

# **National Education Policy-2020**

## **ENGLISH SYLLABUS**

**For Kumaun University and Affiliated Colleges**

**Two-Year Postgraduate Programme**

**Fourth-Year Undergraduate/Master's Programme**

**(As Approved by the Board of Studies Held on 11.06.2025 and Faculty Board  
Held on 18.06.2025)**

**With Effect from Academic Session 2025-26**

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<b>List of Papers (DSC,DSE,GE) with Semester Wise Titles for 'English'</b>					
<b>Year</b>	<b>Semester</b>	<b>Course</b>	<b>Paper Title</b>	<b>Theory/ Practical</b>	<b>Credits</b>
<b>Bachelor of English with Honours</b>					
<b>FOURTH YEAR</b>	VII	DSC	Introduction to Classical Literary Criticism	Theory	4
		DSE 1	English Literature from Chaucer to the Renaissance	Theory	4
		DSE 2	Seventeenth and Eighteenth Century English Literature	Theory	4
		DSE 3	English Literature of the Romantic Revival	Theory	4
		GE 1	Indian Classical Literature	Theory	4
		GE 2	Latin American Literature	Theory	4
		DISSERTATION	Dissertation on Major OR Dissertation on Minor OR Academic Project	Theory/ Practical	6
	VIII	DSC	Literary Theory and Criticism till T.S Eliot	Theory	4
		DSE 1	English Literature of the Victorian Era	Theory	4
		DSE 2	Twentieth-Century British Literature Before WWII	Theory	4
		DSE 3	Post-Second World War British literature	Theory	4
		GE 1	Literature of the Partition	Theory	4
		GE 2	Literature and Disability	Theory	4
		DISSERTATION	Dissertation on Major OR Dissertation on Minor OR Academic Project	Theory/ Practical	6
<b>Master's in English</b>					
	IX	DSC	Modern Literary Criticism and Theory – I	Theory	4
		DSE 1	American Literature	Theory	4
		DSE 2	Post-Colonial Literature	Theory	4
		DSE 3	Literature of the Indian Diaspora	Theory	4

<b>FIFTH YEAR</b>		GE 1	African Literature	Theory	4
		GE 2	Canadian Literature	Theory	4
		DISSERTATION	Dissertation on Major OR Dissertation on Minor OR Academic Project	Theory/ Practical	6
	X	DSC	Modern Literary Criticism and Theory – II	Theory	4
		DSE 1	European Classical Literature	Theory	4
		DSE 2	Literature of the Marginalized	Theory	4
		DSE 3	Philosophy and Literature	Theory	4
		GE 1	Gender Studies	Theory	4
		GE 2	Australian Literature	Theory	4
		DISSERTATION	Dissertation on Major OR Dissertation on Minor OR Academic Project	Theory/ Practical	6

**Abbreviations:****DSC-Discipline Specific Core; DSE- Discipline Specific Elective; GE-Generic Elective**

**Programme Specific Outcomes (PSOs) (Honours Degree)****After this programme, the learners will be able to:**

<b>PSO 1</b>	Develop a comprehensive understanding of Western and Indian literary criticism, including key theories, methodologies, and approaches to analyzing literature from diverse cultural perspectives.
<b>PSO 2</b>	Gain insight into the historical and cultural contexts of English literature from different periods, including the Middle Ages, Renaissance, Romantic era, Victorian era, and the 20 <sup>th</sup> and 21 <sup>st</sup> centuries.
<b>PSO 3</b>	Enhance skills in close reading and textual analysis through the study of a wide range of literary texts, including poetry, prose, drama, and classical Indian texts.
<b>PSO 4</b>	Explore connections between literature and other disciplines, such as History, Philosophy, Sociology, and Cultural Studies, to deepen understanding of literary texts and their broader significance.
<b>PSO 5</b>	Compare and contrast literary traditions from different regions and cultures, including Latin American literature, classical Indian texts, and English literature, fostering a global perspective on literary studies.
<b>PSO 6</b>	Develop advanced research skills, including the ability to locate, evaluate, and synthesize scholarly sources, and to conduct original research projects culminating in a dissertation.
<b>PSO 7</b>	Engage with key literary theories and critical frameworks from classical to modern times, including Structuralism, Post-structuralism, Feminism, Marxism, Psychoanalysis, and Postcolonialism, and apply these theories to analyze literary texts.
<b>PSO 8</b>	Engage with key literary theories and critical frameworks from classical to modern times, including Structuralism, Post-structuralism, Feminism, Marxism, Psychoanalysis, and Postcolonialism, and apply these theories to analyze literary texts.
<b>PSO 9</b>	Acquire in-depth knowledge of specific periods in English literature, including the Renaissance, Romantic era, Victorian era, and 20 <sup>th</sup> Century literature, understanding the major authors, works, and themes of each period.
<b>PSO 10</b>	Explore literature of the partition, Dalit literature, and other marginalized voices in the literary canon, considering issues of identity, representation, and power dynamics.

<b>PSO 11</b>	Develop critical thinking skills through the evaluation of conflicting interpretations of literary texts and the formulation of well-supported arguments in written and oral presentations.
<b>PSO 12</b>	Reflect on ethical issues related to representation, cultural appropriation, and power dynamics in literature, considering the responsibilities of readers, writers, and critics in engaging with literary texts.
<b>PSO 13</b>	Prepare for advanced study or professional careers in fields such as academia, publishing, journalism, cultural organizations, and the arts, drawing on the analytical, communication, and research skills developed throughout the program.

### **Programme Specific Outcomes (PSOs) MASTER'S IN ENGLISH**

**After this programme, the learners will be able to:**

<b>PSO 1</b>	Develop a sophisticated understanding of modern literary criticism and theory, including key concepts, methodologies, and debates in the field, and apply these theories effectively to the analysis of literary texts.
<b>PSO 2</b>	Gain insight into diverse literary traditions, including American Literature, Postcolonial Literature, Literature of the Indian diaspora, Canadian literature, African literature, Australian literature, and World Classics in Translation, fostering a global perspective on literary studies.
<b>PSO 3</b>	Situate literary texts within their cultural and historical contexts, exploring how literature reflects and responds to social, political, and cultural forces, both past and present.
<b>PSO 4</b>	Engage with interdisciplinary approaches to the study of literature, including the intersection of literature with religion, Gender Studies, and the experiences of marginalized communities, enriching understanding of literary texts and their broader significance.
<b>PSO 5</b>	Develop advanced research skills, including the ability to conduct original research projects, critically evaluate scholarly sources, and present coherent and persuasive findings, culminating in a dissertation.
<b>PSO 6</b>	Cultivate critical thinking skills through close reading and analysis of literary texts, interrogating themes, motifs, and literary devices to uncover layers of meaning and interpretation.
<b>PSO 7</b>	Explore the complexities of literary translation and its role in bringing world classics to new audiences, considering issues of language, culture, and interpretation.

<b>PSO 8</b>	Examine representations of gender, race, ethnicity, sexuality, and other aspects of identity in literature, considering how literature reflects and shapes individual and collective identities.
<b>PSO 9</b>	Foster empathy through the study of literature from diverse cultural and social perspectives, enhancing the understanding of the complexities of human experience.
<b>PSO 10</b>	Reflect on ethical issues related to representation, cultural appropriation, and power dynamics in literature, considering the responsibilities of readers, writers, and critics in engaging with literary texts.
<b>PSO 11</b>	Prepare for advanced study or professional careers in fields such as academia, publishing, journalism, cultural organizations, and the arts, drawing on the analytical, communication, and research skills developed throughout the program.
<b>PSO 12</b>	Make a meaningful contribution to the field of literary studies through original research and scholarship, addressing gaps in knowledge, advancing theoretical frameworks, or shedding new light on existing texts and traditions.

