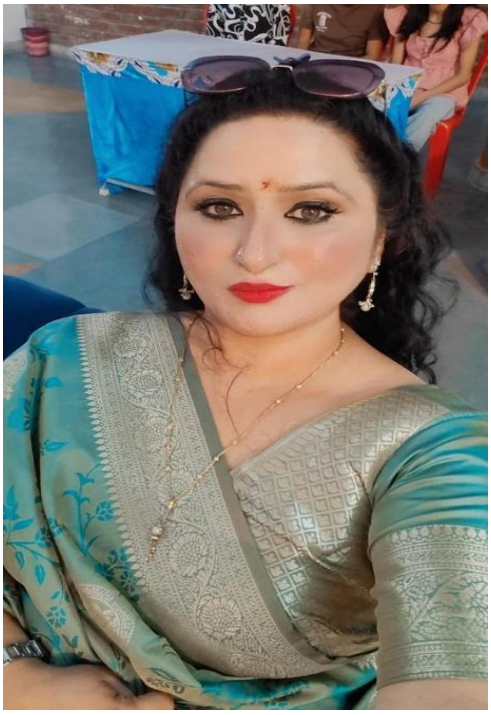
CURRICULUM VITAE



1. **Name** **:Dr.SHAKEBAJABEENSIDDQUI**

2. **DateofBirth** **:**January05,1982

ResidentialAddress(Permanent) **:**W/oProf.AhmadPervez,5(L-1)Friend'sEnclave,
LaneNo.10,VaishaliColony,Kashipur ,Udham Singh Nagar,
Pin Code– 244713, Uttarakhand
Email:shakeba.siddiqui5182@gmail.com
Mobile: 8477981266

3. **EducationalQualification** **:**B.A.,B.Ed,M.A. (EnglishLiterature),M.A. (Linguistics),Ph.D.(Linguistics).

4. **TitleofPh. D. Thesis:**ALinguisticsstudyoftheNovelsof R.K.Narayan

5. **AcademicRecord**

S. No.	Name of Examination	Board/University& College	Subject(s)	Year	Percent	Div.
1.	10	I.C.S.E. Girl'sHighSchool& IntermediateCollege, Allahabad.	English MathsHindi Art So.Science Science	1998	57.50%	IInd
2.	10+2	I.S.C., Girl's High School & IntermediateCollege, Allahabad.	English, Hindi, History,Pol. Science, Geography	2000	62.00%	Ist

3.	B.A.	University of Allahabad,Allahabad	Eng. Language, Med. History, Psychology	2003	58.59%	IInd
4.	B.Ed.	H.N.B. Garhwal, University,Srinagar	Allsubjects of B. EdSo. Studies English **Environment (75/100)**	2015	Theory **63.67%** Practical **84.0%** **Overall 68.74%**	Ist
5.	M.A.	H.N.B.Garhwal, University,Srinagar	English Literature	2010	61.7%	
6.	M.A.	Universityof Lucknow,Lucknow	Linguistics	2005	55.3%	
7.	Ph.D.	University of Lucknow,Lucknow	Linguistics	2008–Submitted 2009–Awardedon8.5.2009 Notification No. 04/2009		

6. **POSITIONSHELDINPAST** :

(i) ***Assistant Professor (Contractual) in English*** in R.H. Govt. P.G. College, Kashipur, Udham Singh Nagar affiliated to Kumaun University, Nainital and taught both English Language and Literature B.A.I – VI Semesters and M.A. I to IV semesters the session 2017- Till date (from 17.11.2017 to till 13.7.2026).

(ii) ***Counsellor, English language and literature U.G and P.G Courses, provided guidance in dissertation for five students at UOU RHGPG College,Kashipur session 2017-2026 till date.***

(iii) ***Counsellor, English language and literature***, provided guidance for Novella in *English language*,IGNOU Centre, R.H. Govt. P.G. College Kashipur, session 2016-2017 till 2017-18 and 2020-21 till date.

