the global dispersion of Indian communities throughout history. They will analyze the historical, social, economic, and political factors that led to Indian migration of various regions worldwide, including Southeast Asia, Africa, the Caribbean, Europe, and North America. Additionally, students will critically evaluate the experiences, contributions, and challenges faced by the Indian diaspora in different host countries, fostering a nuanced understanding of transnational identities and cultural exchange.			
Credits: 4	Lecture No. of Hours-60	Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Diaspora:- Concept, origin, evolution and contemporary usage, Diasporic identities and their nature.		5
Unit II	Stages of Migration: Pre-Colonial Period- A. Early Indian migration- Ceylon and South-East Asia. Iran and Afghanistan. B. Indian Ocean trading system:- migration of Indians to East Africa, South East Asia, Indonesia and West Asia.		10
Unit III	Colonial Migration- A. Emigration to British plantation colonies: Fiji, Surinam, Guyana. B. Mauritius, Malaysia, Trinidad and South Africa.		15
Unit IV	Migration in the 20th Century- A. Migration to Canada and U.S.A in the late 19th and early 20th Century B. Migration of professionals to the U.S., Canada, Australia and other nations. C. Recent Migration Histories: Gulf, US, Canada and other Nations.		15

HISTORY SYLLABI NEP-2020

Unit V	A. Communities and the Indian Diaspora in the host society (with specific reference to their social status, gender, race and ethnicity, economic, business, professional position vis-à-vis other ethnic communities, Political participation, religious cultural and community activities; inter-generational divide). B. Indian Diaspora and homeland: cultural intellectual, religious economic and Political connections; influence on domestic and foreign policy. India in the Diasporic Age: India's policy towards her Diaspora.	15
---------------	---	-----------

Essential Readings:

- Peter Vandar Veer, A Sikh Diaspora, Contested Identific and Constructed Realities in nation and migration.
- Israel, Milton and N.H. Wagic, Ethnicity, litentily and Migration; The South Asian Context.
- Bates Crispin, Community, Empire and Migration: South Asians in Diaspora.
- Mishra, Vijay, "The Diasporic, Imaginary; Theorizing, the Indian Diaspora" Textual Practices.
- Vertovic Steven, "Three Meanings of Diaspora, Exemplified among South Asian Relations"
- Tinker, Hugh, The Banyan Tree; Oversaeas Emigrants from India, Pakistan and
- Tinker, Hugh, A New System of Slavery; The Export of Indian Labour Overseas (1830-1920).
- Tinker, Hugh, Separate and Unequal; India: The Indians in the British Commonwealth, (1920-1950).

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-IX Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: IX Paper-GE-2
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) Nil
Course:GE-2	Course Title: Museums And Archives in India	
Course Outcomes: Upon completing "Museum and Archive Management in India," students will grasp the core principles of curating and preserving cultural artefacts within the Indian context. They'll gain practical skills in acquisition, preservation, and exhibition design, along with utilizing archival resources for research and public engagement. Moreover, they'll develop strategic insight into addressing modern challenges in museum and archive management while respecting and preserving India's diverse cultural heritage.		
Credits: 4	Lecture No. of Hours-60	Generic Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Definitions.	15
Unit II	History of setting up of Museums and Archives: Some case studies.	15
Unit III	Field Work; Studying of Structures & Functions.	15
Unit IV	Training & Employment.	15

Essential Readings

- Edson & Dean David, Handbook for Museum, London, Routledge, 1986.
- John Ridener, From Folders to Post Modernism: A Concise History of Archival.
- Agrawal, O.P., Essentials of Conservation and Museology.
- Malay Dey, Introduction to Museums and Archives, Pothis Pushtak