## Semester-VII

## Bachelor of English with Honours

## DISCIPLINE SPECIFIC CORE(DSC)- Introduction to Classical Literary Criticism

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Introduction to Classical Literary Criticism	4	3	1	0	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>		Year: IV	Semester: VII Paper: DSC
Subject: English			
Course: DSC	Course Title: Introduction to Classical Literary Criticism		
Course Outcomes:			
After studying this course, the students will be able to:			<ul style="list-style-type: none"> <li>Explore the historical development and major movements of literary criticism in both Western and Indian traditions, tracing their theoretical foundations and key practitioners.</li> <li>Examine the diverse approaches to literary analysis and interpretation in literary criticism.</li> <li>Evaluate the relevance and applicability of Western and Indian literary theories to contemporary literary studies, considering their strengths, limitations, and ongoing debates.</li> <li>Engage with primary texts and critical essays and develop skills in close reading.</li> </ul>
Credits: 3+1			Discipline Specific Core
Max. Marks: As per Univ. rules			Min. Passing Marks: As per Univ. rules

Unit	Topic	No. of Hours
<b>Unit I</b>	Introduction to Western Literary Criticism Introduction to Indian Poetics	15
<b>Unit II</b>	Plato- <i>Republic</i> , Book X Aristotle- <i>Poetics</i>	15
<b>Unit III</b>	Longinus- <i>On the Sublime</i> Horace- <i>Ars Poetica</i>	15

### Recommended Readings

- *Literary Theory: An Introduction* by Terry Eagleton
- *The Norton Anthology of Theory and Criticism*, edited by Vincent B. Leitch
- *The Cambridge History of Literary Criticism: Volume 1, Classical Criticism to the Renaissance*, edited by George Alexander Kennedy
- *Indian Poetics* by Dr. G.T. Deshpande

## Semester-VII

## Bachelor of English with Honours

**DISCIPLINE SPECIFIC ELECTIVE(DSE)- English Literature from Chaucer to the Renaissance****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: English Literature from Chaucer to the Renaissance	4	3	1	0	English in Bachelor of Arts	Nil

**BACHELOR OF ENGLISH WITH HONOURS**

<b>Programme: Bachelor of English with Honours</b>	<b>Year: IV</b>	<b>Semester: VII</b>
<b>Paper: DSE1</b>		

**Subject: English****Course: DSE 1      Course Title: English Literature from Chaucer to the Renaissance****Course Outcomes:**

After studying this course, the students will be able to:

- Explore the historical and cultural contexts of English literature from the Middle Ages to the Renaissance, considering the impact of social, political, and religious changes on literary production.
- Analyze the thematic concerns and stylistic characteristics of major literary works from this period, including love and courtship, humanism, and the representation of the natural world.
- Discuss the emergence of English as a literary language and the development of literary techniques such as rhyme, meter, and verse form in poetry, as well as the evolution of dramatic conventions in early English drama.

**Credits: 3+1****Discipline Specific Elective**

<b>Max. Marks: As per univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Chaucer: “The Prologue to the Canterbury Tales”	10
<b>Unit II</b>	Marlowe: <i>Dr. Faustus</i>	10
<b>Unit III</b>	William Shakespeare: <i>Othello</i> Ben Jonson: <i>Volpone</i>	25

### **Recommended Readings**

- *The Cambridge Companion to Chaucer*, edited by Piero Boitani and Jill Mann
- *Medieval Literature: A Very Short Introduction* by Elaine Treharne
- *The Oxford Handbook of Early Modern English Literature and Religion*, edited by Andrew Hiscock and Helen Wilcox
- *The Renaissance Literature Handbook* by James A. Freeman
- *The Elizabethan World*, edited by Susan Doran and Norman Jones

## Semester-VII

## Bachelor of English with Honours

**DISCIPLINE SPECIFIC ELECTIVE(DSE)- Seventeenth and Eighteenth Century English Literature****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Seventeenth- and Eighteenth-Century English Literature	4	3	1	0	English in Bachelor of Arts	Nil

**BACHELOR OF ENGLISH WITH HONOURS**

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VII Paper: DSE2
<b>Subject: English</b>		
Course: DSE 2	Course Title: Seventeenth and Eighteenth Century English Literature	

**Course Outcomes:**

After studying this course, the students will be able to:

- Examine the historical, social, and cultural contexts of seventeenth and eighteenth-century England, considering the impact of political upheavals, religious conflicts, and intellectual movements on literary production.
- Investigate the thematic concerns and ideological debates reflected in literary texts from this period, including questions of power, authority, reason, nature, and individualism.
- Discuss the emergence of literary movements such as Neoclassicism, the Enlightenment, and the rise of the novel, and analyze their impact on literary production and reception.

Credits: 3+1	Discipline Specific Elective
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<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	John Milton: <i>Paradise Lost</i> , Book I John Donne: “The Good Morrow”, “The Ecstasy”, “The Flea”	<b>15</b>
<b>Unit II</b>	Aphra Behn: <i>The Rover</i>	<b>15</b>
<b>Unit III</b>	Alexander Pope: <i>The Rape of the Lock</i> Addison and Steele: “Of the Club” (from <i>The Spectator</i> )	<b>15</b>

### **Recommended Readings**

- *The Norton Anthology of English Literature: Restoration and Eighteenth Century* edited by George M. Logan, Jack Lynch, and Deidre Shauna Lynch
- *The Cambridge History of English Literature, 1660-1780* edited by John Richetti
- *The Oxford Handbook of Eighteenth-Century Literature* edited by J. A. Downie and John Richetti
- *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding* by Ian Watt

## Semester-VII

## Bachelor of English with Honours

## DISCIPLINE SPECIFIC ELECTIVE(DSE)- English Literature of the Romantic Revival

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: English Literature of the Romantic Revival	4	3	1	0	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VII
		Paper DSE3

Subject: English
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Course: DSE 3	Course Title: English Literature of the Romantic Revival
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## Course Outcomes:

After studying this course, the students will be able to:

- Examine the historical, social, and cultural contexts of the Romantic Revival in England, considering the impact of political revolutions, industrialization, and cultural shifts on literary production.
- Investigate the influence of literary predecessors, such as Shakespeare, Milton, and the Gothic tradition, on Romantic writers.
- Examine the impact of Romantic literature on contemporary society and politics, including its engagement with issues of social justice, environmentalism, and individual freedoms.
- Develop skills in close reading, textual analysis, and critical interpretation, applying them to a range of Romantic texts to discern underlying themes, motifs, and narrative strategies.