(iv) ***Assistant Professor in English*** in M.P. Garg Degree College, Allahabad affiliated to Kanpur University and taught both English Languageand LiteratureB.A.I, II & III years in the session 2010-15 (from 1.10.2010 to 25.5.2015).

(v) ***Teacher, Spoken English*** Kendriya Vidyalaya, PGT English, Spoken English, General Awareness at PGT Level and M.D.D in the sessions 2015-16 and 2016-17.

7. AWARDS/PRIZES:SIX

(i) BestFacultyAward in2022fromINSO

(ii) **Best Poster Presentation Award** in the 3rd International Conference on Sustainable DevelopmentInitiativesin**SouthEastAsia**inKathmandu,NepalonNovember07-08, 2022.

(iii) **Best Teacher of the Year Award** presented by Kiteskraft Production in the Series International **Excellence Award** on 25 February, 2023.

(iv) **Best Poster Presentation Award** in a *Two-day International Conference on Gender Roles and Green Concepts: Pathways towards Environmental Sustainability* organized by M.B.P.G. College, Haldwani on 8-9, January 2024

(v) **SecondPrizeinthe PosterPresentation**in5TH*InternationalConferenceonClimate ChangeandNaturalResourceManagement*atHolidayInternationalHotel,**Dubai,U.A. E.,** on 26-30, November 2024.

(vi) **Third prize in the poster presentation** and **paper presen**tation in a 4th International Conference on Natural resources Management and sustainability held at **Udayana University, Bali, Indonesia** on 26-30, November 2023.

(vii) **KEYNOTE LECTURES**: Delivered a keynote lecture in anOnline **Two-Day International Conference on "Academic and Research Paper Writing."**
atShri S.R.Kanthi Arts,Commerce and Science College,Mudhol-**Karnataka,Accredited at 'A' Grade by NAAC** for 4 Cycle.
Organized by IQAC Initiative,Research and Development Cell on 14th and 15th November,2025 on topic, Research Paper Writing is an Art: Stepsand Strategies.

(vii) Served as a **Jury** in an expert panel at a **national level**event for Innovation Centre-Navashya,**IIM,Kashipur** in collaboration with Atal Tinkering Lab at Gurukul Foundation School,Kashipur INNOVIZ 2.0 X AVISHKAR 5.0 on 16th May 2026,

8. FOREIGNVISITS:THREE

NEPAL: Presented a paper in the form of Poster Presentation in the 3RD International Conference on Global Initiatives for Sustainable Development: Issues and Strategies held at Kathmandu on November 07-08, 2022.

INDONESIA: PresentedapaperintheformofPosterPresentationinthe4TH*International ConferenceonNaturalresourceManagementandSustainability*heldatUdayana University, Bali, Indonesia on 26-30, November 2023.

U.A.E. Presented a paper in the form of Poster Presentation in the 5TH*International Conference on Climate Change and Natural Resource Management* at Holiday International Hotel, Dubai, U.A.E., on 26-30, November 2024.