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>

HISTORY SYLLABI NEP-2020

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-IX Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: IX Paper DSE-I Medieval & Modern Group
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) Nil
Course – GE-3	Course Title: Global Environment History	
<p>Course Outcomes: The objective of this course is to introduce the students to the emerging field of global environmental history. It will explore the transformations in the relationship between society and nature in various places and various periods around the world. Drawing on environmental, political ecology, and historical geography studies perspectives, the course will introduce the concepts, methods and ideas of global history. Moving beyond regional and national scales of analysing historical processes, the following units elaborate the global interconnectedness of socio-environmental histories. The course adopts a chronological approach to address issues such as human interactions with other living species, modes of resource use, energy harnessing technologies, migration, modes of transportation, nature protection, pollution, use of fossil fuel and carbon emission, and global warming, among others. Each unit focuses on a general historical period, based on major patterns and large-scale changes in the relationship between societies and the natural world. The role of human agency and unequal power relations in organizing, exploiting, and transforming the natural world will be the central focus of the course. This will enable students to critically assess how historical experiences provide insights in understanding what is happening to human-nature interactions today and to explore ways to achieve socially inclusive ways of addressing climate crisis.</p>		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Units	Topics	No. of Hours
Unit I	Thinking Globally in the Era of Climate Crisis A. What is Global Environmental History? B. Interdisciplinary Approaches: Archaeology, Anthropology, Historical-Geography, Political Ecology.	12
Unit II	Ecologies of Subsistence in the Early Societies A. Human-animal interactions B. Pre-Industrial Prime Movers and Fuels	12
Unit III	Into the Early Modern Condition	12

HISTORY SYLLABI NEP-2020

	A. Emergence of the European Empires as Ecological Process; The Columbian Exchange. B. Early Colonialism and Environmental Transformations of the small islands- St. Helena and Mauritius. C. Global Cooling and General Crisis in the Seventeenth Century.	
Unit IV	Fossil Fuel, Capitalism, and Planetary Environmental Changes. A. Industrial Agriculture. B. Steam Ships and Hydraulic Engineering. C. Cities and Environment.	12
Unit V	The Great Acceleration and the Anthropocene A. Carbon Politics; the Middle East Crisis B. Anthropogenic Natural Disasters; Fukushima C. The Anthropocene Debate	12

Essential Readings

- Beinart William and Hughes Lotte. eds. (2007). *Environment and Empire*. Oxford: OUP, pp. 200- 214 [Imperial Scientists, Ecology and Conservation].
- Beinart William and Middleton, Karen. (2004), "Plant Transfers in Historical Perspective: A Review Article". *Environment and History*, Vol. 10, No. 1, pp. 3-29.
- McKenney Jason. (2002). *Artificial Fertility: "The Environmental Costs of Industrial Age Fertilisers"* In Andrew Kimbrell (ed.), *The Fatal Harvest Reader: The Tragedy of Industrial Agriculture*. London: Island Press, pp.121-129.
- Lewis, Simon L. and Maslin, Mark A. (2015). "Defining the Anthropocene", *Nature*, Vol.519(12March), 171-80.
- Malm, Andreas. (2016). *The Rise of Steam Power and the Roots of Global Warming*. London: Verso. pp.389-394
- Sayre, Nathan F. (2012). "The Politics of the Anthropogenic", *Annual Review of Anthropology*, Vol. 41, pp. 57-70.

General Readings

- Bulliet, Richard. (2005). *Hunters, Herders and Hamburgers: The Past and Future of Human-Animal Relationships*. New York: Colombia University Press. pp. 205 -224.
- Chakrabarty, Dipesh (2021), *The Climate of History in a Planetary Age*. Chicago: The Univeristy of Chicago Press.
- Crist, Eileen. And Helen Kopina (2014), "Unsettling Anthropocentrism", *Dialectical Anthropology*, Vol. 38, No 4, pp. 387-396.
- Crosby, Alfred W. (2006). *Children of the Sun: A History of Humanity's Unappeasable Appetite for Energy*. New York: W. W. Norton. pp. 159-166 & pp. 117-158
- Dickinson, William. (2013). "Changing Times: The Holocene Legacy" in J. R. McNeil and Alan Roe, eds., *Global Environmental History: An Introductory Reader*. London: Routledge, pp 3-23.