<b>Credits: 3+1</b>	<b>Discipline Specific Elective</b>	
<b>Max. Marks: As per Univ. rules</b>	<b>Min. Passing Marks: As per Univ. rules</b>	
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	William Wordsworth: “Tintern Abbey” Coleridge: “Kubla Khan” William Blake: “A Divine Image” John Keats: “Ode to a Nightingale” P. B. Shelley: “Ode to the West Wind”	<b>15</b>
<b>Unit II</b>	Charles Lamb: “Oxford in the Vacation”, “A Bachelor’s Complaint of the Behaviour of Married People”	<b>15</b>
<b>Unit III</b>	Jane Austen: <i>Pride and Prejudice</i>	<b>15</b>

### **Recommended Readings**

- *The Oxford Handbook of British Romanticism*, edited by David Duff
- *The Anxiety of Influence: A Theory of Poetry* by Harold Bloom
- *The Romantic Revolution: A History* by Tim Blanning
- *Romanticism: An Oxford Guide* edited by Nicholas Roe
- *The Language of Romanticism* by David Punter

## Semester-VII

## Bachelor of English with Honours

## GENERIC ELECTIVE(GE)- Indian Classical Literature

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Indian Classical Literature	4	3	1	0	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VII
Paper: GE 1		

Subject: English

Course: GE 1	Course Title: Indian Classical Literature
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## Course Outcomes:

After studying this course, the students will be able to:

- Demonstrate a comprehensive understanding of key philosophical concepts and teachings derived from classical Indian texts.
- Evaluate the influence of seminal thinkers on Hinduism and their contributions to spiritual discourse.
- Critically examine representations of love, spirituality, and nature across a variety of classical Indian poetry.
- Compare and contrast cultural, philosophical, and literary elements across a range of texts.

Credits: 3+1	Generic Elective
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Max. Marks: As per univ. rules	Min. Passing Marks: As per Univ. rules
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Unit	Topic	No. of Hours
<b>Unit I</b>	Mahabharata: “Van Parva”	15
<b>Unit II</b>	Kalidas: <i>Abhigyan Shakuntalam</i>	15
<b>Unit III</b>	Shudraka: <i>Mrichchakatikam</i> trans. by M.M. Ramachandra Kale	15

**Recommended Readings:**

- *Indian Philosophy: A Very Short Introduction* by Sue Hamilton
- *A History of Indian Philosophy* by Surendranath Dasgupta
- Bharata *Natyashastra* trans. Manmohan Ghosh

## Semester-VII

## Bachelor of English with Honours

## GENERIC ELECTIVE(GE)- Latin American Literature

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Latin American Literature	4	3	1	0	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VII Paper: GE 2
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Subject: English

Course: GE 2 Course Title: Latin American Literature

## Course Outcomes:

After studying this course, the students will be able to:

- Develop a comprehensive understanding of the cultural, historical, and literary contexts of Latin American literature.
- Analyze and interpret key themes, motifs, and narrative techniques present in a selection of Latin American literary works.
- Examine the representation of gender, identity, and power dynamics in Latin American literature.
- Evaluate the role of mythology, folklore, and magical realism in shaping the narrative landscape of Latin American literary tradition.

Credits: 3+1	Generic Elective	
Max. Marks: As per Univ. rules	Min. Passing Marks: As per Univ. rules	
Unit	Topic	No. of Hours

<b>Unit I</b>	Introduction to Literature from Latin America Gabriel Garcia Marquez: <i>One Hundred Years of Solitude</i>	<b>15</b>
<b>Unit II</b>	Sor Juana Ines de la Cruz: “You Foolish Men Who Accuse” Gabriela Mistral: “The Ten Commandments of the Artist” Pablo Neruda: “If you Forget Me”	<b>15</b>
<b>Unit III</b>	Isabel Allende: “Eva Luna”, “Aphrodite: A Memoir of the Senses” “Daughter of Fortune” (From <i>The Stories of Eva Luna</i> )	<b>15</b>

### Recommended Readings:

- *The Cambridge History of Latin American Literature* edited by Roberto González Echevarría and Enrique Pupo-Walker
- *Magical Realism: Theory, History, Community* by Lois Parkinson Zamora and Wendy B. Faris
- *Latin American Literature: A Very Short Introduction* by Roberto González Echevarría

## Semester-VII

## Bachelor of English with Honours

## DISSERTATION

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/ Practical/Practice		
DISSERTATION	6	2	4	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VII Paper: Dissertation
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Subject: English
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Course: DISSERTATION	Course Title: Dissertation
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## Course Outcomes:

After studying this course, the students will be able to:

- Develop research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions.
- Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic.
- Demonstrate the ability to work independently, manage their time effectively, and take responsibility for their own learning and research process.
- Cultivate an understanding of ethical considerations in research, including issues related to plagiarism, and responsible conduct of research.

Credits: 6	Dissertation
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Max. Marks: As per Univ. rules	Min. Passing Marks: As per Univ. rules
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Unit	Topic	No. of Hours
<b>Unit I</b>	Dissertation on Major/Minor OR Academic Project	<b>30</b>

### **Recommended Readings**

- MLA Handbook, 9th Edition
- APA Handbook
- *Research Methods for English Studies* by Gabriele Griffin

## Semester-VIII

## Bachelor of English with Honours

## DISCIPLINE SPECIFIC CORE(DSC)- Literary Theory and Criticism till T.S Eliot

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Literary Theory and Criticism till T.S Eliot	4	3	1	0	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VIII Paper: DSC
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Subject: English
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Course: DSC	Course Title: Literary Theory and Criticism till T.S Eliot
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## Course Outcomes:

After studying this course, the students will be able to:

- Explore the historical development of literary theory and criticism from the Renaissance to the early 20th century, tracing the evolution of key concepts, methods, and schools of thought.
- Analyze the relationship between literary theory and broader intellectual and cultural movements, such as the Enlightenment, Romanticism, and Modernism.
- Engage with primary texts and critical essays by major theorists and critics, developing skills in close reading, textual analysis, and critical interpretation.
- Discuss the role of literature in society and culture, considering how literary theory addresses questions of representation and the nature of reality.

Credits: 3+1	Discipline Specific Core
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<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Sydney- An Apology for Poetry Dryden- An Essay on Dramatic Poesy	<b>15</b>
<b>Unit II</b>	Wordsworth- "Preface to Lyrical Ballads" Coleridge- Biographia Literaria, Chapter XVII	<b>15</b>
<b>Unit III</b>	T.S. Eliot- "Tradition and Individual Talent"	<b>15</b>

### **Recommended Readings**

- *Classical Literary Criticism* edited by T.S. Dorsch
- *Essays in Criticism* by Matthew Arnold
- *Literary Theory: An Introduction* by Terry Eagleton
- *A History of Literary Criticism* by M. A. R. Habib

## Semester-VIII

## Bachelor of English with Honours

## DISCIPLINE SPECIFIC ELECTIVE(DSE)- English Literature of the Victorian Era

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: English Literature of the Victorian Era	4	3	1	0	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VIII Paper DSE1
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Subject: English
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Course: DSE1	Course Title: English Literature of the Victorian Era
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## Course Outcomes:

After studying this course, the students will be able to:

- Examine the historical, social, and cultural contexts of the Victorian era, considering the impact of industrialization, urbanization, and imperialism on literary production.
- Analyze the thematic concerns and stylistic characteristics of Victorian literature, including representations of morality, social class, gender roles, religion, progress, and the individual versus society.
- Examine the impact of Victorian literature on literary form and technique, including innovations in narrative structure, character development, and thematic complexity.