9. ResearchPapersPublished:TWENTY-FOUR/ H-INDEX = 4

1. **Shakeba J. Siddiqui**Evaluationof suprasegmental phoneme in the novelsof R.K. Narayan. ***Language in India.*** 2011. Vol. 11. Pp. 218-228. ISSN 1930-2940.
2. **Shakeba J. Siddiqui** Socio-culturalPatternsoftheTamilBrahminCommunityinthe NovelsofR.K.Narayan.***LanguageinIndia.***2011.Vol.11.Pp.269-277.ISSN1930-2940.
3. **ShakebaJ.Siddiqui**and**HemantK.Shukla**ABriefSurveyofIndianNationalism in theNovelsofR.K.Narayan.***LanguageinIndia.***2012.Vol.12.213-221.ISSN1930-2940.
4. **Shakeba J. Siddiqui** FigurativeLanguageinthe Novels ofR.K.Narayan:Metaphor and Simile. ***Language in India.*** 2015. Vol. 15. 211-215. ISSN 1930-2940.
5. **ShakebaJ.Siddiqui** Issuesofcasteandcommunalism intheNovelsofR.K. Narayan. ***LanguageinIndia.*** 2015.Vol.15.169-177.ISSN1930-2940.
6. **Sharmila Saxena, Rupali Saxena and Shakeba J. Siddiqui,** ***Child Psychology as depicted in the fiction of Ruskin Bond***. (2017). In: Niraj Ruwali, Exploring the Himalayas, Land and the People. Adhsarshila Prakashan, 978-93-81913-59-8.
7. **Shakeba J. Siddiqui**Symbolism and its Implication in the novels of R.K. Narayan. (2018).***JournalofArts,Culture,Philosophy,Religion,LanguageandLiterature***.2(1):25-27.eISSN:2457-0346.
8. **Shakeba J. Siddiqui**, Glimpses of Indian Culture and Rustic Life in the work of R.K. Narayan.(2018).***Jyotirmay ResearchJournalof Education***.6(1): 133-136.ISSN: 2454-6070.
9. **Shakeba J. Siddiqui,** Fear of Agingin the Poetry of Kamala Das(2019). ***TheVedicPath,*** 44(1): 55-68. ISSN 0970-1443.
10. **Shakeba J. Siddiqui**, A Birthday Present bySylvia Plath is a Confession and Decision to Death (2021).***International Journal of All Research Writings***, 2(12): 40-45. ISSN(O)- 2582-1008.
11. **ShakebaJ.Siddiqui,**AlienationandExistentialCrisisinthePoetryofKamalaDas (2021).***InternationalJournalofAllResearchWritings***,3(1):15-21.ISSN(O)-2582-1008.(07/10/2021)
12. **Shakeba J. Siddiqui**, Feminism in the Writings of Kamla Das: She Voiced the Movement in India (2021). ***International Journal of All Research Writings***, 3(1): 35-39.ISSN(O)-2582-1008.
13. **Shakeba J. Siddiqui,**Social, Moral and Communal Issues as Minor Themes in the Poetry of Kamala Das. In: Dr R. A. Prajapati & Dr Shruti Tripathi (eds.), Themes and Techniques in Indian EnglishLiterature. Perception Publishing House, pp. 56-65. 2021. ISBN: 978-81-953639-3-3
14. **Shakeba J. Siddiqui,** Human behind every burkha: Sisterhood, Oppression and Patriarchal Subjugation in A Thousand Splendid Suns by Khaled Hosseini, *The* ***Criterion*****:** ***AnInternationalJournalinEnglish***, 12(4):430-438.August2021.ISSN: 0976-8165.
15. **ShakebaJ.Siddiqui**andM.WasimAkramSarkar,KünstlerromanAndEpiphanyasthe MajorThemesoftheFilmUstadHotel,***InternationalJournalofAllResearchWritings***, 3(3): 6-10, September 2021, ISSN (O) - 2582-1008. (12/09/2021)

16. **ShakebaJ.Siddiqui,**AnInsightintoR.K.Narayan'screativeworkandstyle.In:DrR.A. Prajapati & Dr Shruti Tripathi(eds.), Criticalperspectives onthemes and techniques in Literary Texts. Perception Publishing House, pp. 000-000. 2021.