HISTORY SYLLABI NEP-2020

- Fitzgerald, Amy J. (2015). *Animals as Food Reconnecting Production, Processing and Impacts* Michigan: Michigan State University Press, pp 9-34.
- Guha, Ramachandra. (2000). *Environmentalism: A Global History*. New York: Longman.
- Kalof, Linda. (2007). *Looking at Animals in Human History*. London: Reaktion Books. pp. 1-71
- McAfee, Kathleen. (2016). "The Politics of Nature in the Anthropocene" in "Whose Anthropocene? Revisiting Dipesh Chakrabarty's 'Four Theses,'" Robert Emmett and Thomas Lekan (eds.), *RCC Perspectives: Transformations in Environment and Society* No. 2, pp.65-72.
- Moore, Jason W. (ed.) (2016) *Anthropocene or Capitalocene?: Nature, History and the Crisis of Capitalism*. Oakland: PM Press. pp. 173-195.
- Moore, Jason W. (2015), *Capitalism in the Web of Life: Ecology and the Accumulation of Capital*. London: Verso, pp. 241-290 ["The Long Green Revolution: The Life and Times of Cheap Food in the Long Twentieth Century"].
- Morrison, Kathleen D. (2015). "Provincializing the Anthropocene", *Seminar*, No. 673, 75- 80.
- Nunn, Nathan and Qian, Nancy (2010) "The Columbian Exchange: A History of Disease, Food, and Ideas", *Journal of Economic Perspectives*, Vol. 24, No.2, pp. 163-188.
- Radkau, Joachim (2008), *Nature and Power: A Global History of the Environment*. Cambridge: Cambridge University Press.
- Freese, Barbara (2003), *Coal: A Human History*. Cambridge: Perseus Publishing, Chapter 8: "A Sort of Black Stone", pp. 199-232.
- Urry, John. (2013) *Societies Beyond Oil: Oil Dregs and Social Futures*. London: Zed Books, pp. 202 -240.

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-IX

Master's in History

Bachelor of History with Honours

Bachelor of History with Honours

Bachelor of History with Honours				
Programme : Master's in History		Year: V	Semester: IX	
Subject: History		Eligibility Criteria Bachelor of History with Research	Paper: DISSERTATION Pre-requisites of the course (if any) Nil	
Course: DISSERTATION		Course Title: Dissertation on Major/ Dissertation on Minor/ Academic Project/ Entrepreneurship		
Credits: 6			Dissertation	
Max. Marks: As per Univ. rule			Min. Passing Marks: As per Univ. rule	
No. of Hours: 90				
Course Outcomes: After studying this course, the students will be able to:				
<ul style="list-style-type: none">• Develop advanced research skills in historical inquiry, including the ability to formulate historical research questions, design appropriate methodologies (such as archival research, primary source analysis, and historiographical approaches), gather and analyze historical data, and draw meaningful conclusions that contribute to the understanding of historical events, trends, and figures.• Enhance critical thinking abilities through the evaluation and synthesis of existing historical literature, identifying gaps in current historical knowledge, and developing innovative approaches to interpreting historical sources. This includes critically analyzing different historiographical perspectives and considering the broader social, political, and cultural contexts of historical narratives.• Cultivate an understanding of ethical considerations in historical research, including issues related to plagiarism, the responsible use of primary and secondary sources, the treatment of marginalized histories, and the ethical implications of historical interpretations. Ensuring integrity and responsibility in the representation of history is vital for maintaining scholarly rigor and respect for historical subjects.				
Unit	Topic			No. of Hours
UNIT 1	Academic Project, Report writing / Case study on topics allotted by the department under the supervision of the faculty.			90

HISTORY SYLLABI NEP-2020

Essential Readings

- Author Marwick , Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma, Granth Shilpi.)
- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- Kothari, C.R.: Research Methodology.
- R.N. Trivedi & D.P. Shukla: Research Methodology (in Hindi).
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.

HISTORY SYLLABI NEP-2020

Semester-X Master's in History

Master's in History

Programme: Master's in History

Year: V

Semester: X
Paper: DSC

Subject: History

Eligibility Criteria
Bachelor of History
with Research

Pre-requisites of the
course (if any)
DSC IX Sem

Course: DSC

Course Title: Historical Research Methodology

Course Outcomes: This paper is designed to develop an understanding of Historical Research Methodology in the discipline. It explains the meaning, techniques, arrangement, presentation and execution of historical research, including the critical and speculative approaches. The student will be able to learn insight into how to develop a project from a preliminary set of ideas through a more defined approach. It will enable the students to learn about central methods in historical research. They will be able to understand the importance of synthesis and interpretation in historical research and analysis. It will enable the student's to gain an insight in how to develop research from a preliminary set of ideas through more defined approaching historical research.