Credits: 3+1	Discipline Specific Elective	
Max. Marks: As per univ. rules	Min. Passing Marks: As per Univ. rules	
Unit	Topic	No. of Hours

<b>Unit I</b>	Tennyson: "Ulysses" Elizabeth Barrett Browning: "How do I love thee" Matthew Arnold: "Dover Beach" Christina Rossetti: "Goblin Market"	<b>15</b>
<b>Unit II</b>	Thomas Carlyle: "The Hero as Poet" Oscar Wilde: <i>The Importance of Being Earnest</i>	<b>15</b>
<b>Unit III</b>	Charles Dickens: <i>David Copperfield</i> George Eliot: <i>The Mill on the Floss</i>	<b>15</b>

**Recommended Readings**

- *The Norton Anthology of English Literature: The Victorian Age*, edited by Stephen Greenblatt
- *The Cambridge History of Victorian Literature*, edited by Kate Flint
- *Victorian Poetry: Poetry, Poetics and Politics* by Isobel Armstrong

## Semester-VIII

## Bachelor of English with Honours

**DISCIPLINE SPECIFIC ELECTIVE(DSE)- Twentieth-Century British Literature before WWII****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Twentieth-Century British Literature before WWII	4	3	1	0	English in Bachelor of Arts	Nil

**BACHELOR OF ENGLISH WITH HONOURS**

<b>Programme:</b> <i>Bachelor of English with Honours</i>	<b>Year:</b> IV	<b>Semester:</b> VIII
<b>Paper DSE2</b>		

**Subject: English**

<b>Course:</b> DSE2	<b>Course Title:</b> Twentieth-Century British Literature before WWII
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**Course Outcomes:**

After studying this course, the students will be able to:

- Examine the historical, social, and cultural contexts of English literature in the first half of the twentieth century, considering the impact of modernity, war, technological advancements, and social change on literary production.
- Analyze the thematic concerns and stylistic characteristics of twentieth-century English literature before the Second World War, including representations of identity, alienation, and the fragmentation of experience.
- Develop skills in close reading, textual analysis, and critical interpretation, applying them to a range of texts from the early twentieth century.

<b>Credits:</b> 3+1	<b>Discipline Specific Elective</b>
<b>Max. Marks:</b> As per Univ. rules	<b>Min. Passing Marks:</b> As per Univ. rules

Unit	Topic	No. of Hours
<b>Unit I</b>	W.B.Yeats: “The Second Coming” T. S. Eliot: “The Waste Land” (Sections I and V) W. H. Auden: “Musee des Beaux Arts” Wilfred Owen: “Anthem for Doomed Youth”	<b>15</b>
<b>Unit II</b>	E.M.Forster: “The Life to Come”, “The Other Side of the Hedge”, D.H.Lawrence: “The Order of Chrysanthemums”, “The Princess”, F. Scott Fitzgerald: “Winter Dreams”, “The Cut-Glass Bowl”	<b>15</b>
<b>Unit III</b>	G. B. Shaw: <i>Pygmalion</i>	<b>15</b>

### Recommended Readings

- *The Cambridge History of Twentieth-Century English Literature*, edited by Laura Marcus and Peter Nicholls
- *Modernism (Routledge Revivals)* by Peter Faulkner
- *The Oxford Handbook of British and Irish War Poetry*, edited by Tim Kendall
- *The Cambridge Companion to Twentieth-Century English Poetry*, edited by Neil Corcoran

## Semester-VIII

## Bachelor of English with Honours

## DISCIPLINE SPECIFIC ELECTIVE(DSE)- Post-Second World War British Literature

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Post-Second World War British Literature	4	3	1	0	English in Bachelor of Arts	Nil

*Bachelor of English with Honours*

Programme: Bachelor of English with Honours	Year: IV	Semester: VIII Paper DSE3
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Subject: English
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Course: DSE3	Course Title: Post-Second World War British Literature
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**Course Outcomes:**

After studying this course, the students will be able to:

- Examine the historical, social, and cultural contexts of English literature in the post-World War II era, considering the impact of the war and social change on literary production.
- Investigate the influence of literary movements and aesthetic trends, such as postmodernism and existentialism on post-World War II English literature.
- Engage with critical debates and theoretical frameworks in the study of post-World War II English literature, such as theories of postmodernism.
- Develop skills in close reading, textual analysis, and critical interpretation, applying them to a range of texts from the post-World War II era.

Credits: 3+1	Discipline Specific Elective
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<b>Max. Marks: As per univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Dylan Thomas: “The Hand That Signed”, “Poem in October”, “Fern Hill” Philip Larkin: “Wants”, “Church Going”, “Deceptions” Carol Ann Duffy: “Text”, “Stealing”	<b>15</b>
<b>Unit II</b>	Samuel Beckett: <i>Waiting for Godot</i> John Osborne: <i>Look Back in Anger</i>	<b>15</b>
<b>Unit III</b>	William Golding: <i>Lord of the Flies</i>	<b>15</b>

### **Recommended Readings**

- *The Oxford Handbook of Postwar British and Irish Fiction*, edited by Peter Boxall
- *British Fiction after Modernism: The Novel at Mid-Century* by Marina MacKay
- *British Poetry since 1945* by Edward Lucie-Smith
- *A Guide to Twentieth Century Literature in English* by Harry Blamires

## Semester-VIII

## Bachelor of English with Honours

## GENERIC ELECTIVE(GE)- Literature of the Partition

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Literature of the Partition	4	3	1	0	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VIII
Paper: GE1		

Subject: English
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Course: GE1	Course Title: Literature of the Partition
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## Course Outcomes:

After studying this course, the students will be able to:

- Gain a comprehensive understanding of the historical, social, and political contexts surrounding the Partition of British India in 1947.
- Analyze and interpret key themes, motifs, and narrative techniques present in literature depicting the Partition experience.
- Investigate the portrayal of communal tensions, violence, and human resilience in Partition narratives.
- Explore the intersection of personal stories with larger historical events and socio-political movements in Partition literature.
- Analyze the impact of Partition literature on collective memory, national consciousness, and reconciliation efforts.

Credits: 3+1	Generic Elective
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<b>Max. Marks: As per univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	<b>Characteristics of Partition Literature-</b> Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration. Krishan Chander: "Peshawar Express" Rajinder Singh Bedi: "Lajwanti" Amrita Pritam: "I Say Unto Waris Shah"	<b>15</b>
<b>Unit II</b>	Ritu Menon and Kamla Bhasin: "Honorable Dead: Permissible Violence against Women", "Borders and Bodies: Recovering Women in the Interest of the Nation" (From <i>Borders and Boundaries: Women in India's Partition</i> ) Urvashi Butalia: "Blood" in <i>The Other Side of Silence: Voices from the Partition of India</i> Himani Bannerji: "Wandering through different spaces", in <i>The Trauma and The Triumph: Gender and Partition in Eastern India</i>	<b>15</b>
<b>Unit III</b>	Jyotirmoyee Devi: <i>The River Churning</i> Khushwant Singh: <i>Train to Pakistan</i>	<b>15</b>

### Recommended Readings:

- *The Great Partition: The Making of India and Pakistan* by Yasmin Khan
- *The Other Side of Silence: Voices from the Partition of India* by Urvashi Butalia
- *The Partition of Bengal: Fragile Borders and New Identities*, edited by Debjani Sengupta
- *Partitioned Lives: Narratives of Home, Displacement, and Resettlement* by Anjali Gera Roy and Nandi Bhatia

## Semester-VIII

## Bachelor of English with Honours

## GENERIC ELECTIVE(GE)- Literature and Disability

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Literature and Disability	4	3	1	0	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VIII
Paper: GE2		

Subject: English

Course: GE2 Course Title: Literature and Disability

## Course Outcomes:

## This course aims to:

- Enable students to approach literature through the lens of disability, fostering a fresh and critical understanding of how disability is represented and operates in literary narratives.
- Develop an understanding of the relationship between the impaired body and the social world, emphasizing the power dynamics that shape this interaction.
- Equip students with critical tools to analyze representations of disability and interrogate the discursive processes that sustain the hegemony of normalcy.
- Cultivate an understanding of disability as an intersectional experience, linking it with other marginalized identities and contemporary socio-political contexts.