17. **Shakeba J. Siddiqui,** Grammatical evaluation in the novels of R.K. Narayan: Noun, Adjective and Verb used in Selection and Deviation, *The* ***Criterion*****: *An International Journal in English***, 13(1): 000-000. January 2022. ISSN: 0976-8165.
18. **ShakebaJ.Siddiqui,**Stylistic Analysis and SyntacticEvaluationofthe Language of NovelsofR.KNarayan.***TheCriterion*****:*AnInternationalJournalinEnglish***,13(1): 52-63 February 2022. ISSN: 0976-8165.
19. **Shakeba J. Siddiqui,** Freedom in Creativity, Foregrounding and Deviations. ***InternationalJournalofAllResearchWritings***,3(7):70-74,January2022.ISSN(O)- 2582-1008.
20. **Shakeba J. Siddiqui,** Ecological Poetry in Modern Literature: A Comprehensive Exploration.In Nilofar Akhtar and Ahmad Pervez (eds.) Gender Role and Green Concepts: Pathways to Environmental Sustainability, Publisher: Anu Books, Delhi (India)&Glassgow(U.K.).2024. pp. 137-151. DOI: https://doi.org/10.31995/Book.AB302-F24.Chapter14
21. **Shakeba J. Siddiqui,** Relationships between various characters in the novels of R.K. Narayan.inNilofarAkhtarandAhmadPervez(eds.)GenderRoleandGreenConcepts: Pathways to Environmental Sustainability, Publisher: Anu Books, Delhi (India) & Glasgow (U.K.). 2024.pp. 228-241. DOI: https://doi.org/10.31995/Book.AB302-F24.Chapter22
22. **Shakeba J. Siddiqui,** The Blue Umbrella By Ruskin Bond Is A Metaphor for Human Emotions. ***The Criterion*****: *An International Journal in English***, 2026. (Communicated).
23. **Shakeba J. Siddiqui,** New- GenerationFilms:Concept, Popularityand Scope for New Research.***TheCriterion*****:*AnInternationalJournalinEnglish***,2026.(Communicated)

24.Shakeba J Siddiqui,The Multifaceted Persona of War: A Cultural Narrative of Conflicts in the Twenty-First Century, **Bloomsbury publication(**communicated**)**

10. MembershipsofAcademicbodies:TWO

i) Short-term membership (3-years) of ***English Language Teacher's Association of India (ELTAI)***
ii) AnnualMembership of***AssociationforEnglishstudiesofIndia (****AES487/2022)*

Workshop Organized and Conducted SIX

(i) Workshop on **Indian Literature and Gender** on 16th October,2025 at RHGPG College. Kashipur.

(ii) Workshop on **Research Methodology** organized at 10th November 2025 atRHGPG College. Kashipur.

(iii) Workshop on **Enhancing Employability-Resume, Articulation, Interview Strategies and Communication Competence**

On13 April 2026 at RHGPG College,Kashipur.

(iv) Workshop **on Women Health and Hygiene and Awareness against Uterus Cancer** on 13thApril 2026 at RHGPG College. Kashipur

(v) Workshop on **Skill Enhancement Course and Ability Enhancement Course o**n 18TH April 2026 at RHGPG College. Kashipur

E-CONTENT 90 PLUS LECTURES ON YOUTUBE ON CHANNEL ENGLISH ACADEMY

AUTHORED BOOKS FIVE

1.Dr. Shakeba J. Siddiqui - Agape: A Journey of the Self – November, 2025, Mewadev Granth Academy. (NOVEL)

2. Dr. Shakeba Siddiqui – Love Deferred. January 2026, Mewadev Granth Academy. (NOVEL)

3. Dr. Shakeba Siddiqui – The Grammar of the Heart – January, 2026, Book Leaf Publishing. (POEM BOOK)

4.Dr. Shakeba J. Siddiqui – The Shades of Love, A Collection of Ethereal Love Stories.September,2026 BookspotPublishers.(SHORT STORIES)

5.Dr.Shakeba J.Siddiqui- I am Artificially yours: A Collection of Modern Poetry on human emotional intimacy with artificial machines.

December 2026 intimated and in review by Book Leaf Publishing. (POEM BOOK)

Conferenceparticipated:**TWENTY- FIVE**

1.Participated in a One-Day Seminar on Gender Studies, "Voices, Visages, and Voids: Rethinking Gender across Literature, Culture, and the Digital Sphere held on

12th September 2026 at Department of English, Government Degree College, Shitlakhet, Almora.

2. Participated in MDP from 24.11.2025 to 29.11.25 on title cyber security at RHGPG College Kashipur by Office of Development Commissioner,

Ministry of Micro,Small& Medium Enterprises Government of India,

3.Participated at Two Days Seminar on Innovation in Higher Education for Quality Reforms at Radhe Hari Govt P.G College Kashipur on 20 to 21 March 2025.