Credits: 4 Lecture No. of Hours-60

Discipline-Specific Course

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	Historical Research A. Historical Research and Craft. B. What Constitutes Historical Research? C. Advantages. D. Limitations. E. Purposes.	15
Unit III	Techniques of Historical Research A. Understanding research process in history; Selection of Subject. B. Preparing synopsis; Historiographical Review; Hypothesis. C. Collection and classification of data; Chaptalisation. D. Post-data collection phase: analysis, generalization, synthesis and discussion.	15
Unit IV	Arrangement, Presentation and Execution of Research- A. Formalizing research work: footnotes, charts, tables, arrangement of references, indexing appendices, bibliography. B. Presentation: Research paper, Dissertation, Thesis, Project, Report.	15
Unit V	Methods A. Historical Methods. B. Case Study Methods.	15

HISTORY SYLLABI NEP-2020

C. Survey Methods. D. Ethnographical Methods. E. Other Methods.	
---	--

Essential Readings

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 20
- ई. श्रीधरन, 500 ई.पू. से सन 2000 तक, इतिहासदृष्टि एक पाठ्य पुस्तक, अरियंट हेल्थ स्नॉन।
- आर्थर मारविक अन० लाल बहादुर वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी।

General Readings

- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray (Ed), Philosophical Analysis and History, Harper and Row, 1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.

Suggested Online Links:

- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-X Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: X Paper DSE-I (Compulsory for all students)
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) DSE Sem XI
Course: DSE-I	Course Title: World History (1945AD.-1991AD-)	

Course Outcomes: This paper is designed to develop an understanding of the causes, details and outcomes of major events that have shaped the modern world. It describes the efforts made and challenges faced by nations after World War 2 to establish world peace and global harmony. It explains the formation, structure and role of the UNO, the origin of the Cold War and its impact on world politics. It also examines key treaties, arms races and proxy conflicts during the period. It discusses nuclear disarmament efforts, arms control agreements, non-proliferation initiatives and the role of emerging powers in shaping the new world order. It describes the events that led to the decline of socialism, social, economic and political factors contributing to the dissolution of the USSR and its impact on global politics. It further explains the origin, principles, objectives and role of NAM and its relevance in today's world. It explores the origin, significance and impact of regional organizations like SAARC and OPEC and their role in the emerging world economic order. It describes the role of G7 countries in various global issues. It also discusses pressing global issues such as terrorism, climate change and environmental sustainability.

Credits: 4	Lecture No. of Hours-60	Discipline-Specific Elective (For both groups)
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	Formation of the New World Order and World Peace A. Reconstruction of Europe 1945-1968. B. Reconstruction of war damage, post-war, restoring democracy, migrations and economic questions. C. The Marshall Plan, economic disparities amongst Nations and the Third World.	15
Unit II	Ideological and Political Basis of Cold War (1947-1991) A. The source of the conflict. Emergence of Power Blocks, Pacts and Treaties. B. The New Cold War; Disarmament measures and the end of the Cold War.	15

HISTORY SYLLABI NEP-2020

	C. Communism between 1949 till 1990s. (The Khrushchev era 1953-1964), period of stagnation (1964-1986). D. The Gorbachev and the disintegration of the USSR.	
Unit III	New Social Movements A. Working class movements and Tiananmen Square in 1989 in China. B. Student Movement student protests in Paris, Mexico and Germany in 1968. C. Feminist Movement. D. Environmental and Peace Movements.	10
Unit IV	The disintegration of the European empires in Asia and Africa (Decolonization) between 1945 and 1960, Formation of Non-Alignment block and its objectives- SAARC, OPEC, Emerging new world economic order, G-7, International concerns on terrorism and environment.	20

Essential Readings

- Carr, E.H, International Relations since 1919.
- Moon, P.T, Imperialism and World Politics since 1945.
- Palmer and Perkins, International Relations.
- Jain and Mathur, Vishwa Ka Itihas.
- Hughes, H.S, Contemporary Europe.
- Chandran, S, India's Foreign Policy: Old Problems, New Challenges.
- Ganguly, Sumit, Indian Foreign Policy.