Credits: 3+1	Generic Elective
Max. Marks: As per univ. rules	Min. Passing Marks: As per Univ. rules

Unit	Topic	No. of Hours
<b>Unit I</b>	Andre Dubus: “Dancing After Hours” from <i>Dancing After Hours: Stories</i> Cynthia Ozick: “The Shawl” Rabindranath Tagore. “Subha” (Trans. Mohammad A. Quayum)	<b>15</b>
<b>Unit II</b>	Helen Keller: <i>The Story of My Life</i> (1903) Frida Kahlo: <i>The Diary of Frida Kahlo: An Intimate Self-Portrait</i>	<b>15</b>
<b>Unit III</b>	Girish Karnad: <i>Broken Images</i> Firdaus Kanga: <i>Trying to Grow</i> (1991)	<b>15</b>

### Recommended Readings:

- Oliver, Michael. *Understanding Disability: From Theory to Practice*. St. Martin’s Press, 1996.
- Synder, Sharon L. and David T. Mitchel. *Cultural Locations of Disability*. University of Chicago Press, 2006.
- Barker, Clare. *The Cambridge Companion to Literature and Disability*. Cambridge University Press, 2018.
- Davis, Lennard J. *The Disability Studies Reader*. Routledge, 2013.

## Semester-VIII

## Bachelor of English with Honours

## DISSERTATION

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/Practical/Practice		
DISSERTATION	6	2	4	English in Bachelor of Arts	Nil

## BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>	Year: IV	Semester: VIII Paper: DISSERTATION
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Subject: English

Course: DISSERTATION	Course Title: Dissertation
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## Course Outcomes:

After studying this course, the students will be able to:

- Develop advanced research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions.
- Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic.
- Demonstrate the ability to work independently, manage their time effectively, and take responsibility for their own learning and research process.
- Develop problem-solving skills by addressing challenges and obstacles encountered during the research process.
- Cultivate an understanding of ethical considerations in research, including issues related to plagiarism, and responsible conduct of research.

Credits: 6	Dissertation
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<b>Max. Marks: As per Univ.rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Dissertation on Major/Minor OR Academic Project	<b>30</b>

### **Recommended Readings**

- MLA Handbook, 9th Edition
- APA Handbook
- *Research Methods for English Studies* by Gabriele Griffin

**Semester-IX****Master's in English****DISCIPLINE SPECIFIC CORE(DSC)- Modern Literary Criticism and Theory- I****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<b>DSC: Modern Literary Criticism and Theory- I</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>BA Honours in English</b>	<b>Nil</b>

**MASTER'S IN ENGLISH**

<b>Programme: Master's in English</b>		<b>Year: V</b>	<b>Semester: IX</b>		
<b>Subject: English</b>		<b>Paper: DSC</b>			
<b>Course: DSC</b> <b>Course Title: Modern Literary Criticism and Theory- I</b>					
<b>Course Outcomes:</b>					
After studying this course, the students will be able to:					
<ul style="list-style-type: none"> <li>Explore the foundational concepts of structuralism and semiotics in understanding language and meaning in literary texts.</li> <li>Investigate the emergence and development of feminist literary criticism, focusing on its contributions to redefining literary canons and challenging patriarchal norms.</li> <li>Explore the idea of hybridity and cultural identity in postcolonial literature, considering how it reshapes notions of belonging and cultural authenticity.</li> <li>Discuss the role of the reader in the construction of meaning in literary texts, particularly to questions of interpretation and reception.</li> </ul>					
<b>Credits: 3+1</b>		<b>Discipline Specific Core</b>			

<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Ferdinand de Saussure- “Nature of Linguistic Sign” Roland Barthes- “The Death of the Author”	<b>15</b>
<b>Unit II</b>	Elaine Showalter- “Feminist Criticism in the Wilderness”	<b>15</b>
<b>Unit III</b>	Mikhail Bakhtin- “Epic and Novel” from <i>The Dialogic Imagination: Four Essays</i> Homi Bhabha- “How Newness Enters the World” from <i>The Location of Culture</i>	<b>15</b>

### **Recommended Readings**

- *Literary Theory: An Introduction* by Terry Eagleton
- *A Reader's Guide to Contemporary Literary Theory* by Raman Selden, Peter Widdowson, and Peter Brooker
- *The Norton Anthology of Theory and Criticism*, edited by Vincent B. Leitch
- *Literary Theory: A Very Short Introduction* by Jonathan Culler
- *The Cambridge Introduction to Postmodernism* by Brian McHale
- *Feminist Literary Theory: A Reader* edited by Mary Eagleton

## Semester-IX

## Master's in English

## DISCIPLINE SPECIFIC ELECTIVE(DSE)- American Literature

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: American Literature	4	3	1	0	BA Honours in English	Nil

## MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>	Year: V	Semester: IX Paper DSE1
<b>Subject: English</b>		
Course: DSE1	Course Title: American Literature	

**Course Outcomes:**

After studying this course, the students will be able to:

- Examine representative texts from American literature, spanning poetry, drama, and prose fiction, to understand the diversity of voices and themes in the American literary tradition.
- Explore the thematic concerns present in the selected works, such as individualism, mortality, the human condition, and the pursuit of the American Dream.
- Examine the representation of identity, including gender, class, and race, in the selected works, and analyze how these intersecting identities influence character development and plot dynamics.
- Apply theoretical concepts and analytical skills to close readings of the texts, demonstrating the ability to critically analyze literary texts within their historical, cultural, and theoretical contexts.

Credits: 3+1	Discipline Specific Elective
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<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>		<b>No. of Hours</b>
<b>Unit I</b>	Introduction to American Literature Walt Whitman: “One’s Self I Sing”, “Grass”, “Animals” (from <i>Song of Myself</i> ) Emily Dickinson: “Success is Counted Sweetest”, “Much Madness is Divine Sense”, “Because I Could Not Stop for Death” Sylvia Plath: “Daddy”, “Lady Lazarus” Edgar Allan Poe: “The Purloined Letter” William Faulkner: “Dry September”	<b>15</b>
<b>Unit II</b>	Tennessee Williams: <i>The Glass Menagerie</i> J.D. Salinger: <i>The Catcher in the Rye</i>	<b>15</b>
<b>Unit III</b>	Toni Morrison: <i>Beloved</i>	<b>15</b>

### Recommended Readings

- *The Norton Anthology of American Literature* edited by Nina Baym et al.
- *The Cambridge History of American Literature* edited by Sacvan Bercovitch
- *A New Literary History of America* edited by Greil Marcus and Werner Sollors
- *The Columbia History of the American Novel* edited by Emory Elliott et al.