4.Presented a paper in the form of Poster Presentation in the 5TH*International Conference on Climate Change and Natural Resource Management* at Holiday International Hotel, Dubai, U.A.E., on 26-30, November 2024.

5.ParticipatedaPosterPresentationina *Two-dayInternationalConferenceonGender Roles and Green Concepts: Pathways towards Environmental Sustainability* organized by M.B.P.G. College, Haldwani on 8-9, January 2024

6.Participated in a One-Day National Workshop on 'In Conversion with The Queen of Kumaun ; a Session on Personality Development&Effective Communication" held at 20 February 2023 at Career counselling cell & IQAC, Government PG College, Bazpur

7.Presented a paper in the form of Poster Presentation in the 4TH*International Conference on Natural resource Management and Sustainability* held at Udayana University, Bali, Indonesia on 26-30, November 2023.

8.Presented a paper in an International Seminar on "***Role of Education, Literature, Culture and Society in Global Development***" organized by Faculty of Education, B.Ed. Department, L.S.M. Govt. P.G. College, Pithoragarh, Uttarakhand on November 13-14, 2022.

9.Presented a poster in the *3rd International Conference on Sustainable Development InitiativesinSouthEastAsia* heldat**Kathmandu,Nepal**on07-08,November2022.

10.PresentedapaperintheNationalSeminaron"***OurScientificLegacy***"organizedbyR.H. Govt. P.G. College, Kashipur, UdhamSingh Nagar, Uttarakhand onMarch25, 2021.

11.Presented a paper in the National Seminar on "Skill Development and Self-Reliant India" organized by S.B.S. Govt. P.G. College, Rudrapur, Udham Singh Nagar, Uttarakhand on March 23-24, 2021.

12.Delivered an invited lecture titled "Importance of E-Learning in English Literature.''in a National Conference on "The Role Of E-Learning in DistanceEducation: Problems and Prospects in India held on 27th& 28th February 2019,at SBS.GPG College,Rudrapur. Uttarakhand.

13.Attended a Research Methodology Workshop, titled Gender Diversity in Boardrooms and Business Schools: Issues In Academia and Industry Froom India and Canada,by IIM,Kashipur with Shastri Indo-Canadian Institute on 17th March 2019.

14.Participated in a National Seminar,on Gender Stereotyping in Campus Placement: An Industry Academia Perspective organized by IIM,Kashipur & National Commission for Women held on 18th march 2019.

15.Presented a paper on title "Essence of Vedic Literature in a National Seminar at ONGC Auditorium, Kaulagardh, Uttarakhand on 16thFebruary 2019.

16.Presented a paper on title 'Career Opportunities in English: Scope &Prospects' in Seminar

On Career Counselling in Dynamic World: Issues and Challenges, organized by Career Counselling Cell RHGPG College,Kashipur on 19& 20 April 2019.

17.Presented a paper entitled, "Conceptual perception of Aurobindo on Indian Culture andEducation"intheNationalSeminaronRethinkingAurobindoandIndianCulture 21st Century Perspective on 19-20 May, 2018 organized by DAV (PG) College, Dehradun.

18.Presented a paper entitled, "Rewriting history and epics in the novels of R.K. Narayan"intheNationalSeminaronRewritingthepast:Literature,mythandhistory on March 26-27, 2018 held at DDU Gorakhpur University, Gorakhpur.

19.Presented a paper entitled, Symbolism and its implications in the novels of R.K. Narayan in World Congress on Recent Trends in Humanities Social Sciences, Education, Arts, Culture, Language, Literature, Philosophy, Spirituality and Gender Studies (WC-2018) organized by Krishi Sanskriti Publications on 24 Feb., 2018 at J.N.U., Delhi.

20.NationalSeminaronRecentdevelopmentinPhysics–SpaceScience(NSRDPSPSS-2014) organized by M.B. Govt. P.G. College, Haldwani, Nainital on December 27-28, 2014.