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-X Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: X Paper DSE-2
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) DSE Sem IX
Course: DSE-2	Course Title: History of Journalism in India (Up to 1947)	
Course Outcomes: This paper is designed to develop an understanding of the History of Journalism in India up to 1947. It explains the emergence and growth of the press from its earliest days to 1857. The student will be able to learn the main features of Indian newspapers and publications during the period from the beginning to 1857. It will enable the students to understand the historical context and developments of newspapers in India from 1857 to 1947, including the main features of the Indian press during this period. They will be able to evaluate the rules, regulations, and prohibitions that have impacted the press in India throughout history. The students will understand the relationship between the press and the Indian National Movement and how it has shaped the history of journalism in India, including the development of the press in Uttarakhand from the beginning to 1947. It will enable the students to assess the role and impact of the press on Indian society and politics throughout history.		
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Press in India- A. Genesis and growth of the press in India. B. Newspapers in India from the beginning to 1857. Main features of the Indian press from the beginning to 1857. C. Newspapers in India from 1857 to 1947. The main feature of the Indian press from 1857 to 1947.	16
Unit II	Press: Rules, regulation and Prohibitions.	12
Unit III	News Agencies and News Editors.	10
Unit IV	Press and the Indian National Movement.	12
Unit V	Press in Uttarakhand from Beginning to 1947.	10

HISTORY SYLLABI NEP-2020

Essential Readings

- Natrajan, J, History of Indian Journalism, Vol. -2.
- Press Commission Report, New Delhi, 1954.
- Natrajan, J.A History of the Press in India, Asian Publishing House.
- Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952.
- Ananda, Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986.

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-X Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: X Paper: DSE-3
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) DSE Sem IX
Course: DSE-3	Course Title: Patterns of Colonialism in the World: (15th to 19th Century)	
Course Outcomes: The course shall look at the broad debates and theoretical formulations related to colonialism. The nature, impact and varied expressions of colonialism in various parts of the world shall inform the student with the major causes and consequences of colonialism in different parts of the world. It shall help the student to appreciate and examine the nature of colonial subjugation in various parts of the world.		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Colonialism and its various Establishments- A. Defining Colonialism. B. Establishment of Colonial Empires by Spain and Portugal in the 15 th & 16 th Centuries. C. French in Canada: 1534-1763 and the economic exploitation of natural resources.	16
Unit II	Informal Empire in 19th century Africa.	14
Unit III	Scramble for Power in late 19th century, China.	14
Unit IV	Nature of Colonial control and patterns of subjugation.	16

Essential Readings

- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi).
- Bailey C.A., The Birth of Modern World.
- C.M. Cipolla, Fontana Economic History of Europe.
- E.J. Hobsbawm, The Age of Revolution.

HISTORY SYLLABI NEP-2020

- K.R.G. Nair & Romey Borges, Discovering French Canada, Allied Publishers, 2002.
- Langasm. W.C. World Since 1919, Surjeet Publication.
- पार्थ सारथी गुप्ता, यूरोप का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- देवेश विजय(संपादक), यूरोपीय संस्कृति(1400-1800 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

General Readings

- Anthony Wood, History of Europe, 1815 to 1960.
- Basil Davidson, Modern Africa: A Social and Political.
- Benms, F. Lee, Europe since 1914.
- Hartly, G M.S., Short History of International Affairs 1920-1939.
- Hayes, C.J.H., A Political and Cultural History of Europe, 1830 to 1839.
- J. Evans, The Foundations of a Modern State in 19th Century Europe.
- J.H Perry, The Establishment of the European Hegemony 1415-1715.
- James Joll, Europe since 1870.
- Parker, R.A.C., Europe (1919-1945).
- पार्थ सारथी गुप्ता, ब्रिटेन का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- पार्थ सारथी गुप्ता, आधुनिक पश्चिम का उदय, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- देवेश विजय, फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- जैन एवं माथुर, विश्व का इतिहास।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-X Master's in History

Master's in History

Programme: Master's in History	Year: V	Semester: X Paper: DSE-3 (For both groups)
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) DSE Sem IX
Course : DSE-3	Course Title: Indian National Movement (1919 AD -1950 AD)	

Course Outcomes: This paper is designed to develop an understanding of the Indian National Movement and explains the historical background and context of the Indian National Movement from 1919 to 1950 AD. It will enable the students to analyze the key events and figures of the Indian National Movement. The student will be able to learn the role of various political ideologies and movements in shaping the Indian National Movement. They will be able to understand the impact of colonialism and imperialism on the Indian National Movement. The students will be able to understand the contributions of various leaders to the Indian National Movement. The students will be able to understand the role of women, peasants and marginalized communities in the Indian National Movement. It will enable the students to understand the Communalism and Partition of India, the Constitutional development of India and role of the press in the political awakening of the Country.

Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective (For both groups)
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0

Unit	Topics	No. of Hours
Unit I	Changing nature of National Movement: Home Rule League, Khilafat and Non-cooperation Movement.	12
Unit II	Swaraj Party, Simon Commission, Civil Disobedience Movement, Salt Satyagraha and Quit India Movement.	12
Unit III	A. Revolutionary Movements . B. I.N.A. and revolt in the Royal Indian Navy.	12
Unit IV	A. Peasant's movements and Tribal Movements. B. Role of women in National Movements. C. Communalism and Partition of India.	12
Unit V	Constitutional development of India A. Acts of 1919, 1935. B. The role of the Indian Press in the political awakening of the Country.	12

HISTORY SYLLABI NEP-2020

Essential Reading

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ग्रीवर, बी०, ल०, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि०, नई दिल्ली।
- शुक्ल, राम लखन, आधुनिक भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

General Readings

- Sekhar, Bandopadhyaya, Plassey to Partition, Orient Black Swan(Hindi & English).
- Bipan Chandra and other, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.P. Dutt, India today.
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989
- गुप्ता, डी०, न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुल हक, गदर-1857(आँखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the cou

HISTORY SYLLABI NEP-2020

Semester-X Master's in History

Master's in History			
Programme: Master's in History		Year: V	Semester: X Paper GE-1
Subject: History		Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) Nil
Course: GE-1	Course Title: Orality and Oral Culture in India		
Course Outcomes: Upon completing "Orality and Oral Culture in India," students will analyse oral traditions' role in Indian culture, understand forms like folklore and myths, and assess orality's impact on literature, religion, and identity. They'll develop skills in documenting and preserving oral narratives, fostering an appreciation for India's rich oral heritage.			
Credits: 4	Lecture No. of Hours-60	Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0			
Unit	Topics		No. of Hours
Unit I	Defining orality.		15
Unit II	History & Historiography of Orality.		15
Unit III	Research Methodologies.		15
Unit IV	Documentation: Written & Visual.		15

Essential Readings:

- Humphries, The Handbook of Oral History.
- H. Roberts, Doing Feminist Research, Routledge & Kegan Paul, London, 1981.
- M.F.D, Knowledge & Control, London, 1971.
- John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated.
- Veena Das, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990.
- Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998.
- Srirupa Roy, The Post Colonial State & Visual Representations of India's Contributions to Indian Sociology, 2006.

HISTORY SYLLABI NEP-2020

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-X Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: X Paper GE-2
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) Nil
Course: GE-2	Course Title: Understanding Heritage	
Course Outcomes: To make students aware of the concepts and themes of the Heritage project. To make students aware of the practical aspects of heritage tourism and to enable them to work in the tourism industry. Building knowledge and understanding of the History of Uttarakhand. To develop an appreciation for the rich culture and tradition of Uttarakhand.		
Credits: 4	Lecture No. of Hours-60	Generic Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	A. What is Heritage? B. What is Heritage Value? C. Local Heritage: Concept and issues. D. National Heritage: Concept and issues.	12
Unit II	A. Cultural, Natural and Mixed Heritage: Definition, Scope. B. Promotion of Heritage.	12
Unit III	A. Heritage Tourism: Concept & Scope. B. Heritage Tourism: International Scenario and Issues.	12
Unit IV	Definitions: Museums, Archives, Documents, Manuscripts and Records History of setting up of Museums and Archives: Some case studies.	12
Unit V	A. History, Society and Culture of Uttarakhand. B. Communities, Tribes, Folk Festival, Folk Music, Folk dance, Art and Architecture of Uttarakhand.	12

Essential Readings

- Kernal Balsar, The concept of the common heritage of Mankind, Vol. 30.
- Richard Harrison, Manual of Heritage Management.

HISTORY SYLLABI NEP-2020

- Davide T. Herbert, Heritage Tourism & Society.
- Agrawal, O.P., Essentials of Conservation and Museology.
- Basu, Purnendu, Records and Archives: What are they?

General Readings

- Agarwal Rajesh K. & Nangia Sudesh, Economic & Employment potential of archaeological monuments in India.
- Choudhary, R.D., Museums of India and their Maladies.
- G. Edson & Dean David, Handbook for Museums.
- Dr. Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Dr. S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.
- H.G. Walton, British Garhwal Gazetteer.
- Brijmohan Mamgain, History of Freedom Movement in Garhwal Himalayas.