## Semester-IX

## Master's in English

## DISCIPLINE SPECIFIC ELECTIVE(DSE)- Post-Colonial Literature

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Post-Colonial Literature	4	3	1	0	BA Honours in English	Nil

## MASTER'S IN ENGLISH

Programme : <i>Master's in English</i>	Year: V	Semester: IX Paper DSE2
Subject: English		
Course: DSE2	Course Title: Post-Colonial Literature	

## Course Outcomes

After studying this course, the students will be able to:

- Explore the diverse range of voices and perspectives represented in postcolonial literature, encompassing narratives from Australia, Africa, and India.
- Examine the thematic concerns present in the selected works, including questions of identity, cultural hybridity, power dynamics, and the legacies of colonialism and imperialism.
- Examine the portrayal of colonial and postcolonial power structures, including the impact of imperialism on indigenous peoples, marginalized communities, and the environment.
- Evaluate the influence of indigenous storytelling traditions, oral histories, and folklore on the narrative forms and thematic concerns of postcolonial literature.

Credits: 3+1	Discipline Specific Elective
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<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Introduction to Post Colonial Literature A. D. Hope: "The Death of the Bird", "Australia" Mamang Dai: "Small Towns and the River", "The Voice of the Mountain" Dereck Walcott: "Names" "Goats and Monkeys" Ama Ata Aidoo: "The Girl who can" M.M. Vinodini: "The Parable of the Lost Daughter"	<b>15</b>
<b>Unit II</b>	Indra Sinha: <i>Animal's people</i>	<b>15</b>
<b>Unit III</b>	Chinua Achebe: <i>Things fall Apart</i>	<b>15</b>

### **Recommended Readings**

- *The Post-Colonial Studies Reader*, edited by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin
- *The Routledge Companion to Postcolonial Studies*, edited by John McLeod
- *Postcolonial Literature: A Very Short Introduction* by Elleke Boehmer
- *Colonial Discourse and Post-Colonial Theory: A Reader* edited by Patrick Williams and Laura Chrisman
- *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, edited by Neil Lazarus
- *Postcolonial Theory: Contexts, Practices, Politics* by Pramod K. Nayar

**Semester-IX****Master's in English****DISCIPLINE SPECIFIC ELECTIVE(DSE)- Literature of the Indian Diaspora****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
<b>DSE: Literature of the Indian Diaspora</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>BA Honours in English</b>	<b>Nil</b>

**MASTER'S IN ENGLISH**

<b>Programme: Master's in English</b>		<b>Year: V</b>	<b>Semester: IX</b>			
<b>Subject: English</b>						
<b>Course: DSE3</b>	<b>Course Title: Literature of the Indian Diaspora</b>					
<b>Course Outcomes:</b>						
After studying this course, the students will be able to:						
<ul style="list-style-type: none"> <li>Explore the thematic concerns and stylistic characteristics of Indian diasporic literature, considering the experiences of displacement, identity negotiation, and cultural hybridity depicted in the texts.</li> <li>Explore the intersections between diasporic literature and questions of gender, race, class, religion, and generational differences, considering how these intersecting identities shape characters' experiences and perspectives.</li> <li>Explore the significance of diasporic literature in fostering cross-cultural dialogue, and promoting intercultural understanding.</li> </ul>						
<b>Credits: 3+1</b>	<b>Discipline Specific Elective</b>					

<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Introduction to Indian Diasporic Writing A. K. Ramanujan: “A River”, “Of Mothers Among Other Things”, “Love Poem for a Wife I” Agha Shahid Ali: “Postcard from Kashmir”, “A Dream of Glass Bangles”, “The Seasons of the Plains”, “Call Me Ishmael Tonight”	<b>15</b>
<b>Unit II</b>	Meena Alexander: <i>Fault Lines</i> Meera Sayal: <i>Anita and Me</i>	<b>15</b>
<b>Unit III</b>	Jhumpa Lahiri: <i>Namesake</i>	<b>15</b>

### **Recommended Readings**

- *The Routledge Handbook of the Indian Diaspora*, edited by Radha Sarma Hegde
- *The Cambridge Companion to the Literature of the Indian Diaspora*, edited by Alok Bhalla
- *The Other Indians: A Political and Cultural History of South Asians in America* by Vinay Lal

**Semester-IX****Master's in English****GENERIC ELECTIVE(GE)- African Literature****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: African Literature	4	3	1	0	BA Honours in English	Nil

**MASTER'S IN ENGLISH**

<b>Programme:</b> <i>Master's in English</i>	<b>Year:</b> V	<b>Semester:</b> IX
		<b>Paper: GE1</b>

**Subject: English**

<b>Course:</b> GE1	<b>Course Title:</b> African Literature
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**Course Outcomes:**

After studying this course, the students will be able to:

- Explore the historical, cultural, and political contexts of African literature, including colonial legacies and post-colonial realities.
- Engage with the intersectionality of race, ethnicity, gender, and socio-political issues in African literature and discuss the impact of colonization, independence movements, and globalization on African literary traditions.
- Synthesize critical theories and perspectives, such as post-colonialism and Afrocentrism, to analyze African literary texts.

<b>Credits:</b> 3+1	<b>Generic Elective</b>
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<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Introduction to African Literature Chinua Achebe: “The African Writer and the English Language” Frantz Fanon: <i>Black Skin White Mask</i> (Chapter 2 and 3) Nelson Mandela: <i>Long Walk to Freedom</i>	<b>15</b>
<b>Unit II</b>	Léopold Sédar Senghor- “Assassination”, “In Memoriam”, Aimé Césaire- “The Message”, “Prayer for Peace” Grace Ogot: “The Green Leaves” Leila Abou Lela: “Missing Out”	<b>15</b>
<b>Unit III</b>	Flora Nwapa: <i>Efuru</i> Ngũgĩ wa Thiong'o: <i>The Trial of Dedan Kimathi</i>	<b>15</b>

**Recommended Readings:**

- *The Cambridge History of African and Caribbean Literature*, edited by F. Abiola Irele and Simon Gikandi.
- *African Literature: An Anthology of Criticism and Theory* edited by Tejuumola Olaniyan and Ato Quayson
- *Decolonising the Mind: The Politics of Language in African Literature* by Ngũgĩ wa Thiong'o

**Semester-IX****Master's in English****GENERIC ELECTIVE(GE)- Canadian Literature****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Canadian Literature	4	3	1	0	BA Honours in English	Nil

**MASTER'S IN ENGLISH**

<b>Programme:</b> <i>Master's in English</i>	<b>Year:</b> V	<b>Semester:</b> IX
<b>Paper:</b> GE2		

**Subject: English****Course: GE2 Course Title: Canadian Literature****Course Outcomes:**

After studying this course, the students will be able to:

- Develop an understanding of the historical and cultural contexts of Canadian literature and analyze and interpret various literary forms and genres within Canadian literature, including poetry, drama, and prose.
- Evaluate the themes of identity, belonging, and cultural diversity as portrayed in Canadian literary works by examining the contributions of key Canadian literary figures.
- Synthesize theoretical frameworks, such as Northrop Frye's literary criticism, to analyze Canadian literary texts.
- Reflect on personal and societal perspectives through engagement with Canadian literary works, fostering empathy and critical consciousness.