21.InternationalSeminaronRoleofe-learninginQualityEducationbyRadheyHariGovt.P.G.College,Kashipur,U.S.NagaronFebruary22-23,2015.

*22.13th ISCBInternationalConferenceontheInterplayofChemicalandBiologicalScience: ImpactonHealthandEnvironment*heldatUniversityofDelhi,DelhionFeb.26–March 01, 2009.

23.Symposium on New Innovations in Life Science: An approach to environmental and Biodiversity conservation in Himalayas held at Department of Botany and Zoology, Govt. Degree College, Karnprayag, Chamoli on February 17-19, 2010.

24.International Conference on *2nd Biopesticide International Conference (BIOCICON-2009)* held at Crop Protection Research Centre, Department of Advanced Zoology and Biotechnology, St. Xavier's College (Autonomous), Palayamkottai, Tamil Nadu, India on November 26 – 28, 2009.

25.NSREG-2009:NationalSeminarontheResponseofEco-biologicalComponentsagainst Global warming held at Kumaun University, Nainital on 26-27 September, 2009.

(**Dr.ShakebaJabeenSiddqui)**

TESTIMONIAL

Dr. Shakeba Jabeen Siddiqui
Assistant Professor, Department of English
PNG Government P.G. College, Ramnagar, Uttarakhand

Dr. Shakeba Jabeen Siddiqui is an accomplished academician, researcher, author, and educator specializing in English Literature, Linguistics, and Stylistics. She holds a Ph.D. in Linguistics from the University of Lucknow, along with postgraduate degrees in English Literature from Hemvati Nandan Bahuguna Garhwal University and Linguistics from the University of Lucknow. She also holds a B.Ed. degree from H.N.B. Garhwal University and a bachelor's degree from the University of Allahabad.

With extensive teaching experience at the undergraduate and postgraduate levels, Dr. Siddiqui has taught English Language and Literature and has served as a counsellor for IGNOU and Uttarakhand Open University learners. Her teaching approach emphasizes academic rigour, critical thinking, literary appreciation, communication skills, and the integration of contemporary pedagogical practices in higher education.

Dr. Siddiqui has made significant contributions to research in Linguistics, Stylistics, Indian English Literature, Gender Studies, Ecocriticism, and literary analysis. Her doctoral research focused on the linguistic study of the novels of R. K. Narayan. She has published research papers and book chapters addressing linguistic patterns, literary techniques, gender, identity, environmental sustainability, and the socio-cultural dimensions of literature. She has also presented her research at national and international academic conferences in India, Nepal, Indonesia, and the United Arab Emirates.

Her academic achievements have been recognized through several awards, including the Best Faculty Award presented by INSO in 2022, the Best Teacher of the Year Award in 2023, and awards for poster and paper presentations at international conferences. She delivered a keynote lecture on research paper writing, sharing her insights into academic writing, research methodology, and scholarly communication. She has also served as a jury member for an innovation-focused academic event organized in collaboration with IIM Kashipur and Atal Tinkering Lab.

Beyond teaching and research, Dr. Siddiqui has contributed to academic enrichment through workshops on research methodology, Indian literature and gender, employability skills, communication competence, and skill enhancement. Her participation in academic bodies, including the English Language Teachers' Association of India (ELTAI) and the Association for English Studies in India (AESI), reflects her engagement with the wider academic community.

Dr. Siddiqui is also an accomplished author of novels, poetry, and short stories. Her literary works include Agape: A Journey of the Self, Love Deferred, The Grammar of the Heart, and The Shades of Love: A Collection of Ethereal Love Stories. Her academic and creative pursuits demonstrate her commitment to promoting literary expression, interdisciplinary thinking, and the

meaningful relationship between literature and human experience.

Her contributions to teaching, research, creative writing, student mentoring, and academic activities reflect her sustained engagement with the objectives of quality enhancement in higher education. Through her scholarly work, innovative teaching initiatives, and participation in institutional and professional activities, Dr. Shakeba Jabeen Siddiqui continues to contribute to the academic environment and the broader objectives of higher education.