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020

Semester-X Master's in History

Master's in History		
Programme: Master's in History	Year: V	Semester: X Paper GE-3
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) Nil
Course: GE-3	Course Title: Making of post-Independence India	
Course Outcomes: The course will help students get a broad outline of the history of the early years of the Indian Republic, focusing on the framing of the Constitution, the integration of princely states, the reorganization of the states and the features of our foreign policy. The course will also help understand the critical patterns of economic development in the early years of Independence and the subsequent shifts and the persistent problems of uneven development. The course will also examine issues of critical relevance concerning the assertions and mobilization in the movements on the questions of caste, tribe and women.		
Credits: 4	Lecture No. of Hours- 60	Generic Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
Unit I	Laying the Foundation of the Nation State A. Making of the Indian Constitution and its salient features. B. Integration of princely states, delineating provincial boundaries and the formation of newer states.	12
Unit II	Political Trajectories A. Politics and Political Parties: Congress hegemony and counter-hegemony, the rise of regional political parties; Left political parties and Left-wing political radicalism; JP movement/ Nav Nirman movement; emergency and Janta interregnum; Jansangh and Rise of BJP. B. Key features of the foreign policy of India.	16
Unit III	Socio-Economic Development and Underdevelopment A. Concept of planned economy and the key features of respective development for agrarian, industrial and other sectors. B. Shift from the model and mixed economy and public sectors to economic liberalization, privatization and globalization.	18

HISTORY SYLLABI NEP-2020

	<p>C. Discontents among peasants and workers and the larger concerns of economic redistribution, inequality, sustainability and environment.</p> <p>D. Peoples Movements for Rights, Liberation and Social Justice: Dalits, Adivasis and Women.</p>	
Unit IV	<p>Shaping a new public sphere and its discontents</p> <p>A. Education, science and technology. B. Language and Literature. C. Cinema and Visual Art.</p>	14

Essential Readings

- Agnihotri, Rama Kant (2015), Constituent Assembly Debates on Language, EPW, Feb 21, 2015, pp. 47-56.
- Bipan Chandra. In the name of Democracy: JP Movement and the Emergency. Penguin Random House India. [Relevant chapters].
- Markovits, Claude. (2004), A History of Modern India. Anthem Press. (Chapter 21)
- Partha Chatterjee (ed.) (1997) State and Politics in India. Delhi: OUP) "Chapter-7: Development Planning and Indian State."
- Jaffrelot, Christophe. (1999). The Hindu Nationalist Movement and Indian Politics 1925 to 1990s. New Delhi: Penguin. Chapters 3, 5, 7, 11 to 13.
- Chhibber, Pradeep K (1999). State Policy, Party Politics, and the Rise of the BJP in Democracy without Associations: Transformation of the Party System and Social Cleavages in India. Ann Arbor: University of Michigan Press. (pp. 159-176).
- Gupta, Vikas. Agnihotri, Rama Kant. and Panda Minati (Ed.), (2021). Education and Inequality: Historical and Contemporary Trajectories. Orient Blackswan. (Relevant Chapters).

General Readings

- Bhargava Rajiv. (ed.), (2009), Politics and Ethics of the Indian Constitution. New Delhi: Oxford University Press.
- Khosla, Madhav. (2020), India's Founding Moment. HUP.
- Ahmad, Aijaz. (1992). "Three World Theory: End of the Debate". In Theory. London: Verso.
- Asha Sarangi, Sudha Pai. (2011), Interrogating Reorganisation of States: Culture, Identity and Politics in India, Routledge India 68
- Austin, Granville (1999). The Indian Constitution: Cornerstone of Nation, New Delhi: OUP [relevant sections].
- Damodaran, A.K. (1987), "Roots of Indian Foreign Policy", India International Centre Quarterly. Vol.14. No. 3., pp. 53-65
- Dhavan, Rajeev. (2008). "Book Review: Sarbani Sen, Popular Sovereignty and Democratic Transformations: The Constitution of India," Indian Journal of Constitutional Law, Vol. 8, pp.204-220.
- Chatterjee, Partha (ed.). (1997). State and Politics in India. Delhi: Oxford University Press. [pp. 92-124].