**Credits: 3+1 Generic Elective**

<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Introduction to Canadian Literature Northrop Frye- “Conclusion to a Literary History of Canada” (From <i>The Bush Garden: Essays on the Canadian Imagination</i> )	<b>15</b>
<b>Unit II</b>	Daniel David Moses- “The Persistence of Songs” Eli Mandel- “The Madwomen of the Plaza De Mayo” Alice Munro- “Dear Life”, “The Bear Came Over the Mountain” George Ryga- <i>The Ecstasy of Rita Joe</i>	<b>15</b>
<b>Unit III</b>	Margaret Atwood- <i>Surfacing</i>	<b>15</b>

**Recommended Readings:**

- *A History of Canadian Literature* by W.H. New
- *The Cambridge Companion to Canadian Literature*, edited by Eva-Marie Kröller
- *Canadian Literature in English: Texts and Contexts*, edited by Cynthia Sugars
- *New Contexts of Canadian Criticism* by Ajay Heble, Donna Palmateer Pennee
- *The Oxford Handbook of Canadian Literature*, edited by Cynthia Sugars

## Semester-IX

## Master's in English

## DISSERTATION

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/Practical/Practice		
DISSERTATION	6	2	4	English in Honours Degree	Nil

## MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>	Year: V	Semester: IX Paper: DISSERTATION
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## Subject: English

## Course: DISSERTATION Course Title: Dissertation

## Course Outcomes:

After studying this course, the students will be able to:

- Develop advanced research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions.
- Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic.
- Cultivate an understanding of ethical considerations in research, including issues related to plagiarism, and responsible conduct of research.

Credits: 6	Dissertation	
Max. Marks: As per univ. rules	Min. Passing Marks: As per Univ. rules	
Unit	Topic	No. of Hours

<b>Unit I</b>	Dissertation on Major/Minor OR Academic Project	<b>30</b>
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### **Recommended Readings**

- MLA Handbook, 9th Edition
- APA Handbook
- *Research Methods for English Studies* by Gabriele Griffin

## Semester-X

## Master's in English

## DISCIPLINE SPECIFIC CORE(DSC)- Modern Literary Criticism and Theory- II

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Modern Literary Criticism and Theory- II	4	3	1	0	English in Honours Degree	Nil

## MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>	Year: V	Semester: X Paper: DSC
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Subject: English

Course: DSC	Course Title: Modern Literary Criticism and Theory- II
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## Course Outcomes:

After studying this course, the students will be able to:

- Explore key concepts and methodologies in modern literary theory and criticism, drawing from a range of theoretical perspectives and approaches.
- Investigate the relationship between language, power, and discourse, considering how literary texts both reflect and shape broader cultural and social realities.
- Examine the impact of psychoanalytic theory on literary interpretation, exploring concepts of the unconscious, desire, and the construction of the self.
- Discuss the role of gender and sexuality in literary theory, focusing on feminist and queer perspectives and their contributions to rethinking notions of identity and difference.
- Explore the concept of ideology and its manifestations in literary texts.
- Examine the significance of history and historiography in literary criticism, and how linear narratives of progress and hegemonic accounts of the past are challenged.

<b>Credits: 3+1</b>		<b>Discipline Specific Core</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Luce Irigaray: “The Sex that is not One” Judith Butler: Preface 1990 from <i>Gender Trouble and Subversion of Identity</i> (Chapters: Women as the Subject of Feminism, Bodily Inscriptions, Performative Subversions.)	<b>15</b>
<b>Unit II</b>	Sigmund Freud: “The Uncanny” Jacques Lacan: “The Mirror Stage”, Translation from <i>Ecrits</i>	<b>15</b>
<b>Unit III</b>	Louis Althusser: “Ideology and Ideological State Apparatuses” Michel Foucault: “The Order of Discourse” Stephan Greenblatt: “Counter history and the Anecdote”	<b>15</b>

### Recommended Readings

- *Literary Theory: An Introduction* by Terry Eagleton
- *A Reader's Guide to Contemporary Literary Theory* by Raman Selden, Peter Widdowson, and Peter Brooker
- *Literary Theory: A Very Short Introduction* by Jonathan Culler
- *The Cambridge Introduction to Postmodernism* by Brian McHale
- *Feminist Literary Theory: A Reader* edited by Mary Eagleton

## Semester-X

## Master's in English

## DISCIPLINE SPECIFIC ELECTIVE(DSE)- European Classical Literature

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: European Classical Literature	4	3	1	0	English in Honours Degree	Nil

## MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>	Year: V	Semester: X Paper DSE1
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## Subject: English

Course: DSE1 Course Title: European Classical Literature

## Course Outcomes:

After studying this course, the students will be able to:

- Explore diverse European literary works from different cultures and periods.
- Analyze the thematic concerns, narrative structures, and cultural contexts of the selected texts, considering how they reflect universal human experiences and enduring literary themes.
- Discuss the themes of fate, destiny, and free will in Western drama and tragedy.

Credits: 3+1	Discipline Specific Elective	
Max. Marks: As per Univ. rules	Min. Passing Marks: As per Univ. rules	
Unit	Topic	No. of Hours
Unit I	Homer: <i>Iliad</i>	15

<b>Unit II</b>	Sophocles: <i>Oedipus Rex</i>	<b>15</b>
<b>Unit III</b>	Plautus: <i>Pot of Gold</i>	<b>15</b>

### **Recommended Readings**

- *The Cambridge Introduction to Tragedy* by Jennifer Wallace
- *An introduction to Greek tragedy* by Ruth Scodel
- *Greek drama and dramatists* by Alan H. Sommerstein

## Semester-X

## Master's in English

## DISCIPLINE SPECIFIC ELECTIVE(DSE)- Literature of the Marginalized

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Literature of the Marginalized	4	3	1	0	English in Honours Degree	Nil

## MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>	Year: V	Semester: X
Paper DSE2		

Subject: English

Course: DSE2	Course Title: Literature of the Marginalized
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## Course Outcomes:

After studying this course, the students will be able to:

- Explore the literary voices and narratives of marginalized communities.
- Analyze the thematic concerns, narrative strategies, and stylistic innovations present in literature produced by marginalized writers, considering how they reflect unique perspectives, experiences, and struggles.
- Investigate how marginalized writers use literature as a tool for resistance, empowerment, and social change, challenging dominant narratives and advocating for justice and equality.
- Engage with critical theories and frameworks that illuminate the study of marginalized literature, including but not limited to feminist theory and intersectionality.
- Explore the historical, social, and cultural contexts in which marginalized literature emerges, considering how socio-political movements and cultural shifts influence literary production.

<b>Credits: 3+1</b>	<b>Discipline Specific Elective</b>	
<b>Max. Marks: As per Univ. rules</b>	<b>Min. Passing Marks: As per Univ. rules</b>	
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Dr. B.R. Ambedkar: “Buddha or Karl Marx”, “Annihilation of Caste” Sharankumar Limbale: “Dalit Literature and Aesthetics” from <i>Towards an Aesthetic of Dalit Literature</i>	15
<b>Unit II</b>	Challapalli Swaroopa Rani: “Caste Domination Male Domination” from <i>Steel Nibs are Sprouting</i>	15
<b>Unit III</b>	Namdeo Dhasal: “Hunger”, “Mandakini Patil” from <i>Namdeo Dhasal: Poet of the Underworld, Poems 1972- 2006</i> Jayant Parmar: “The last will of a Dalit poet” from <i>Listen to the Flames: Texts and Readings from the Margins</i> Sanjay Kumar: “Black Ink” from <i>Listen to the Flames: Texts and Readings from the Margins</i>	15

### Recommended Readings

- *Dalit Literature: A Critical Exploration* edited by Amar Nath Prasad
- *Subaltern Studies: Writings on South Asian History and Society* edited by Ranajit Guha
- Dalits and the Democratic Revolution: Dr Ambedkar and the Dalit Movement in Colonial India by Gail Omvedt
- *Gendering Caste Through a Feminist Lens* edited by Uma Chakravarti

## Semester-X

## Master's in English

## DISCIPLINE SPECIFIC ELECTIVE(DSE)- Philosophy and Literature

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Philosophy and Literature	4	3	1	0	English in Honours Degree	Nil

## MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>	Year: V	Semester: X Paper: DSE3
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Subject: English

Course: DSE3 Course Title: Philosophy and Literature

## Course Outcomes:

After studying this course, the students will be able to:

- Understand fundamental concepts in Indian and Western philosophy.
- Analyze key philosophical texts by Descartes, Kant, Vivekananda, and Shri Aurobindo.
- Compare and contrast rationalist, empirical, and Vedantic perspectives.
- Apply philosophical insights to contemporary ethical and existential issues.
- Develop critical thinking through argumentation and textual interpretation.

Credits: 3+1	Discipline Specific Elective
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Max. Marks: As per Univ. rules	Min. Passing Marks: As per Univ. rules
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Unit	Topic	No. of Hours
Unit I	Introduction to Indian and Western Philosophy	15

<b>Unit II</b>	R. Descartes: <i>Meditations</i> (1and 2) Immanuel Kant: <i>Critique of Pure Reason</i> (Introduction)	<b>15</b>
<b>Unit III</b>	Vivekananda: “The Real Nature of Man”, “Unity and Diversity” and “God in Everything” from <i>Jnana-Yoga</i> Sri Aurobindo: <i>Essays on the Gita</i> (Series One, Chapters 01, 02, and 06)	<b>15</b>

### **Recommended Readings:**

- *An Introduction to Philosophical Analysis* by John Hospers
- *Introduction to Philosophy* by J.N. Sinha
- *Indian Philosophy* by S. Radhakrishnan
- *A History of Modern European Philosophy* by R.K Pati
- *Philosophy of Ancient India* by Richard Garbe

**Semester-X****Master's in English****GENERIC ELECTIVE(GE)- Gender Studies****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Gender Studies	4	3	1	0	English in Honours Degree	Nil

**MASTER'S IN ENGLISH**

Programme : <i>Master's in English</i>	Year: V	Semester: X Paper GE1
<b>Subject: English</b>		
<b>Course: GE1</b>	<b>Course Title: Gender Studies</b>	

**Course Outcomes:**

After studying this course, the students will be able to:

- Explore the complex nature of gender as a social construct, considering its intersections with other identity markers such as race, class, sexuality, and nationality.
- Investigate the historical, cultural, and political contexts that have shaped the construction and regulation of gender norms and identities across different societies and periods.
- Evaluate the role of language, discourse, and representation in the construction and perpetuation of gender stereotypes, binaries, and hierarchies.
- Apply theoretical concepts and critical methodologies to analyze real-world phenomena and case studies related to gender, and critically engage with and contribute to ongoing conversations in gender studies.

<b>Credits: 3+1</b>	<b>Generic Elective</b>
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<b>Max. Marks: As per Univ. Rules</b>		<b>Min. Passing Marks: As per Univ. Rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Introduction to Feminism, Women, and Gender Introduction to Feminism in India	<b>15</b>
<b>Unit II</b>	Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> (Introduction, Chapter I, II, and III) Virginia Woolf: <i>A Room of One's Own</i>	<b>15</b>
<b>Unit III</b>	Simone de Beauvoir: <i>The Second Sex</i> (Introduction) Chandra Talpade Mohanty: "Under Western Eyes: Feminist Scholarship and Colonial Discourses"	<b>15</b>

### Recommended Readings

- *Indian Feminism* by Jasbir Jain and Avadhesh Kumar Singh
- *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, by Radha Kumar
- *Sexual/Textual Politics* by T. Moi
- *Gender Trouble* by Judith Butler

## Semester-X

## Master's in English

## GENERIC ELECTIVE(GE)- Australian Literature

No. of Hours-60

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Australian Literature	4	3	1	0	English in Honours Degree	Nil

## MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>	Year: V	Semester: X Paper: GE2
<b>Subject: English</b>		
Course:GE2	<b>Course Title: Australian Literature</b>	

**Course Outcomes:**

After studying this course, the students will be able to:

- Gain a foundational understanding of the historical, cultural, and socio-political contexts of Australian literature and analyze and interpret various literary forms and genres within Australian literature, including poetry, short stories, drama, and novels.
- Evaluate the representation of Australian identity, landscape, and multiculturalism in literary works and examine the themes of colonialism, nationalism, and the Australian bush ethos in Australian literature.
- Critically engage with the depiction of gender, race, and class dynamics in Australian literary texts and discuss the contributions of key Australian literary figures to the development and representation of Australian identity and culture.
- Synthesize literary theories and perspectives, such as post-colonialism and regionalism, to analyze Australian literary texts.

Credits: 3+1	Generic Elective
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<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Introduction to Australian Literature Oodgerro Noanuccal: “No More Boomrang” Kenneth Slessor: “Five Bells” Peter Carey: “The Fat Man in History” Henry Lawson: “The Drover’s Wife”	<b>15</b>
<b>Unit II</b>	David Williamson: <i>The Removalist</i>	<b>15</b>
<b>Unit III</b>	Patrick White: <i>Voss</i>	<b>15</b>

### **Recommended Readings:**

- *The Oxford Literary History of Australia* edited by Bruce Bennett
- *The Cambridge Companion to Australian Literature* edited by Elizabeth Webby
- *Australian Literature: Postcolonialism, Racism, Transnationalism* by Graham Huggan
- *The New Oxford Book of Australian Verse* edited by Les Murray

## Semester-X

## Master's in English

## DISSERTATION

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/Practical/Practice		
<b>DISSERTATION</b>	<b>6</b>	<b>2</b>	<b>4</b>	<b>English in Honours Degree</b>	<b>Nil</b>

## MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>	Year: V	Semester: X Paper: <b>DISSERTATION</b>
<b>Subject: English</b>		
<b>Course: DISCUSSION</b>	<b>Course Title: Dissertation</b>	

## Course Outcomes:

After studying this course, the students will be able to:

- Develop advanced research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions.
- Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic.
- Cultivate an understanding of ethical considerations in research, including issues related to plagiarism and responsible conduct of research.

<b>Credits: 6</b>	<b>Dissertation</b>	
<b>Max. Marks: As per Univ. rules</b>	<b>Min. Passing Marks: As per Univ. rules</b>	
<b>Unit</b>	<b>Topic</b>	<b>No. of Hours</b>
<b>Unit I</b>	Dissertation on Major/Minor OR Academic Project	<b>30</b>

### **Recommended Readings**

- MLA Handbook, 9th Edition
- APA Handbook
- *Research Methods for English Studies* by Gabriele Griffin