HISTORY SYLLABI NEP-2020

- Francine Frankel et al, (eds.). (2002), Transforming India: Social and Political Dynamics of Democracy. Delhi: Oxford University Press. [Relevant chapters].
- Hasan, Zoya. (2004). Parties and Party Politics in India. New Delhi: Oxford University Press. Chapters 9 and 10.
- Roy, Tirthankar. Indian Economy after Independence: Economic History of India 1857-2010. [Chapter-13].
- Singh, Satyajit K. (2010). "State, Planning and Politics of Irrigation Development: A Critique of Large Dams", in Avanaik and Rajeev Bhargava (eds.), Understanding Contemporary India: Critical Perspective (Hyderabad: Orient Black Swan), pp. 105- 148.
- Kohli, Atul (2006). Politics of Economic Growth in India, 1980-2005: Part I & 2 -- The 1980s. EPW, V 41, No 13, April 1-7, 2006, pp 1251-1259; and EPW, Vol. 41, No. 14 (Apr. 8-14, 2006), pp. 1361-1370.
- Frankel, Francine R. (2005). India's Political Economy. New Delhi: OUP. Chapters 1, 3 and 4.
- Prasad, Archana (2003). Preface: Ecological Romanticism and Environmental History. In Against Ecological Romanticism Verrier Elwin and the Making of an Anti-Modern Tribal Identity.
- Sangeeta Dasgupta, Introduction: Reading the Archive, Reframing 'Adivasi' Histories. IESHR, 53, 1, 2016, pp 1-8.
- Gadgil, Madhav and Ramachandra Guha (1994), Ecological Conflicts and the Environmental Movement in India, Development and Change. Vol 25. pp.101-136.
- Brass, Paul R. (2005), Language, Religion and Politics in North India. Cambridge University Press, 1974. (Specially Introduction pp 3-50 and Chapters 3-5 pp 119-275).
- Das Gupta, Jyotirindra. (2018), Language Conflict and National Development: Group Politics and National Language Policy in India. University of California Press. First published, 1970.
- Deshpande Anirudh. (2014), Class, Power and Consciousness in Indian Cinema.
- Dwyer, Rachel. (2002). Cinema India: The Visual Culture of Hindu Film. New Jersey: Rutgers University Press.
- Gupta, Vikas. (2014), 'Changing Discourses on Inequality and Disparity: From Welfare State to Neoliberal Capitalism', in Ravi Kumar, (Ed.), Education, State and Market: Anatomy of Neoliberal Impact, Aakaar, pp 19-57.

Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad. **Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

HISTORY SYLLABI NEP-2020**Semester-X
Master's in History****Master's in History**

Master's in History		
Programme: Master's in History	Year: V	Semester: X Paper: DISSERTATION
Subject: History	Eligibility Criteria Bachelor of History with Research	Pre-requisites of the course (if any) Nil
Course: DISSERTATION	Course Title: Dissertation on Major/ Dissertation on Minor/ Academic Project/ Entrepreneurship	
Credits: 6	Dissertation	
Max. Marks: As per Univ. rule	Min. Passing Marks: As per Univ. rule	
of Hours: 90		
Course Outcomes:		
After studying this course, the students will be able to:		
<ul style="list-style-type: none">• Develop advanced research skills in historical inquiry, including the ability to formulate historical research questions, design appropriate methodologies (such as archival research, primary source analysis, and historiographical approaches), gather and analyze historical data, and draw meaningful conclusions that contribute to the understanding of historical events, trends, and figures.• Enhance critical thinking abilities through the evaluation and synthesis of existing historical literature, identifying gaps in current historical knowledge, and developing innovative approaches to interpreting historical sources. This includes critically analyzing different historiographical perspectives and considering the broader social, political, and cultural contexts of historical narratives.• Cultivate an understanding of ethical considerations in historical research, including issues related to plagiarism, the responsible use of primary and secondary sources, the treatment of marginalized histories, and the ethical implications of historical interpretations. Ensuring integrity and responsibility in the representation of history is vital for maintaining scholarly rigor and respect for historical subjects.		
Unit	Topic	No. of Hours
UNIT 1	Academic Project, Report writing / Case study on topics allotted by the department under the supervision of the faculty.	90

HISTORY SYLLABI NEP-2020

Essential Readings

- Author Marwick, Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma, Granth Shilpi.)
- Arthur Marwick, The New Nature of History, Macmillan Education, UK.
- Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004
- Kothari, C.R.: Research Methodology
- R.N. Trivedi & D.P. Shukla: Research Methodology (in Hindi).
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.